

## 1.-Final Fantasy VII Opening

Moderato (♩ = 100)

4  
divisi  
p 3

9 **A** 3 3 2 0 **B** 3  
mf f

18 2# 3 4 2 1 3 0 1 3# 1 2# 3 4 2# 1<sup>b</sup> 3 0

24 1<sup>b</sup> 3 0 2<sup>b</sup> 0 3 1<sup>b</sup> 3 0 **C** Presto (♩ = 140) 2 4  
mf

35 **D** 3 2 1 1<sup>b</sup> 1<sup>♯</sup> 0 1<sup>♯</sup> 2 3 **E** 3  
mf

46 **F** 3 0 1<sup>♯</sup> 2 1<sup>♯</sup> 0 3 1<sup>♯</sup> 0 4<sup>b</sup>

51 divisi 4  
f

The score is written for Violin I in 4/4 time. It begins with a 'divisi' instruction and a piano (p) dynamic. The first staff contains a series of chords, each with a '4' above it. The second staff starts at measure 9 with a hexagonal marker 'A' and includes fingerings (3, 3, 2, 0) and a crescendo leading to a forte (f) dynamic at measure 15, marked with a hexagonal marker 'B'. The third staff starts at measure 18 and continues with various fingerings and slurs. The fourth staff starts at measure 24 and includes a 'Presto' section starting at measure 30, marked with a hexagonal marker 'C' and a tempo change to 140 bpm. The fifth staff starts at measure 35 and includes markers 'D' and 'E'. The sixth staff starts at measure 46 and includes marker 'F'. The final staff starts at measure 51 with a 'divisi' instruction and a forte (f) dynamic, featuring a series of sixteenth-note patterns with '4' above them.

$2 \text{ G}$ 

## 2.-Final Fantasy Main Theme

66 M

Maestoso (♩=100)

66

4 4

H

mf

78

I

84

3 3 2 3<sup>#</sup> 1 0 1 0 3 2 3 2 3 0 1 0 1 0 3 0 1 0 3 2 3 1 3 2 1 3<sup>#</sup>

89

J

f

94

K

ritardando (only 2nd)

# 3.-Chocobo theme

Final Fantasy Suite

Allegro (♩=140)

3

99 *mf* 3 7 L 8 M 0 2 0 2 4 2 0 2 0 2 1

119 0 1 0 3 0 3 0 2 0 1 2 V

126 N 1 3 1 3# 1 3 1 V

133 0 3 0 2 3 1 3# 1 3# 1 3 2 3 2 1 2 O V

140 2 1 2 1 0 1 0 1 2 3 0 1 2# 3

## 4.-Final Fantasy IX The place I'll return someday

148 33

## 5.-Final Fantasy VII Main theme

Moderato (♩=100)

181 *pp* 3 2 3 4b 3 p

188 S 2 3 4b 1 2 V 1 2 1 V 1 p

195 T 3 0 1 1 0 3 0 1 3 2 3 0 3 0 1 1 0 V 3 0 1

# Final Fantasy Suite

4

202 *mf*

209

216 *p* *mp*

224

231 *f* *f* Piu mosso (♩ = 106)

238 *mp*

245 *mf* *f*

252 *divisi*

Detailed description of the musical score: The score consists of eight staves of music. Each staff begins with a measure number. The key signature is one sharp (F#). The music is primarily melodic, with some chords and rests. Fingerings are indicated by numbers 1, 2, 3, and 0 (for natural) above notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Breath marks (V) and articulation marks (hexagons labeled U, V, W, X, Y, Z) are used throughout. Measure 231 is marked 'Piu mosso' with a tempo of 106 beats per minute. Measure 252 is marked 'divisi' and features a 4-measure rest followed by a series of chords.