

Sepia Fragments

by Derek Charke

VIOLA

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Co-commissioned to commemorate the 20th anniversary of the St. Lawrence String Quartet
 by the Huckabone Family and CBC Radio
 ** Revised Version April 2012 **

Tempo 1 ♩ = ca. 56 (or slower)
slowly, poco rubato

Derek Charke
 (* 1974)

sul tasto (to bar 25)

1 trem. slow → fast → slow → fast → slow suddenly fast

rit.

4 → slow → fast → slow

molto rit.

A tempo 1

trem.

7 slow → fast → slow → fast → slow suddenly fast

A tempo 1

sub.p

A tempo 1

10 → slow → fast → non trem.

B trem.

slow → fast → slow → fast

rit.

14 → slow suddenly fast → slow

8va

as high as possible & fade out

A tempo 1

Vln. I

C slow → fast → slow → fast → slow → fast → slow → fast → slow

17 III

p mp mf mp

A tempo 1

22 rit.

slow -----> fast -----> slow -----> fast -----> slow suddenly fast -----> slow

p *sub.p* trem.

26 Vln. I **D** **Tempo 2** $\text{♩} = \text{ca. } 76$ **Più mosso / Andantino** nat. rit. trem. slow -----> fast -----> slow

mp *trem.* *0* *rit.* *0* *trem.*

A tempo 2

E

31 *mp* *trem.* slow -----> fast -----> slow

35 trem. **A tempo 2** **A tempo 2** rit. sul pont. **A tempo 1** Vln. I

0 *trem.* *0* *rit.* *sul pont.* *0* *Vln. I*

42 nat. rit.

F

mp *p* *mf* *più f* *mf*

51

molto rit. **A tempo 2** **G**

f *p* *mf*

57

trem. slow -----> fast -----> slow **Meno mosso** rit.

0 *f* *ff*

63

A tempo 1 **Vln. I** **sul pont.** **sul tasto** **molto rit.**

p *mp* *p*

Allegro vivace**H** $\text{J} = 92$ ($\text{j} = 138$)

nat.

Viola

69

74

79

85

I

91

97

J

103

K

109

poco rit.

L **Meno mosso**
molto sul tasto

117

1. | 2. | 1.

124

2. , **M** **Molto Energico**
non trem. / sul pont.

sub. pp **molto cresc.**

Viola

Meno mosso $\text{♩} = 132$
pesante, alla chorda

134 ten., nat.

A tempo $\text{♩.} = 96$
sul pont.

Meno mosso $\text{♩} = 132$
pesante, alla chorda

A tempo $\text{♩.} = 96$ rit.
sul pont.

139 ff ff ff ff fff

N Molto Vivace $\text{♩.} = 132$
Suddenly and floating... rit.

144 nat. perdendosi

O Heavy! Marcatissimo $\text{♩} = \text{ca.} 112$
extreme pressure! allow sub tones

156 - - - - - wild, with a sudden burst
of unleashed energy!!!
sul pont.

pp fff fff 4 3 1 2 3 1 4 2 ... etc. **Improvise wildly!!**
random fingerings **Repeat ad lib.**

162 gliss. 3 5 5

P Andante $\text{♩} = \text{ca.} 88$
Lush, and just a little bit schmaltzy!
nat.

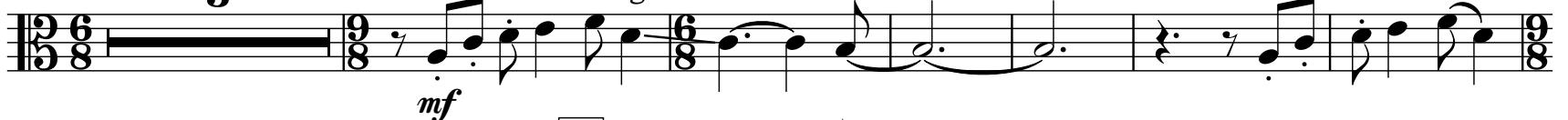
165 molto rit. non trem.

