

On the Nature of Daylight

Max Richter

$\text{♩} = 60$

Musical score for measures 1-14. The score consists of five staves:

- Violin 1:** Stays silent throughout the measures.
- Violin 2:** Stays silent throughout the measures.
- Viola:** Playing eighth-note patterns (open circles) in common time (indicated by a '4').
- Violoncello:** Playing eighth-note patterns (open circles) in common time (indicated by a '4').
- Contrabass:** Playing eighth-note patterns (open circles) in common time (indicated by a '4').

Musical score for measures 15-19. The score consists of five staves:

- Vln. 1:** Playing eighth-note patterns (open circles) in common time (indicated by a '4').
- Vln. 2:** Playing eighth-note patterns (open circles) in common time (indicated by a '4'). At measure 18, it begins a sixteenth-note pattern (filled circles) starting with a eighth note, followed by a sixteenth-note休止符, and then a sixteenth-note pattern.
- Vla.:** Playing eighth-note patterns (open circles) in common time (indicated by a '4').
- Vc.:** Playing eighth-note patterns (open circles) in common time (indicated by a '4').
- Cb.:** Playing eighth-note patterns (open circles) in common time (indicated by a '4'). At measure 18, it begins a sixteenth-note pattern (filled circles) starting with a eighth note, followed by a sixteenth-note休止符, and then a sixteenth-note pattern.

27

Vln. - - - - -

Vln. 

Vla. o o o o o

Vc. o o o o o

Cb. o o o o o

32

Vln. - - - - -

Vln. 

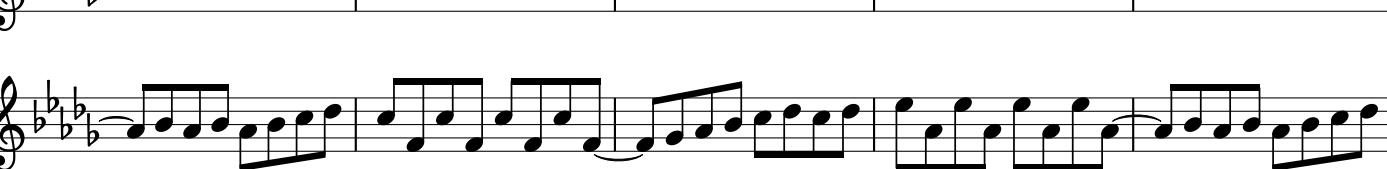
Vla. o o o o o

Vc. o o o o o

Cb. o o o o o

37

Vln. - - - - -

Vln. 

Vla. o o o o o

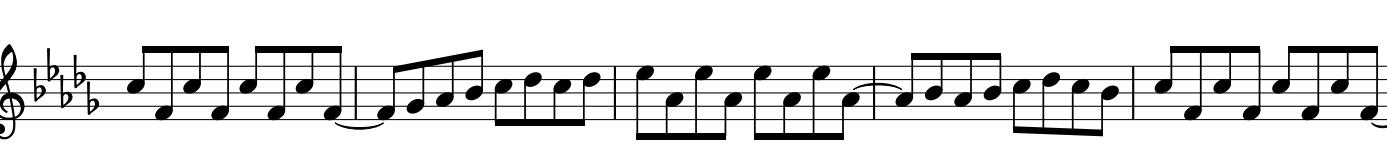
Vc. o o o o o

Cb. o o o o o

₈

42

Vln. - - - - -

Vln. 

