

Entre dos aguas

Paco de Lucia
Arr. Pedro Gilabert

Allegro (♩=166)

Violin Solo I

Violin Solo II

Violin

Violin II

Viola

Cello to Viola

Cello

Double Bass / Cello II

Cajón

mf

p

divisi

pizz.

mp

9 **A**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

mp

mf

divisi

mp

mp

mp

mp

mp

17 **B**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

8

Entre dos aguas

3

25 **C**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

33 **D**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

8

Entre dos aguas

4

E

41

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

divisi

only 1st

49

F

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

8

57 **G** Presto (♩=180)

Violin I (Vln. S I): Rests, then enters at measure 64 with a melodic line marked *f*.
Violin II (Vln. S II): Rests, then enters at measure 64 with a melodic line marked *f*.
Violin (Vln.): *mf* melodic line with many trills and grace notes.
Violin II (Vln. II): *mf* melodic line with many trills and grace notes.
Viola (Vla.): *mf* melodic line, mostly rests.
Violoncello/Viola (Vc. to Vla.): *mf* melodic line, mostly rests.
Violoncello (Vc.): *mf* melodic line, mostly rests.
Double Bass/Cello II (D.B. / Cello II): *mf* melodic line, mostly rests.
Cymbal (Cjn.): *mf* rhythmic pattern, mostly rests, with accents in measures 63 and 64.

65 **H**

Violin I (Vln. S I): Continues melodic line with trills and grace notes.
Violin II (Vln. S II): Continues melodic line with trills and grace notes.
Violin (Vln.): Continues melodic line with trills and grace notes.
Violin II (Vln. II): Continues melodic line with trills and grace notes.
Viola (Vla.): Continues melodic line, mostly rests.
Violoncello/Viola (Vc. to Vla.): Continues melodic line, mostly rests.
Violoncello (Vc.): *pizz.* (pizzicato) rhythmic pattern.
Double Bass/Cello II (D.B. / Cello II): Continues melodic line, mostly rests.
Cymbal (Cjn.): Continues rhythmic pattern with accents in measures 71 and 72.

Entre dos aguas

6

73

Violin I (Vln. S I)

Violin II (Vln. S II)

Violin (Vln.)

Violin II (Vln. II)

Viola (Vla.)

Violoncello / Viola (Vc. to Vla.)

Violoncello (Vc.)

Double Bass / Cello II (D.B. / Cello II)

Contra (Cjn.)

81

Violin I (Vln. S I)

Violin II (Vln. S II)

Violin (Vln.)

Violin II (Vln. II)

Viola (Vla.)

Violoncello / Viola (Vc. to Vla.)

Violoncello (Vc.)

Double Bass / Cello II (D.B. / Cello II)

Contra (Cjn.)

8

Entre dos aguas

7

89 **K**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

This musical score block covers measures 89 to 96. It features a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral format. The Violin I and II parts play a melodic line with eighth-note patterns. The Violoncello I part plays a steady eighth-note accompaniment. The Violoncello II part plays a melodic line with eighth-note patterns. The Double Bass part plays a steady eighth-note accompaniment. The Cymbal part plays a steady eighth-note accompaniment. The Viola part plays a melodic line with eighth-note patterns. The Violoncello I and II parts are grouped together. The Double Bass and Cello II parts are grouped together. The Cymbal part is at the bottom. The score is marked with a 'K' in a box at measure 89.

97 **L**

Vln. S I

Vln. S II

Vln.

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Cjn.

This musical score block covers measures 97 to 104. It features a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral format. The Violin I and II parts play a melodic line with eighth-note patterns. The Violoncello I part plays a steady eighth-note accompaniment. The Violoncello II part plays a melodic line with eighth-note patterns. The Double Bass part plays a steady eighth-note accompaniment. The Cymbal part plays a steady eighth-note accompaniment. The Viola part plays a melodic line with eighth-note patterns. The Violoncello I and II parts are grouped together. The Double Bass and Cello II parts are grouped together. The Cymbal part is at the bottom. The score is marked with an 'L' in a box at measure 97.

Entre dos aguas

8

M

105

Violin I (Vln. S I)

Violin II (Vln. S II)

Violin (Vln.)

Violoncello II (Vln. II)

Viola (Vla.)

Violoncello I / Viola (Vc. to Vla.)

Violoncello (Vc.)

Double Bass / Cello II (D.B. / Cello II)

Contra Bass (Cjn.)

N

113

Violin I (Vln. S I)

Violin II (Vln. S II)

Violin (Vln.)

Violoncello II (Vln. II)

Viola (Vla.)

Violoncello I / Viola (Vc. to Vla.)

Violoncello (Vc.)

Double Bass / Cello II (D.B. / Cello II)

Contra Bass (Cjn.)

121

0

Vln. S I

p

Vln. S II

p

Vln.

p

Vln. II

p

Vla.

p

Vc. to Vla.

p

Vc.

p

arco

D.B. / Cello II

p

Cjn.

p