

Viola

Passacaglia

Duo for Violin and Viola
after G.F. Handel's
Suite No. 7 in G minor for Harpsichord

JOHAN HALVORSEN (1864-1935)

Largamente (♩=66)

ff

Musical notation for measures 1-6, starting with a forte (ff) dynamic. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat).

7

♩=72

p dolce

Musical notation for measures 7-11, marked *p dolce*. The tempo is indicated as ♩=72.

12

mf espress.

Musical notation for measures 12-15, marked *mf espress.*

16

Con agilitá (♩=112)

p

Musical notation for measures 16-19, marked *Con agilitá* (♩=112) and *p*. The piece becomes more technically demanding with triplets.

20

f

Musical notation for measures 20-22, marked *f*. The piece continues with triplets.

23

p

spiccato

Musical notation for measures 23-25, marked *p* and *spiccato*. The piece features a change in articulation.

26

Musical notation for measures 26-27, continuing the *spiccato* articulation.

28

pizz.

arco

Musical notation for measures 28-31, marked *pizz.* and *arco*. The piece concludes with a change in articulation.

57 (♩=72) *mf* *sim.*

59

61 *pp*

63

65 (♩=76) *p* *spiccato*

67 *Rep. ad lib.*

69 *capriccioso*

71

73 (♩=72) *mf* *pp* *p* *2da volta sul ponticello flautato* *sim.*

75 *2da volta rit.*

Viola

77 (♩=92) *sim.*
saltando sempre

79

81 **Molto energico** (♩=63) *ff*

85

87 *rit.* **Allegro con fuoco** (♩=84) *f poco a poco spicc. sempre al fff*

90

92 *ff cresc.*

94 *cresc. molto e stringendo*

96 *ffz fff* *rit.* *fff*