Vla. o o o o o

Vc. o o o o o

Cb. o o o o o

₈

47

Vln. - - - - -

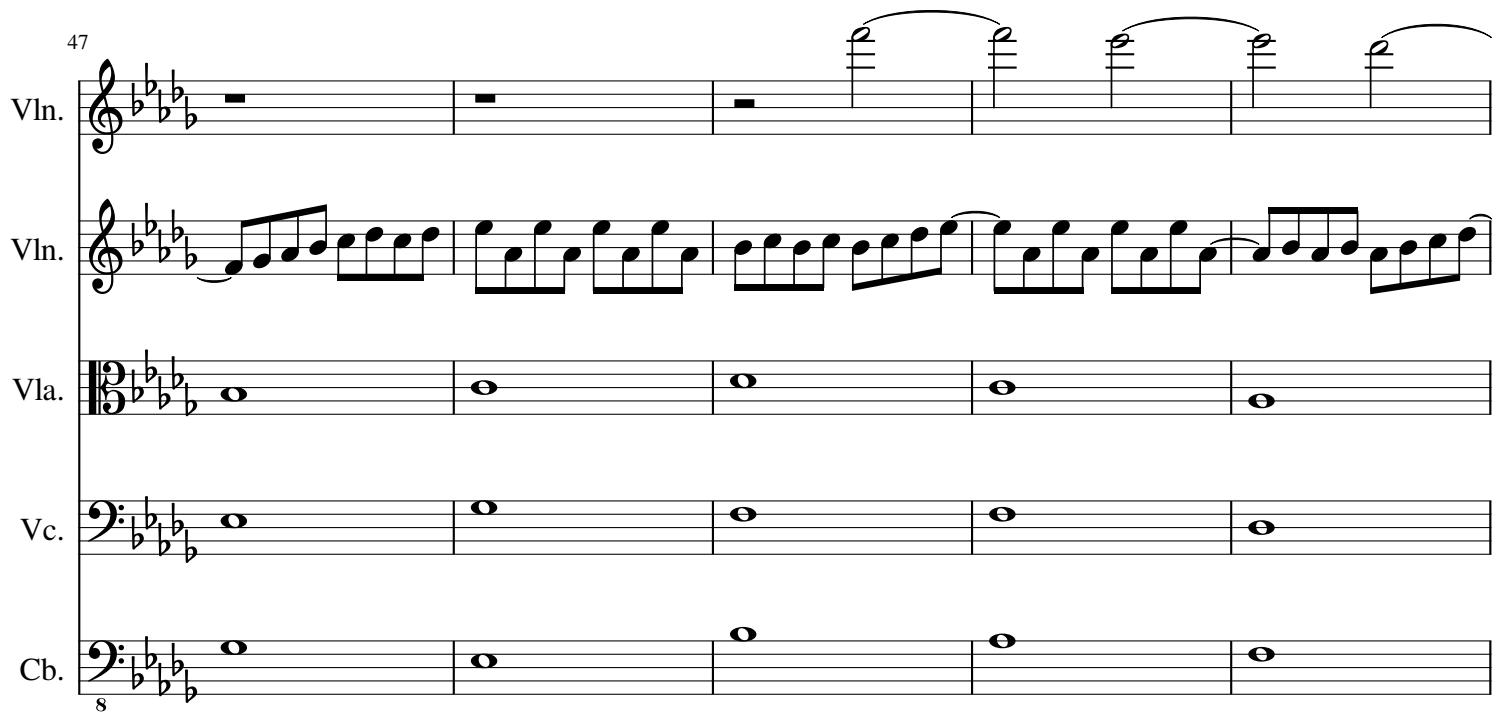
Vln. 

Vla. o o o o o

Vc. o o o o o

Cb. o o o o o

8



52

Vln. 

