

## 1.-Final Fantasy VII Opening

Moderato (♩ = 100)

The musical score is written for Cello in 4/4 time. It begins with a key signature of one flat (Bb). The Moderato section (measures 1-28) is marked with a tempo of 100 beats per minute. It features a series of descending and ascending eighth notes, with dynamic markings of *mp* and *mf*. The score includes fingerings (0-4) and bowing indications. Section A (measures 1-12) and Section B (measures 13-18) are marked with hexagonal boxes. The Presto section (measures 29-40) is marked with a tempo of 140 beats per minute. It features a series of eighth notes with triplets, marked with a dynamic of *mf*. Section C (measures 29-34) and Section D (measures 35-40) are marked with hexagonal boxes. The score includes fingerings (0-4) and bowing indications. Section E (measures 41-46) is marked with a hexagonal box. The score includes fingerings (0-4) and bowing indications.

13 2 1 0 A 0

*mp* *mf*

13 2 1 0 B 0

*f*

19 0 1 0 1 3 0 0

24 0

*mf*

29 C 0 2 1 1 2 1

*mf*

35 D 2 1

40 2 4 0 2 E 0 1 2 4 2 1

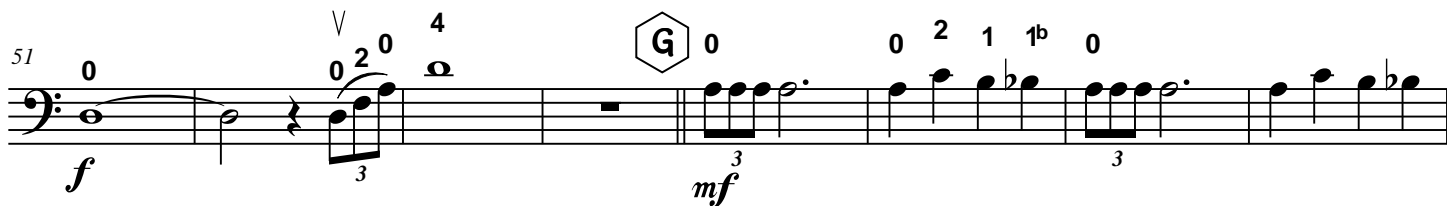
# Final Fantasy Suite

2

46



51



59



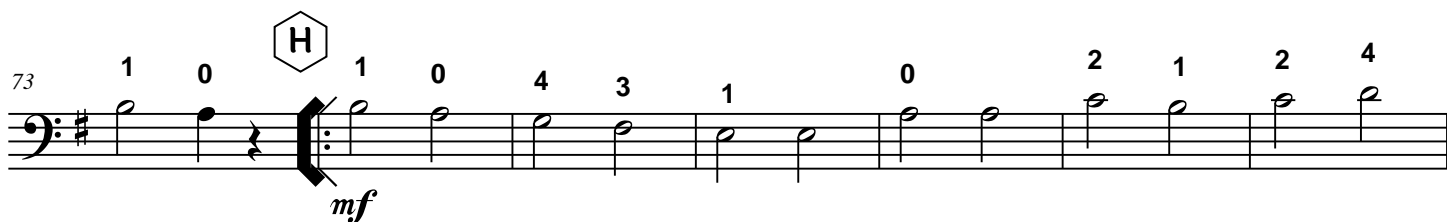
## 2.-Final Fantasy Main Theme

Maestoso (♩=100)

66



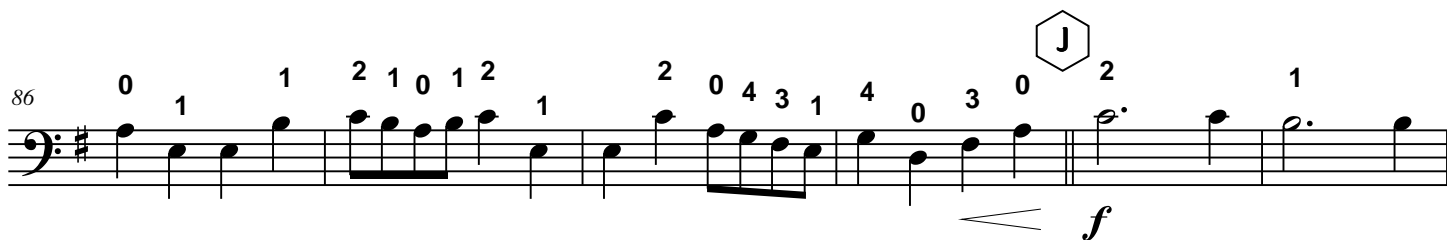
73



80



86



92



# 3.-Chocobo theme

Final Fantasy Suite

Allegro (♩=140)

99 0 7 L 1 3 0 1 0 1 3 0 1 1 0 3

113 1 M 0 3 0 1 4 0 3 0 3 1 0 3 0 1 4 0 3 0

122 0 1 0 3 0 1 4 3 1 0 3 0 1 4 1 3 4

131 N 0 1 0 3 3 1 0 0 1 0 1 3 1 3 O 4 0

140 1 3 1 0 3 1 3 1 0 1 0 1 0 3 1 0

*mf* *mf* *mp*

# 4.-Final Fantasy IX The place I'll return someday

148

33

33

# 5.-Final Fantasy VII Main theme

Moderato (♩=100)

181 0 1 3 3 1 V p V V S 0

189 V 2 2 0 1 T 1 4 1

198 1<sup>b</sup> 2 1 0 4 V 0 3 4 3 1 0

*mf* *p* *mp*

# Final Fantasy Suite

4

206

U

0 0 2 1 0 1 4 1 0 3 4 2 0 0 1

*mf*

213

V

1 0 1 1 4 1 2 1 0 2 1 1 2 1 V 1 0 2

220

V

1 0 1 2 1 V 1 2 4 2 4 2 1 V 1 2 1

227

W

1 0 0 1 2 V 1 0 4 3 4 V 1 1 3 4 1 2 4 1 3 4 3 3 1

234

X

Piu mosso (♩ = 106)

0 1 0 3 4 0 1 1 3 4 1 0 1 4 2 4 2 1 0 0 1 4 1 3 4

*mf*

241

Y

1 0 1 2 2 2 1 2 V 4 0 1<sup>b</sup> 2 2 Z 1

*mp* *mf* *f*

248

1<sup>b</sup> 2 1

253

2 1 2 0 3 0 4 0