

Sepia Fragments

by Derek Charke

VIOLA

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Co-commissioned to commemorate the 20th anniversary of the St. Lawrence String Quartet
by the Huckabone Family and CBC Radio
** Revised Version April 2012 **

Tempo 1 ♩ = ca. 56 (or slower)
slowly, poco rubato

Derek Charke
(* 1974)

1 sul tasto (to bar 25)
trem. slow ----> fast ----> slow ----> fast ----> slow suddenly fast ----

4 rit. ----> slow ----> fast ----> slow **molto rit.** **A tempo 1**
gliss. *p*

7 **A** trem. slow ----> fast ----> slow ----> fast ----> slow suddenly fast ----
ppp *sub.p*

10 **B** rit. ----> slow ----> fast ----> non trem. trem. slow ----> fast ----> slow ----> fast ----
II *ppp*

14 **A tempo 1** **C** rit. ----> slow suddenly fast ----> slow *8va* * as high as possible & fade out
III *sub.p* *pp* *6* *6* *gliss.* **Vln. I** *mf* *mp*

17 **C** slow ----> fast ----> slow ----> fast ----> slow ----> fast ----> slow ----> fast ----> slow
p *mp* *mf* *mp*

22 **A tempo 1** rit.

slow -----> fast -----> slow -----> fast -----> slow suddenly fast -----> slow

p *sub.p*

26 **Tempo 2** ♩ = ca. 76 trem. slow -----> fast -----> slow

D Più mosso / Andantino rit.

nat. 0

mp

31 **A tempo 2** **E**

mp *mf*

35 trem. slow -----> fast -----> slow A tempo 1

0 sul pont. Vln. I

f *ff* *p*

42 A tempo 2 **F**

nat. rit.

mp *p* *mf* *più f* *mf*

51 **molto rit.** A tempo 2 **G**

f *p* *mf*

57 trem. slow -----> fast -----> slow Meno mosso rit.

0

f *ff*

63 A tempo 1 molto rit.

sul pont. Vln. I sul tasto

0

p *mp* *p*

H Allegro vivace

♩. = 92 (♩ = 138)

69 nat.

Musical staff 69-73. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *mf* (mezzo-forte) and *f* (forte). Accents are present on several notes.

Musical staff 74-78. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *mp* (mezzo-piano) and *f* (forte). Accents are present on several notes.

Musical staff 79-84. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *p* (piano) and *f* (forte). Accents are present on several notes.

Musical staff 85-90. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *pp* (pianissimo) and *f* (forte). Accents are present on several notes.

Musical staff 91-96. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *p* (piano) and *f* (forte). Accents are present on several notes.

Musical staff 97-102. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *f* (forte) and *p* (piano). Accents are present on several notes.

Musical staff 103-108. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *p* (piano) and *f* (forte). Accents are present on several notes.

Musical staff 109-116. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pppp* (pianississimo) and *pp* (piano). Tempo marking: *poco rit.* (poco ritardando). Performance instruction: *molto sul tasto* (very on the keys).

Musical staff 117-123. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), and *f* (forte). First and second endings are indicated.

Musical staff 124-130. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte) and *pp* (piano). Performance instruction: *non trem. / sul pont.* (no tremolo / on the bridge).

M Molto Energico

sub. *pp* molto cresc.

Viola

Meno mosso ♩ = 132

pesante, alla chorda

134 ten. , nat.

fff *ff* *ff* *ff*

A tempo

Meno mosso ♩ = 132

pesante, alla chorda

A tempo ♩ = 96 rit.

sul pont.

139 nat.

ff *ff* *ff* *ff* *fff*

N

Molto Vivace ♩ = 132

Suddenly and fleeting...

rit.

perdendosi

144 nat.

f *fff*

O

Heavy! Marcatissimo

♩ = ca.112

extreme pressure! allow sub tones

wild, with a sudden burst of unleashed energy!!!

sul pont.

156 - - - - -

pp *fff* *fff*

4 3 1 2 3 1 4 2 ... etc.
random fingerings

Improvise wildly!!
Repeat ad lib.

162 gliss.

f *fff*

P Andante ♩ = ca. 88

Lush, and just a little bit schmaltzy!

nat.

165 (p.) non trem.

p *f*

168

mf *f*

170 *mf*

mf *f*

poco a poco diminuendo

172

f *pp*

Q Più mosso

Viola

♩. = 96

175 **3** gliss. *mf*

184 **R** Meno mosso ♩. = 88 sul tasto *pp*

189

196 **2** *f* *ff*

203 nat. "weeping" hold and fall off note **S** *f*

207 rit. ♩. = 120 **S** sul pont. *f*

213 nat. *fp* *fp*

219 pizz. *f* < molto! *mf* cresc.

226 arco **3** *f* cresc.

231 ♩. = 74 rit. Vln. I *ff* *f* *f*

Prestissimo

T

♩. = 144 +

239 (Vln. I)

Musical staff 239-244: Rapid sixteenth-note passages in 3/16, 7/16, 3/8, 2/4, 1/4, and 3/16 time signatures.

245 arco, sul pont.

Musical staff 245-254: Arched sixteenth-note passages, starting with *mf cresc.* and ending with a hairpin.

Musical staff 255-265: *mf cresc.* transitions to *mf*, then *ff* with *snap pizz.* (pizzicato) notes, and finally *f* with *arco* (arched) notes. Includes *poco rit.* and **Larghetto** markings.

Musical staff 266-275: **Larghetto** section starting with *legato* and *U* (unbowed) notes. Dynamics range from *fff* to *f* to *p*.

Musical staff 276-285: *più f* followed by *p*, *mf*, *p*, and *mf* dynamics. Includes *poco rit.* marking.

Musical staff 286-295: Dynamics include *p*, *mf*, *p*, *mf*, and *p*.

Musical staff 296-305: Dynamics include *più mf*, *p*, *mp*, *f*, *p*, and *mp*.

Musical staff 306-315: Dynamics include *p*, *mp*, *p*, and *mp*. Includes **V** (vibrato) marking.

Musical staff 316-325: Dynamics include *p* and *ppp*. Includes *rit.* and **Grave** markings.

Musical staff 326-335: *slargando* (slowing down) with *p poco a poco dim.* (piano, gradually diminishing). Includes *jeté (ricochet) slow to fast* and *gliss.* (glissando) markings.