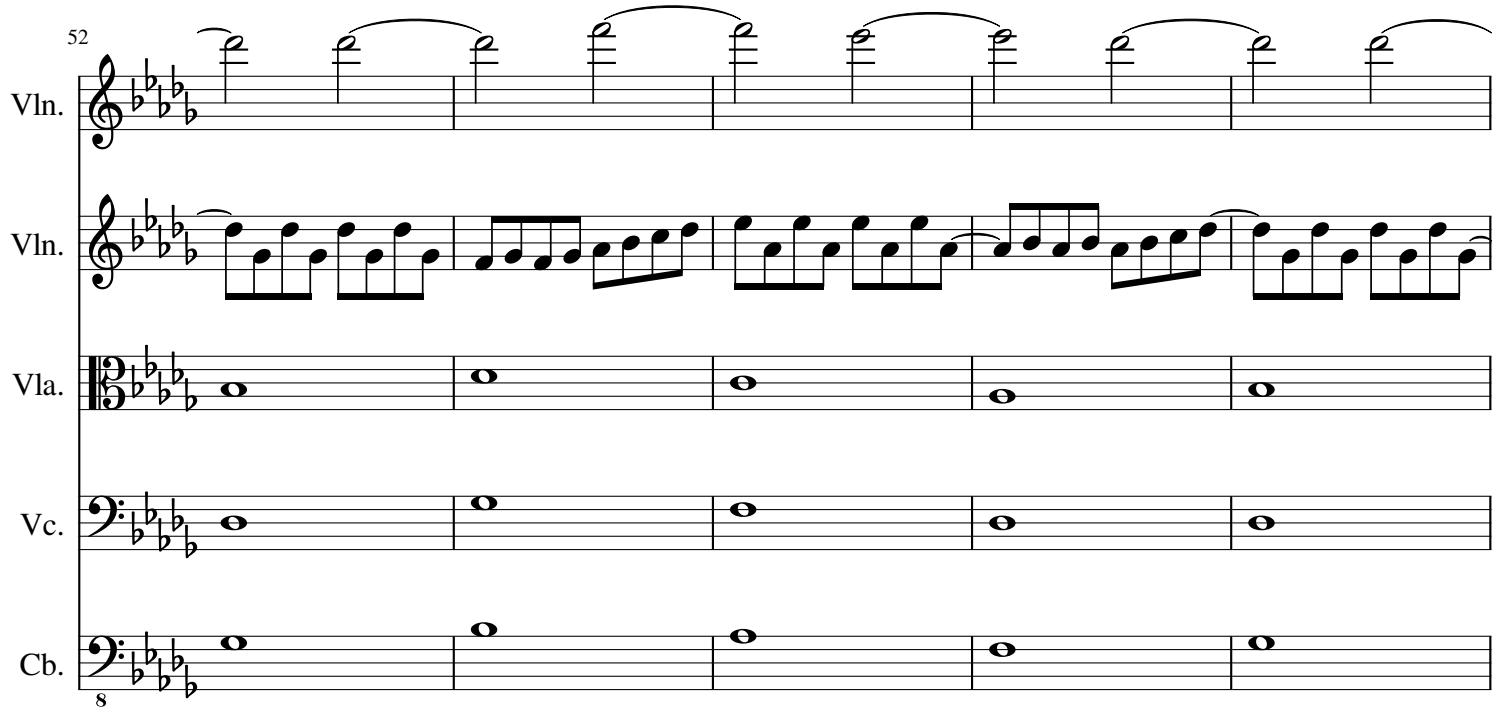
Vln. 

Vla. o o o o o

Vc. o o o o o

Cb. o o o o o

8



57

Vln.

This musical score page contains five staves. The top staff is for the Violin (Vln.), which plays sustained notes with grace marks. The second staff is also for Violin. The third staff is for Viola (Vla.). The fourth staff is for Cello (Vc.). The fifth staff is for Double Bass (Cb.). Measure 57 starts with a sustained note on the violin, followed by eighth-note patterns on the second and third violins. Measures 58-61 show sustained notes on the violins, while the bassoon and double bass provide harmonic support with sustained notes.

Vln.

Vln.

Vla.

Vc.

Cb.

62

Vln.

This musical score page continues the five-staff format. The Violin (Vln.) maintains its sustained-note patterns. The second violin and bassoon continue their eighth-note patterns. The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes. The Double Bass (Cb.) has sustained notes in measures 62-64, followed by eighth-note patterns in measures 65-66.

Vln.

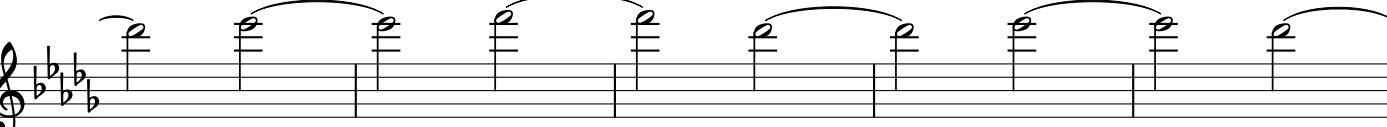
Vln.

