

Final Fantasy Suite part 2

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6.-Final Fantasy X To Zanarkand

Arr. Pedro Gilabert

Moderato (♩ = 84)

1
4 2 4 1 4 2 4 4

mp

8 1 0 1 0 2 4 2 2 2 A 1 4 1 3 4 1 0 1 3 1 0

mf

16 4 4 1 0 1 0 4 3 0 B 1 3 1 3 4 3 1 3 1 0

24 0 4 0 1 2 0 2 4 2 1 4 1 4 C 2 0 1 2 1

mp *mf*

31 2 0 4 0 2 1 4 0 1 0 1 3 3 1 0 1

mp

38 D 4 3 0 1 3 1 0 3 4# 3 4# 2# 2# 2# E 1

f *mp*

7.-Final Fantasy VI Terra's theme

Moderato (♩ = 92)

48 1 V V V V V V V V 4 1

mp

53 4 4 2 4 E 1

mf

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2
58

Measures 58-76 of the Final Fantasy Suite. The score is written in bass clef with a 4/4 time signature. It features a continuous eighth-note pattern in the left hand. Fingering numbers (0-4) are provided for the right hand. A hexagonal box labeled 'F' is placed above measure 63. A hexagonal box labeled 'G' is placed above measure 70. A dynamic marking of *f* (forte) is placed below measure 70. The piece concludes with a double bar line and repeat dots.

8.-Final Fantasy XV Valse di Fantastica

Allegro (♩=188)

Measures 84-114 of the Final Fantasy XV Valse di Fantastica. The score is written in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern in the left hand. Fingering numbers (0-4) are provided for the right hand. A dynamic marking of *mp* (mezzo-piano) is placed below measure 84. A dynamic marking of *mp, mf* (mezzo-piano to mezzo-forte) is placed below measure 90. A hexagonal box labeled 'H' is placed above measure 100. A hexagonal box labeled 'I' is placed above measure 110. A dynamic marking of *mf* (mezzo-forte) is placed below measure 110. The piece concludes with a double bar line and repeat dots.

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3

124 1 2 4 2 4 1 0 1 4 0 1 4 2 1 0 1 2 3

134 1 0 4 0 J 6 2 4 1 0 1 4 0 1 4 0 1 0 1

149 0 1 4 2 1 0 K 1 3 4 0 1 0 1 4 0 1 4 2 1 0 1 2 4

159 2 1 2 4 0 1 2 1 2 0 1 2 1 4 2 1 2 2 2 1 0 4 1 0 1

9.-Prelude

Moderato (♩ = 84)

169 16 L 0 1 4 3 1 4

191 4 0 3 1 M 4 3 1 0 0 1 0 1^b 0 1 2 4

199 2 N 4 3 1 4 3 1 0

207 1 O 4 3 1 0 3 4 0 1^b 0 1 2 4

mp

f

p

Final Fantasy Suite

4
215

pp

10.-Final Fantasy Type-o The beginning of the end

Moderato (♩=90) Allegro (♩=130)

223

sf p *mf*

233

sf p *mf*

239

sf p *mf*

S Piu presto (♩=140)

245

f

251

f

256

p

263

mp

5

[illegible]

288 4 4 0 0 1 Y 2 0 1

f, ff

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 and 4#. There are triplets marked with a '3' and a bracket. The piece ends with a double bar line and repeat dots.

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