

6.-Final Fantasy X To Zanarkand

Moderato (♩ = 84)

Violin/ Viola part for 'To Zanarkand'. The score is in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features several measures of eighth and quarter notes, with some rests. A first ending bracket labeled 'A' starts at measure 11 and ends at measure 14, marked with a *mf* (mezzo-forte) dynamic. A second ending bracket labeled 'B' starts at measure 15 and ends at measure 18. A third ending bracket labeled 'C' starts at measure 23 and ends at measure 26, also marked with a *mf* dynamic. A fourth ending bracket labeled 'D' starts at measure 31 and ends at measure 34, marked with a *mp* dynamic. A fifth ending bracket labeled 'E' starts at measure 38 and ends at measure 41, marked with a *f* (forte) dynamic. A triplet of eighth notes is indicated at measure 40. The score concludes with a repeat sign and a *mf* dynamic.

7.-Final Fantasy VI Terra's theme

Moderato (♩ = 92)

Violin/ Viola part for 'Terra's theme'. The score is in G major (one sharp) and 4/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody consists of eighth and quarter notes. A first ending bracket labeled 'E' starts at measure 53 and ends at measure 56, marked with a *mf* (mezzo-forte) dynamic. The score concludes with a repeat sign and a *mf* dynamic.

2

58



63



68



76



8.-Final Fantasy XV Valse di Fantastica

Allegro (♩=188)

84



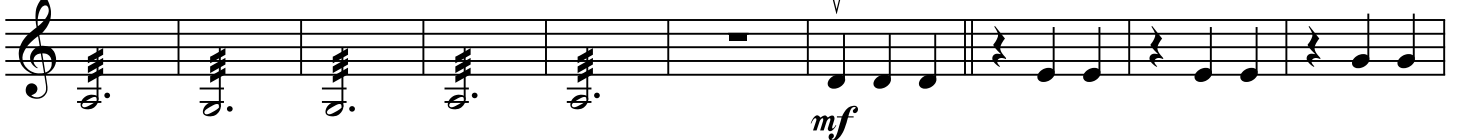
94

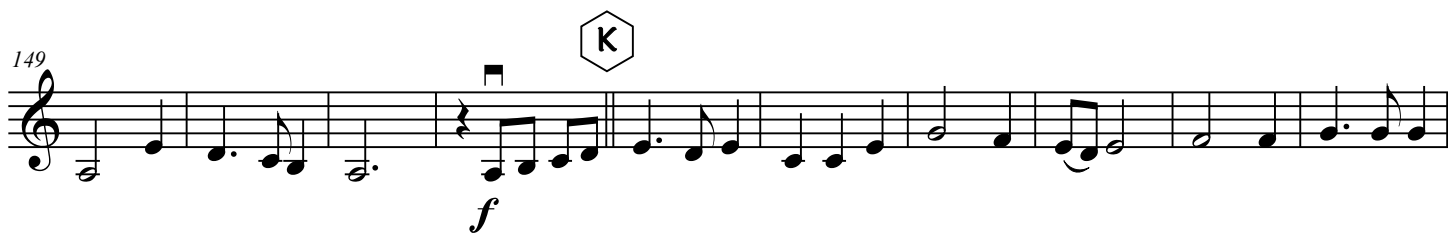
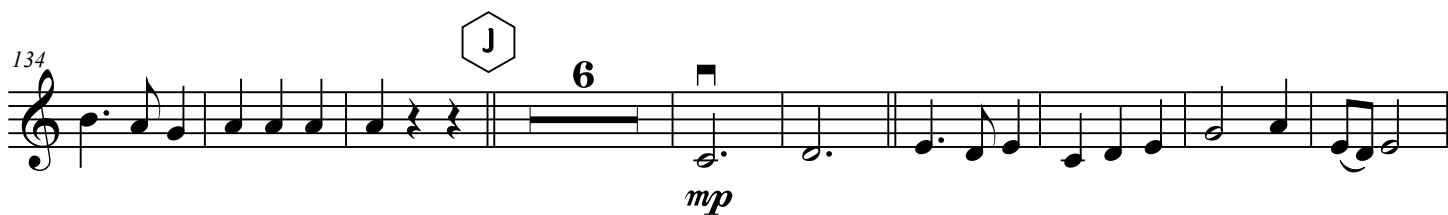


104



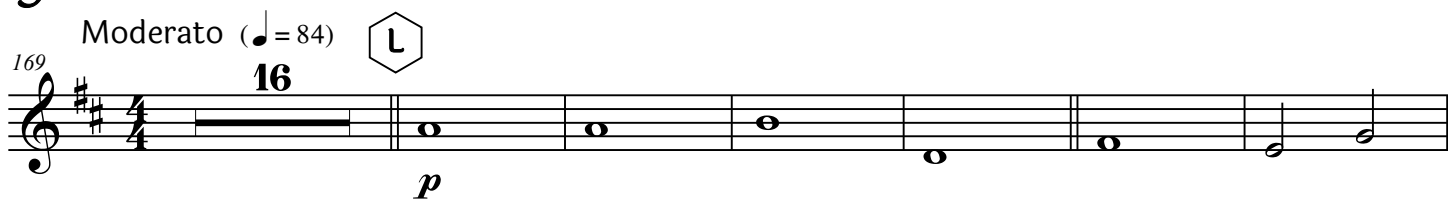
114





9.-Prelude

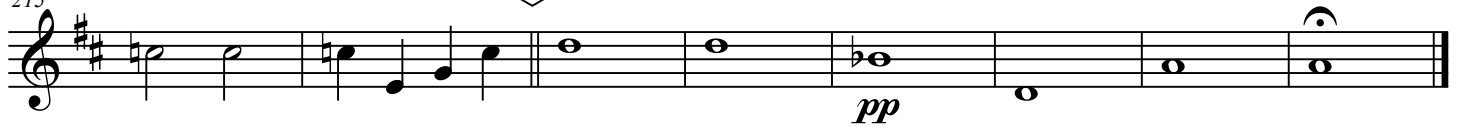
Moderato (♩ = 84)



