

part 2

T. Ishimoto

Arr. Pedro Gilabert

Moderato (♩ = 84)

cello 2

 mf

Final Fantasy Suite

[illegible]

30

C

Vln. I

mf

mp

f

Vln. II

mf

mp

f

Vla.

mf

mp

f

Vc. to Vla.

mf

mp

f

Vc.

mf

mp

f

D.B. / Cello II

mf

mp

f

double bass

cello 2

D

7.-Final Fantasy VI Terra's theme

48 Moderato (♩ = 92)

Vln. I

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

mf

mp

mp

mp

pizz.

mp cello 2 (8a below)

Final Fantasy Suite

4

55

E

Score for measures 55-60. The score includes parts for Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II, Sn., and Cymb.

Measure 55: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 56: A key signature change to E major is indicated by a hexagon with 'E'. Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 57: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 58: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 59: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 60: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Dynamic markings: *mf* (mezzo-forte) is present in measures 57, 58, 59, and 60. *mp* (mezzo-piano) is present in measures 56, 57, 58, and 59. *arco* is present in measure 56. *tambourine* is present in measure 58.

61

Score for measures 61-66. The score includes parts for Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II, Sn., Cymb., and Timp.

Measure 61: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 62: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 63: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 64: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 65: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Measure 66: Vln. I has a measure rest. Vln. II, Vla., Vc. to Vla., and Vc. have eighth-note patterns. D.B. / Cello II has a dotted quarter note. Sn. and Cymb. have rests.

Dynamic markings: *f* (forte) is present in measure 66. *mp* (mezzo-piano) is present in measures 61, 62, 63, and 64. *arco* is present in measure 61.

67 **F**

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

mf

mf cymbals

mf

mf

73 **G**

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

f

f

f divisi

f

f

f

f

6

Allegro (♩=188)

[illegible]

Final Fantasy Suite

7

94

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

1. *mf*

2. *solo mp*

105

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

mp

mp

mp

mp

mp

mp

2 players solo

Final Fantasy Suite

129

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

mp

p

pizz.

mp

J

139

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Timp.

double bass

cello 2

mp

mp

mp

V V

149

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

f

f

f

f

f arco

f cello 2 (8a below)

mf

mf

mf

K

V

V

Final Fantasy Suite

10

159

Vln. I
 Vln. II
 Vla.
 Vc. to Vla.
 Vc.
 D.B. / Cello II
 Sn.
 Cymb.
 Timp.

9.-Prelude

Moderato (♩ = 84)

169

Vib.

175

Vib.

180

Vib.

185 **L**

Violin I *p*

Violin II *p*

Vla. *p*

Vc. to Vla. *p*

Vc. *p*

D.B. / Cello II *p* *double bass*

Vib. *p* *cello 2*

Detailed description: This system of musical notation covers measures 185 through 192. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Vibraphone (Vib.). The Violin I, Violin II, Viola, and Violoncello parts are marked with a piano (*p*) dynamic. The Double Bass and Vibraphone parts are also marked with a piano (*p*) dynamic. The Viola part is also labeled 'double bass'. The Vibraphone part is labeled 'cello 2'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and articulation marks like slurs and accents.

193 **M**

Violin I *V*

Violin II *V*

Vla. *V*

Vc. to Vla. *V*

Vc. *V*

D.B. / Cello II *V* *double bass*

Vib. *V* *cello 2*

Detailed description: This system of musical notation covers measures 193 through 200. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Vibraphone (Vib.). The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked with a *V* dynamic. The Vibraphone part is marked with a *V* dynamic. The Double Bass and Vibraphone parts are also labeled 'double bass' and 'cello 2' respectively. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and articulation marks like slurs and accents.

N

201

Score for measures 201-208, marked with a hexagonal 'N'.

Instrumentation:

- Vln. I
- Vln. II
- Vla.
- Vc. to Vla.
- Vc.
- D.B. / Cello II
- Vib.

Key signature: D major (two sharps). The score features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes. The Vibraphone (Vib.) part has a continuous eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II) play sustained chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts include accents (V) on certain notes.

O

209

Score for measures 209-216, marked with a hexagonal 'O'.

Instrumentation:

- Vln. I
- Vln. II
- Vla.
- Vc. to Vla.
- Vc.
- D.B. / Cello II
- Vib.

Key signature: D major (two sharps). The score continues with similar instrumentation. The Vibraphone (Vib.) part continues its eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II) play sustained chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts include accents (V) on certain notes.

216 **P** *ritardando*

Vln. I
Vln. II
Vla.
Vc. to Vla.
Vc.
D.B. / Cello II
Vib.

double bass
cello 2

pp
pp
pp
pp
pp
pp

10.-Final Fantasy Type-o The beginning of the end

Moderato (♩=90)

Allegro (♩=130)

223 **Q**

Vln. I
Vln. II
Vla.
Vc. to Vla.
Vc.
D.B. / Cello II
Sn.
Cymb.
Timp.

mp
p
sf p
mp
mf
mf
mf
mf
mp
mp

Final Fantasy Suite

14

231



divisi

Violin I

Violin II

Viola

Violoncello

Double Bass

Snare Drum

Cymbal

Timpani

mf

238

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Sn.

Cymb.

Timp.

mf

S Piu presto (♩=140)

[illegible]

Final Fantasy Suite

16

U

259

Vln. I
 Vln. II
 Vla.
 Vc. to Vla.
 Vc.
 D.B. / Cello II
 Sn.
 Cymb.
 Timp.

268

V

W

Vln. I
 Vln. II
 Vla.
 Vc. to Vla.
 Vc.
 D.B. / Cello II

Final Fantasy Suite

17

284

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc. to Vla.

mf

f

Vc.

mf

f

D.B. / Cello II

mf

f *cello 2*

Sn.

mf

f

Cymb.

f

Timp.

mf

f

This musical score shows measures 290 through 294. A double bar line is placed between measures 293 and 294, with a 'Y' symbol above it. The score includes parts for Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II, Sn., Cymb., and Timp. The dynamics *f, ff* are indicated for several instruments at the start of measure 294. The percussion parts (Sn., Cymb., Timp.) feature a rhythmic pattern of eighth notes in measure 294.

Final Fantasy Suite

18

296

Vln. I
 Vln. II
 Vla.
 Vc. to Vla.
 Vc.
 D.B. / Cello II
 Sn.
 Cymb.
 Timp.

302

Vln. I
 Vln. II
 Vla.
 Vc. to Vla.
 Vc.
 D.B. / Cello II
 Sn.
 Cymb.
 Timp.