

Danza Española nº 5 "Andaluza" Enrique Granados (1867-1916)

1 *Andantino* *p* *v* 1

9 2 *v* 1 *v* 1

16 *FF* *v* 2

22 *v* 2 *v* 2

29 *Andante* *pp* 2 3

36 *MF* 2 2

44 *Andantino* *p* 2

51 *p* *MF* 3

58 *p* 2 *v* 2

65 *FF* 2 *v* 1 *v* 1

72

Detailed description: This is a musical score for the piano piece 'Danza Española nº 5 "Andaluza"' by Enrique Granados. The score is written for a single melodic line in treble clef. It begins in the key of D major and 6/8 time, marked 'Andantino'. The first measure (measure 1) starts with a piano (*p*) dynamic and features a grace note (accidentals) and a first finger (1) fingering. The piece continues through measures 9, 16, 22, 29, 36, 44, 51, 58, 65, and 72. The tempo changes to 'Andante' at measure 29, marked 'pp' (pianissimo). At measure 44, it returns to 'Andantino' and 'p' (piano). At measure 65, it reaches 'FF' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to D minor at measure 29 and back to D major at measure 44. The time signature changes from 6/8 to 3/4 at measure 29 and back to 6/8 at measure 44. The piece concludes at measure 72.