

Sepia Fragments

by Derek Charke

VIOLIN II

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Co-commissioned to commemorate the 20th anniversary of the St. Lawrence String Quartet
by the Huckabone Family and CBC Radio
** Revised Version April 2012 **

Tempo 1 ♩ = ca. 56 (or slower)

Derek Charke

slowly, poco rubato

(* 1974)

sul tasto (to bar 25)
trill / trem.

1
slow 0 fast III slow III IV fast slow suddenly fast

4
slow fast slow fast slow Vln. I A trill / trem. slow fast

8
slow fast slow suddenly fast slow fast slow

11
A tempo 1 Vln. I B trill / trem. slow fast slow fast slow suddenly fast

15
slow 0 fast II A tempo 1 Vln. I C slow fast

19
slow fast slow fast slow fast slow fast

23
slow fast slow suddenly fast slow Vln. I

ppp rit. sub.p

rit. sub.p

ppp

rit. sub.p

ppp sub.p

rit. sub.p

rit. sub.p

mf p

rit. sub.p

D Tempo 2 ♩ = ca. 76
Più mosso / Andantino

27 nat. 6 6 6 6 6 6

mp

29 rit. 6 6 6 3 3 A tempo 2 Vln. I

mp *mf*

32 **E** 6 6 6 6 6 6

mp

34 6 6 6 6 3 3 A tempo 2

f *ff*

38 rit. ten. A tempo 1 Vln. I

p *mp* *ff*

44 rit. A tempo 2 **F**, with emphasis gliss.

p *mp* *mf*

48 sul tasto molto rit. nat. A tempo 2 Vln. I

più f *mf* *più f* *f* *nat.* *Vln. I*

Violin II

55 **G**

59 **Meno mosso** **rit.** **A tempo 1**

65 **sul tasto**

69 **H** **Allegro vivace**

76

83 **I**

89

93

98 **J**

103 **K**

p

108 **L** *poco rit.* **Meno mosso**
molto sul tasto

f *pppp*

114

pp *ppp* *p* *mf*

119

ppp *f* *f*

M **Molto Energico**
non trem. / sul pont.

126

sub. pp *molto cresc.*

130

fff

135 **Meno mosso** ♩ = 132
pesante, alla chorda
ten., nat.

A tempo ♩ = 96
sul pont.

fff *ff* *sffz* *ff* *sffz* *ff* *sffz* *ff*

140 **Meno mosso** ♩ = 132
pesante, alla chorda
nat.

A tempo ♩ = 96 *rit.*

Molto Vivace ♩ = 132
Suddenly and floating...
nat.

N

ff *ff* *fff*

147 *perdendosi rit.*

pp

Violin II

O Heavy! Marcatisissimo

♩ = ca. 112

extreme pressure!
allow sub tones

wild, with a sudden burst
of unleashed energy!!!
sul pont.

159

fff *fff*

Improvise wildly!!

4 3 1 2 3 1 4 2 ... etc. random fingerings **Repeat ad lib.**

162

gliss. *5* *5*

molto rit.

P Andante ♩ = ca. 88

Lush, and just a little bit schmaltzy!

165

nat. pesante *5* non trem. *f*

169

3 *fp cresc.*

171

f *poco a poco diminuendo*

Q Più mosso

♩ = 96

rit.

173

3 *3* *pp* *mf*

177

mp

R **Meno mosso** ♩. = 88

182

Musical staff 182-187: Treble clef, 5/8 time signature. The music consists of eighth-note chords and single notes. The key signature has one sharp (F#).

188 *sul tasto*

Musical staff 188-191: Treble clef, 5/8 time signature. The music is a continuous eighth-note pattern. Dynamics include *pp* and *v* (accents).

192

Musical staff 192-195: Treble clef, 5/8 time signature. The music is a continuous eighth-note pattern. Dynamics include *mp*, *p*, and *mf*. Slurs are present under the notes.

196

Musical staff 196-199: Treble clef, 5/8 time signature. The music is a continuous eighth-note pattern. Dynamics include *mp*, *f*, and *mf*. Slurs are present under the notes.

200

Musical staff 200-203: Treble clef, 5/8 time signature. The music is a continuous eighth-note pattern. Dynamics include *ff* and *mf*. A *nat.* (natural) marking is present above the final measure.

204

Musical staff 204-208: Treble clef, 5/8 time signature. The music features eighth-note patterns with accents and slurs. Dynamics include *f* and *p*. A *gliss.* (glissando) marking is present above the final measure. A *rit.* (ritardando) marking is indicated by a dotted line.

Allegro Moderato

♩ = 120 **S**

209 *sul pont.*

Musical staff 209-216: Treble clef, 2/4 time signature. The music features eighth-note patterns with accents and slurs. Dynamics include *f* and *fp*. A *nat.* (natural) marking is present above the final measure. Triplet markings (*3*) are present over the final two measures.

217

Musical staff 217-220: Treble clef, 2/4 time signature. The music features eighth-note patterns with accents and slurs. Dynamics include *fp*, *f*, and *sffz*. Triplet markings (*3*) are present over the final two measures.

225

f cresc.

230

$\text{♩} = 74$ rit.

ff *f*

gliss.

Vln. I

Prestissimo

239

T $\text{♩} = 144 +$
molto sul pont.

sub. pp

244

fp *mp cresc.*

250

f

255

nat.

f *ff*

poco rit.

264

f *fff*

U **Larghetto**

♩ = ca. 56 (or slower)

273 *legato*

Musical staff 273-277. Time signatures: 4/4, 6/4, 4/4, 6/4, 4/4. Dynamics: *f*, *p*, *più f*, *p*. Performance markings: *legato*, *f*, *p*, *più f*, *p*.

278

Musical staff 278-282. Time signatures: 4/4, 6/4, 4/4, 6/4, 4/4, 6/4. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. Performance markings: *mf*, *p*, *mf*, *p*, *mf*.

283

poco rit.

Musical staff 283-287. Time signatures: 6/4, 4/4, 6/4, 4/4, 6/4, 4/4. Dynamics: *p*, *mf*, *p*, *più mf*, *p*. Performance markings: *poco rit.*, *p*, *mf*, *p*, *più mf*, *p*.

288

Musical staff 288-292. Time signatures: 4/4, 6/4, 4/4, 6/4, 4/4, 6/4. Dynamics: *mp*, *f*, *p*, *mp*. Performance markings: *mp*, *f*, *p*, *mp*.

293

Musical staff 293-298. Time signatures: 6/4, 4/4, 6/4, 4/4, 6/4, 4/4. Dynamics: *mp*, *p*, *mp*. Performance markings: *mp*, *p*, *mp*.

molto rit.

poco accel.

299

V

long pause

slargando

Musical staff 299-301. Time signatures: 4/4, 6/4, 4/4, 6/4. Dynamics: *p*, *ppp*, *p*. Performance markings: *p*, *ppp*, *p*, *poco a poco dim.*

rit.

Grave

8va

délicate

302

poch.

jeté (ricochet) slow to fast

Musical staff 302-306. Time signatures: 6/4, 4/4. Dynamics: *sfz*, *n*. Performance markings: *rit.*, *poch.*, *jeté (ricochet) slow to fast*, *Grave*, *8va*, *délicate*, *sfz*, *n*.