4

215

P

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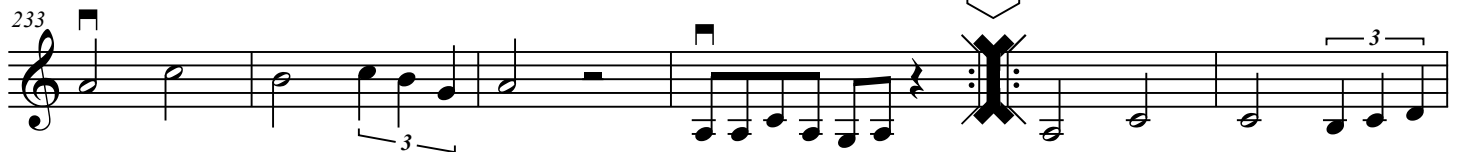
10.-Final Fantasy Type-o The beginning of the end

Moderato

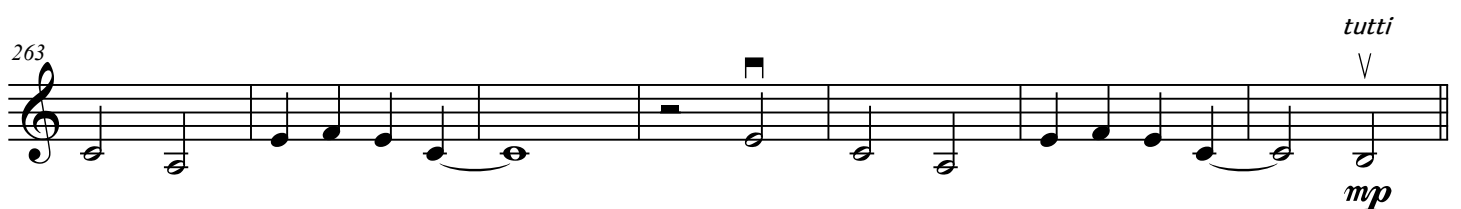
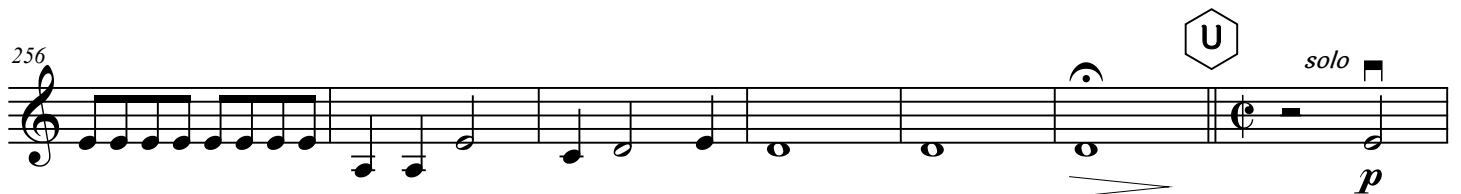
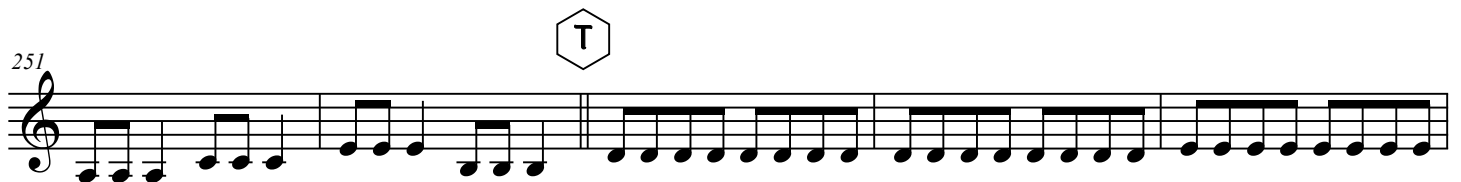
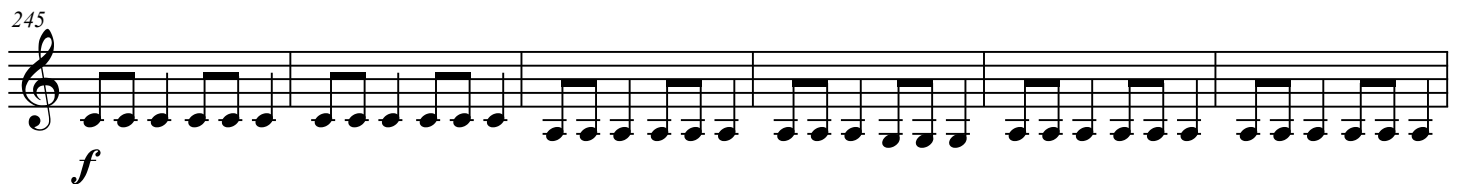
223 (♩=90) 4

Allegro (♩=130)

Q



S Piu presto (♩=140)



288

3

3

Y

f, ff

296

Musical notation for measures 296-300. The melody continues with eighth and sixteenth notes, featuring two triplet markings over measures 297 and 299. The piece concludes with a double bar line and repeat dots.

302

Z