

# Sepia Fragments

by Derek Charke

VIOLONCELLO

# Sepia Fragments

Co-commissioned to commemorate the 20th anniversary of the St. Lawrence String Quartet  
by the Huckabone Family and CBC Radio

*\*\* Revised Version April 2012 \*\**

**Tempo 1 ♩ = ca. 56 (or slower)**  
**slowly, poco rubato**

**Derek Charke**  
(\* 1974)

**[ repeat ad lib ]**  
ricochet . . .

**sul tasto on held notes**  
(to bar 25)

**ad lib tremolos**

**1**

**p + l.h. pizz.**

**rit.**

**arco**

**5**

**6**

**pp**

**\* as high as possible & fade out**

**A tempo 1** **A**

**6**

**Vln. I**

**8**

**p**

**rit.**

**9**

**10**

**p**

**arco**

**\* as high as possible & fade out**

**A tempo 1**

**Vln. I**

**6**

**12**

**B**

**rit.**

**13**

**p +**

**14**

**ad lib tremolos**

**15**

**pp**

**trem.**  
slow -> fast -> non trem.

**17**

**C**

**III**

**IV**

**mp +**

**p**

Violoncello

**rit.** \* as high as possible & fade out **A tempo 1**

21 *mf* \* I III + **p**

**rit.** trem. slow → fast → slow Vln. I nat. arco **D** **Tempo 2** ♩ = ca. 76 **Più mosso / Andantino** **rit.**

24 **p** **mp**

**A tempo 2** Vla. **E** **A tempo 2**

30 **mp** **mf** **f** **ff**

**rit.** **A tempo 1** Vln. I **rit.** **F** **A tempo 2**

38 **p** **mp** **p** **mf**

**A tempo 2** molto rit. Vla. **A tempo 2**

48 **più f** **mf** **f**

**G** **Meno mosso**

55 **mp** **mf** **f** **ff**

**rit.** **A tempo 1** Vln. I sul tasto **molto rit.** **5** **8**

62 **p** **<>** **mp** **p**

**H** Allegro vivace

$\text{J.} = 92 (\text{J.} = 138)$   
nat. pizz.

Violoncello

$\text{J.} = \text{J.}$

69  $\text{f}$

79  $\text{p}$

85 **I**

91  $\text{pp}$

91  $\text{f}$

97 **J**

97  $\text{f}$

97  $\text{p}$

102 **K**

102  $\text{f}$

102  $\text{p}$

108 **poco rit.**

108  $\text{f}$

111 **L** Meno mosso

111 molto sul tasto

111  $\text{pppp}$

111  $\text{pp}$

111  $\text{ppp}$

111  $\text{p}$

111  $\text{mf}$

119 1.

119 2.

119  $\text{f}$

119  $\text{f}$

126 **M** Molto Energico

126 non trem. / sul pont.

126  $\text{sub. pp}$

126 molto cresc.

126 ten.,

126  $\text{fff}$

**Meno mosso**  $\text{♩} = 132$

136 pesante, alla chorda  
nat.

142 **A tempo**  $\text{♩} = 96$   
sul pont. rit.

**N Molto Vivace**  $\text{♩} = 132$

Suddenly and floating...

152

perdendosi rit.

161

wild, with a sudden burst of unleashed energy!!!  
sul pont.

164

Improvisate wildly!!  
Repeat ad lib.

molto rit.

non trem.

**P Andante**  $\text{♩} = \text{ca. } 88$

Lush, and just a little bit schmaltzy!

167

nat.

170

poco a poco diminuendo  
rit.

172

**Q Più mosso**

$\text{♩} = 96$

175 gliss.

sul pont.

pp

2

## Violoncello

184 (sul pont.) **R** **Meno mosso**  $\text{♩.} = 88$   
sul tasto **pp**

189

195 2 2 **ff**

202 **mp**

206 nat.  
"weeping"  
*hold and fall off note* **p** **rit.** pizz. **2** **Allegro Moderato**  $\text{♩.} = 120$  arco **f**

212 **pizz.** **fp** **< molto!** **mf cresc.**

222 **5** **arco** **f cresc.**

230 **pizz.** **rit.** **Vln. I** **3** **16**

**T** **Prestissimo**  $\text{♩.} = 144 +$

239

The musical score for Violoncello consists of ten staves of music. Staff 1 starts at measure 184 with a tempo of  $\text{♩.} = 88$ , marked 'R' and 'Meno mosso'. It features a mix of 9/8 and 6/8 time signatures. Staff 2 begins at measure 189 with a tempo of  $\text{♩.} = 120$ , marked 'ff'. Staff 3 starts at measure 195 with a tempo of  $\text{♩.} = 120$ , marked 'Allegro Moderato'. Staff 4 begins at measure 202 with a tempo of  $\text{♩.} = 120$ , marked 'f'. Staff 5 starts at measure 206 with a tempo of  $\text{♩.} = 120$ , marked 'rit.' and 'pizz.'. Staff 6 begins at measure 212 with a tempo of  $\text{♩.} = 120$ , marked 'mf cresc.'. Staff 7 starts at measure 222 with a tempo of  $\text{♩.} = 120$ , marked 'f cresc.'. Staff 8 begins at measure 230 with a tempo of  $\text{♩.} = 120$ , marked 'Vln. I'. Staff 9 starts at measure 239 with a tempo of  $\text{♩.} = 144 +$ , marked 'Prestissimo'. The score includes various dynamics such as **pp**, **ff**, **p**, **rit.**, **fp**, **molto!**, **mf cresc.**, **arco**, and **sul tasto**. It also includes performance instructions like 'hold and fall off note' and 'weeping'.

## Violoncello

7

245 arco, sul pont.

*mf cresc.*

*f*

257 snap pizz.

*ff*

*f*

*fff*

**Larghetto****U**  $\text{♩} = \text{ca. } 56 \text{ (or slower)}$ 273 *legato*

*f*

*p*

*più f*

*p*

278

*mf*

*>p*

*<mf*

*>p*

*mf*

283

*>p*

*<mf*

*>p*

*più mf*

*>p*

*<mf*

288

*mp*

*f*

*>p*

*mp*

293

*>p*

*mp*

**molto rit. poco accel.****V**

long pause

slargando

rit.  
poch.**Grave***p**= ppp**<**p poco a poco dim.**>**n*

