

Sepia Fragments

by Derek Charke

VIOLIN II

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Co-commissioned to commemorate the 20th anniversary of the St. Lawrence String Quartet
by the Huckabone Family and CBC Radio

** Revised Version April 2012 **

Tempo 1 ♩ = ca. 56 (or slower)

slowly, poco rubato

sul tasto (to bar 25)

trill / trem.

Derek Charke

(* 1974)

A tempo 1

Vln. I

A trill / trem.
slow ---> fast ----->

rit.

B trill / trem.
slow -----> fast ---> slow -> fast -> slow suddenly fast ----->

C slow -----> fast ----->

A tempo 1

Vln. I

p

rit.

A tempo 1

Vln. I

p

rit.

A tempo 1

Vln. I

mf

rit.

Vln. I

Violin II

D **Tempo 2** $\text{J} = \text{ca. } 76$
Più mosso / Andantino

27 nat.

rit.

29 **A tempo 2**

Vln. I

E

32 **A tempo 2**

34 **A tempo 2**

38 **A tempo 1**

Vln. I

44 **rit.**

A tempo 2 **F**

with emphasis

gliss.

48 **A tempo 2**

molto rit.

sul tasto

nat.

Vln. I

Violin II

4

G

55

Violin II

p *mf*

57

ff

Meno mosso

rit.

A tempo 1

Vln. I

f

sul tasto

molto rit.

trem.

slow -----> fast -----> slow

mp

Allegro vivace

H $\text{J.} = 92 (\text{J.} = 138)$

pizz.

arco

f

I

pp

J

f

p

93

98

This musical score page for Violin II contains several sections labeled G, H, I, and J. Section G starts at measure 55 with a key signature of two sharps. It includes dynamic markings *p* and *mf*, and performance instructions like 'rit.', 'A tempo 1', 'Vln. I', and 'molto rit.' with a tremolo instruction. Section H begins at measure 69 with a tempo of $\text{J.} = 92 (\text{J.} = 138)$, featuring pizzicato and arco techniques. Section I follows at measure 83 with a dynamic *pp*. Section J starts at measure 98 with a dynamic *f*. The score uses various time signatures including common time, 6/8, 3/8, 5/8, 2/4, and 12/8. Measures 57 and 93 feature slurs and grace notes. Measure 98 concludes with a 9/8 time signature.

Violin II

103 **K**

108 **poco rit.** **L** **Meno mosso**
molto sul tasto

114 1. 2.

119 1. 2.

M **Molto Energico**
non trem. / sul pont.

126 sub. **pp** **molto cresc.**

130

135 **Meno mosso** $\text{♩} = 132$
pesante, alla chorda
nat.

A tempo $\text{♩} = 96$
sul pont.

140 **Meno mosso** $\text{♩} = 132$
pesante, alla chorda
nat.

A tempo $\text{♩} = 96$ **rit.**
sul pont.

Molto Vivace $\text{♩} = 132$
Suddenly and floating...
nat.

147 **N**

O Heavy! Marcatissimo
 $\text{♩} = \text{ca.} 112$ extreme pressure!
 allow sub tones

wild, with a sudden burst
 of unleashed energy!!!
 sul pont.

