

Final Fantasy Suite part 2

part 2

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6.-Final Fantasy X To Zanarkand

Moderato (♩ = 84)

Arr. Pedro Gilabert

[illegible]

Violins I and II, Viola, and Cello II. The score is in G major (one sharp) and 4/4 time. It features a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with a 'B' in a hexagon at the beginning. The dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

Final Fantasy Suite

2 C D

30

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

D.B. / Cello II *mf* *mp* *f* *double bass* *cello 2*

39

Vln. I *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp*

D.B. / Cello II *mp*

7.-Final Fantasy VI Terra's theme

48 Moderato (♩ = 92)

Vln. I *mf*

Vla. *mp*

Vc. *mp*

D.B. / Cello II *mp* *pizz.* *cello 2 (8a below)*

Final Fantasy Suite

55

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

E

mf

mf

mf

mf

mp

tambourine

mp

61

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

f

Final Fantasy Suite

4 F

67

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B. / Cello II
 Sn.
 Cymb.
 Timp.

mf
cymbals
mf
mf

3
 3
 3
 3
 3
 3

G

73

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B. / Cello II
 Sn.
 Cymb.
 Timp.

f
f
f
f
f
f
f

divisi

Allegro (♩=188)

[illegible]

Final Fantasy Suite

6

94

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

1.

2. solo

mf

mp

mf

105

H

2 players solo

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

mp

mp

mp

mp

119 *tutti* **I**

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. / Cello II *mf*

Sn. *mf*

Cymb. *mf*

Timp. *mf*

129 **J**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. / Cello II *pizz.* *mp*

Sn. *p*

Cymb. *p*

Timp. *p*

Final Fantasy Suite

8

139

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Timp.

double bass

cello 2

mp

V V

149

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

f

f

f

f arco

f cello 2 (8a below)

mf

mf

mf

K

V

V

159

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

9.-Prelude

Moderato (♩ = 84)

169

Vib.

175

Vib.

180

Vib.

Final Fantasy Suite

10 L

185

Vln. I

Vln. II

Vla.

Vc.

D.B. /
Cello II

Vib.

p

p

p

p

p double bass

p cello 2

M

193

Vln. I

Vln. II

Vla.

Vc.

D.B. /
Cello II

Vib.

double bass

double bass

cello 2

cello 2

201 **N**

Vln. I
Vln. II
Vla.
Vc.
D.B. / Cello II
Vib.

209 **O**

Vln. I
Vln. II
Vla.
Vc.
D.B. / Cello II
Vib.

Final Fantasy Suite

12

P

ritardando

216

p

ritardando

Vln. I

Vln. II

Vla.

Vc.

double bass

D.B. / Cello II

cello 2

Vib.

pp

pp

pp

pp

10.-Final Fantasy Type-0 The beginning of the end

Moderato (♩=90)

Allegro (♩=130)

Q

223 Allegro (♩=130)

Vln. I *mp* *sf p* *mp*

Vln. II *p* *sf p* *mf*

Vla. *sf p* *mf*

Vc. *mp* *sf p* *mf*

D.B. / Cello II *sf p* *mf*

Sn. *mp*

Cymb.

Timp. *mp*

231

Vln. I

Vln. II

Vla.

Vc.

D.B. /
Cello II

Sn.

Cymb.

Timp.

R *divisi*

mf

double bass

cello 2

mf

mf

238

Vln. I

Vln. II

Vla.

Vc.

D.B. /
Cello II

Sn.

Cymb.

Timp.

mf

S Piu presto (♩=140)

245

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. / Cello II *f*

Sn. *f*

Cymb. *f*

Timp. *f*

252

T

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

cello 2 (8a below)

259

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

U

p

divisi

p

solo

p

solo

p

268

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

V

mp

tutti

mp

tutti

mp

mp

W

p

mp

p

mp

mp

Final Fantasy Suite

16

284

Score for measures 284-289. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B. / Cello II, Sn., Cymb., and Timp. A vertical line labeled 'X' marks the beginning of measure 285. Dynamics range from *mf* to *f*. The Timp. staff shows a *mf* dynamic at the start of measure 285.

290

Score for measures 290-295. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B. / Cello II, Sn., Cymb., and Timp. A vertical line labeled 'Y' marks the beginning of measure 291. Dynamics range from *f* to *ff*. The Timp. staff shows a *f, ff* dynamic at the start of measure 291.

296

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

double bass

cello 2

302

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

cello 2 (8a below)