168 3 5 4 gliss.

170 mf 3 6 3 poco a poco diminuendo

172 5 rit. 3 6 8 pp

6 **Q** Più mosso
♩ = 96

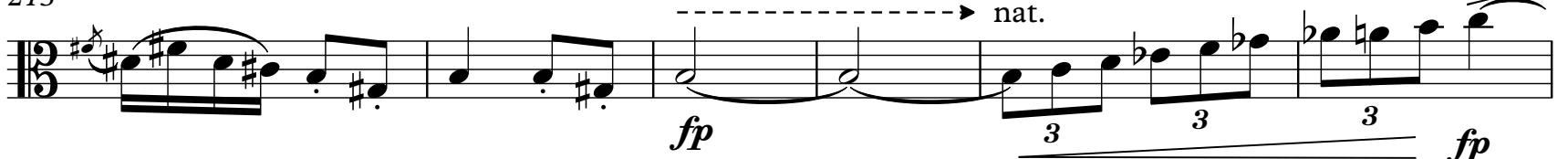
175 **3** gliss.


184 **R** Meno mosso ♩ = 88
sul tasto **pp**

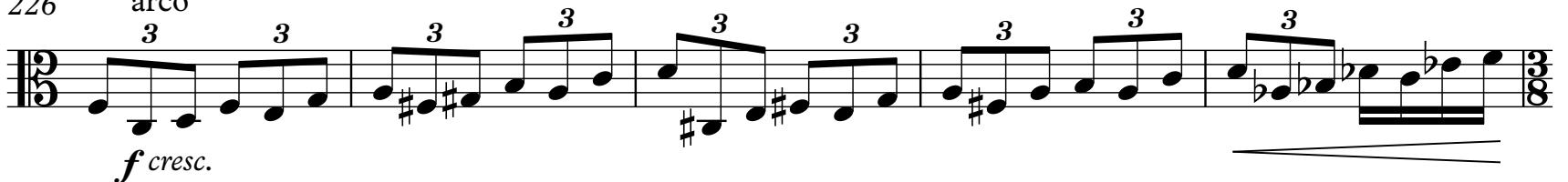

189 **2**


203 nat.
"weeping"
hold and fall off note
Allegro Moderato
rit. **S** **f**


207 **p** **f**


213 **fp** nat.


219 **f < molto!** pizz. **5**
mf cresc. **3**


226 arco **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
f cresc.


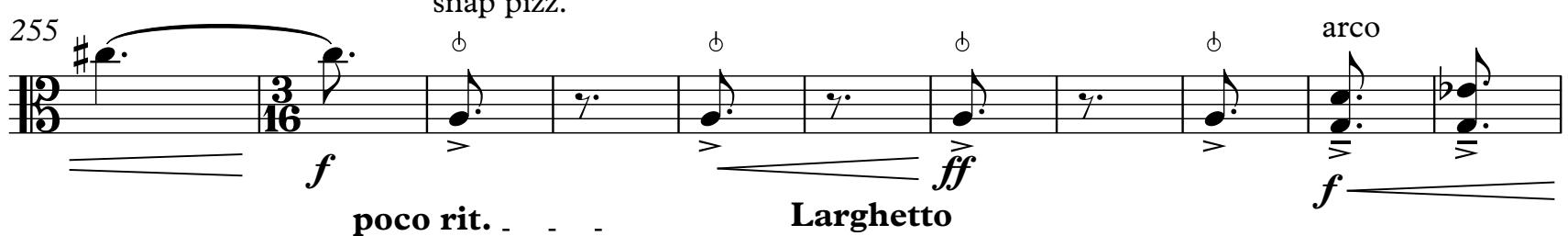
231 ♩ = 74 rit. Vln. I
ff **f** **f** **f** **f** **f** **f** **3** **16**


Prestissimo

T ♩. = 144 +
239 (Vln. I)



245 arco, sul pont.



266 **U** ♩. = ca. 56 (or slower)
legato