159 

162 gliss. 4 3 1 2 3 1 4 2 ... etc. random fingerings **Repeat ad lib.**

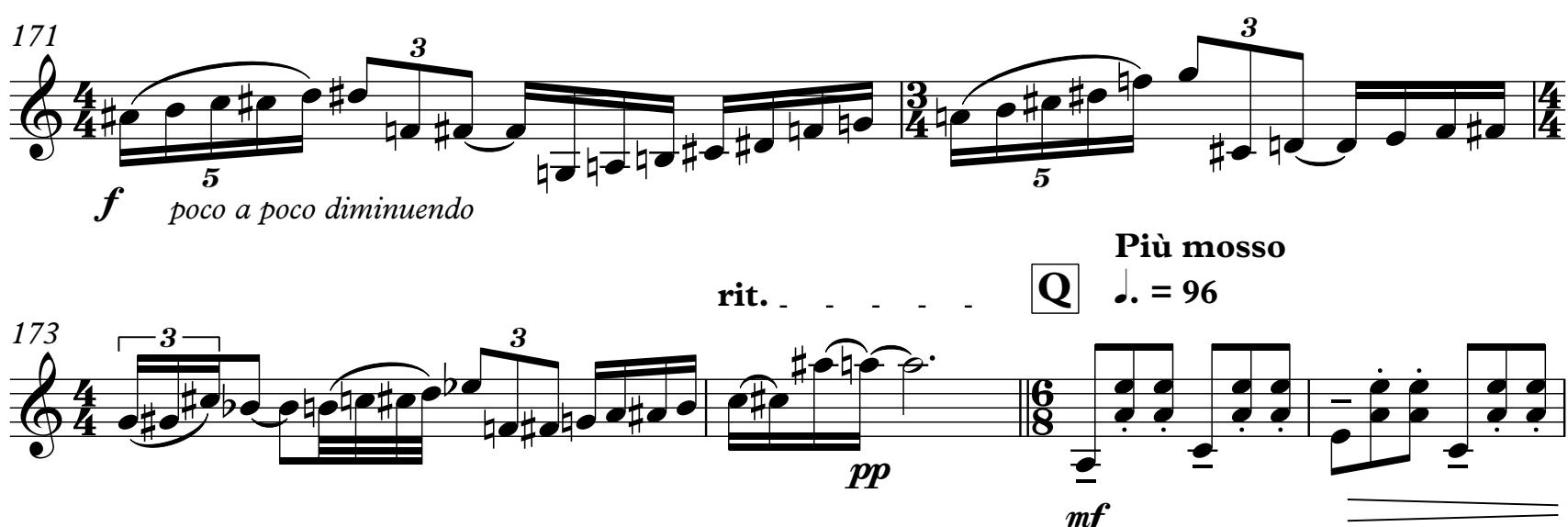
P Andante $\text{♩} = \text{ca.} 88$
Lush, and just a little bit schmaltzy!

molto rit. non trem. nat.
 pesante 3 3

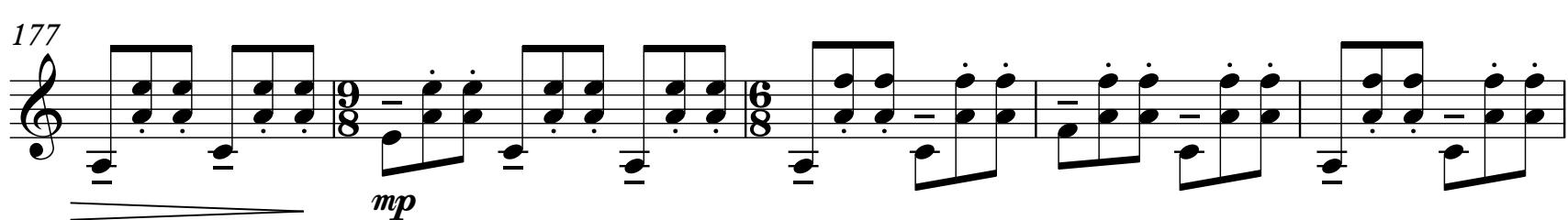
165 

169 3 fp cresc.

Q Più mosso $\text{♩.} = 96$

171 

173 3 3 rit. pp mf

177 

Violin II

7

R **Meno mosso** $\text{♩.} = 88$

182

188 *sul tasto*

pp

192

mp

p

mf

196

mp

f

mf

200

ff

nat.

mf

rit.

204

f

p

Allegro Moderato

$\text{♩.} = 120$ **S**

209 *sul pont.*

f

nat.

3

3

fp

217

3fp

f

3

3

sffz

Violin II

225

f cresc.

rit. *gliss.*

d. = 74

230

Vln. I

Prestissimo

d. = 144 +

T *molto sul pont.*

sub. pp

239

fp *mp cresc.*

244

fp *mp cresc.*

250

fp *mp cresc.*

255

nat.

f *ff*

poco rit.

264

f *fff*

Violin II

U Larghetto

♩ = ca. 56 (or slower)

273 *legato*

278

283

poco rit.

288

293

molto rit.

poco accel.

long pause

Grave

8va

delicate

rit.

poch. jeté (ricochet) slow to fast

n

