

Entre dos aguas

Paco de Lucia
Arr. Pedro Gilabert

Allegro (♩=166)

Violin Solo I

Violin

Violin II

Double Bass / Cello II

Cajón

divisi

p

pizz.

mf

mp

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc.

D.B. / Cello II

Cjn.

mf

mp

divisi

mp

Vln. S I

Vln. S II

Orch.

8

25 **C**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc.

D.B. /
Cello II

Cjn.

33 **D**

Vln. S I

Vln. S II

Orch.

8

Entre dos aguas

3

41 **E**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc.

D.B. / Cello II

Cjn.

divisi

only 1st

49 **F**

Vln. S I

Vln. S II

Orch.

8

This musical score is for measures 65 through 72 of the piece 'The Rose Tree'. It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a string quartet and a double bass, with a conductor's part indicated by a large 'H' in a box at the top left. The instruments are labeled on the left: Vln. S I, Vln. S II, Vln., Vln. II, Vla., Vc., D.B. / Cello II, and Cjn. The notation includes various musical symbols such as notes, rests, and articulation marks like 'pizz.' (pizzicato) and 'V' (accents). The score is divided into measures by vertical bar lines, and the measures are numbered 65 through 72 at the bottom.

73 **I**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc.

D.B. /
Cello II

Cjn.

81 **J**

Vln. S I

Vln. S II

Orch.

8

89 **K**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc.

D.B. /
Cello II

Cjn.

97 **L**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc.

D.B. /
Cello II

Cjn.

105 **M**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc.

D.B. / Cello II

Cjn.

113 **N**

Vln. S I

Vln. S II

Orch.

8