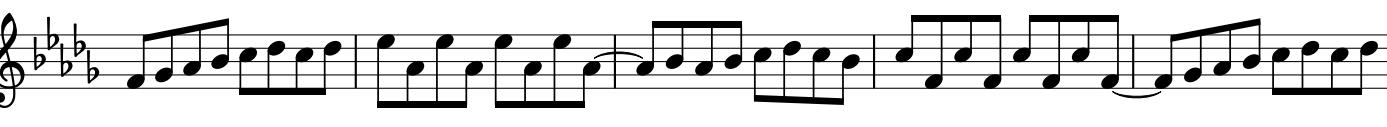
Vla.

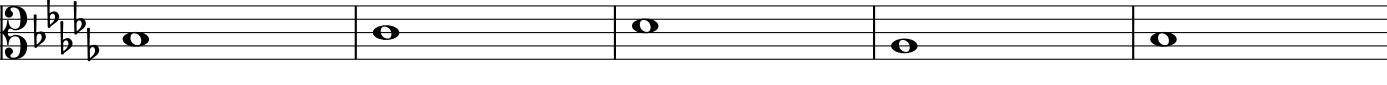
Vc.

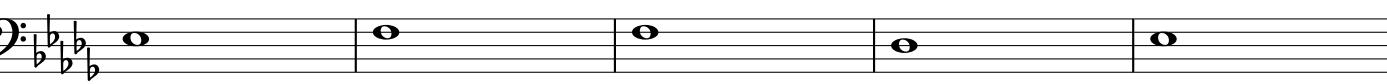
Cb.

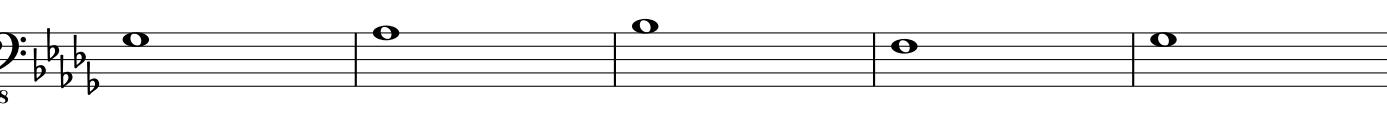
67

Vln. 

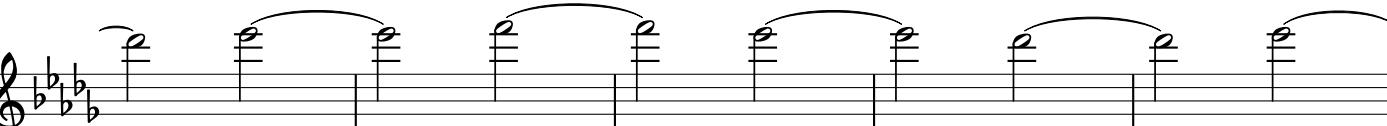
Vln. 

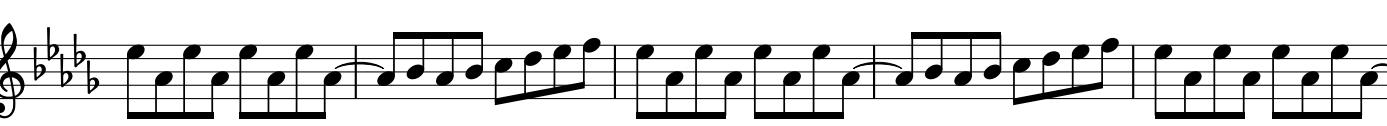
Vla. 

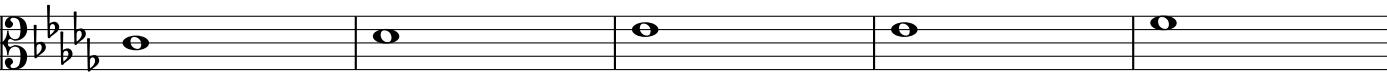
Vc. 

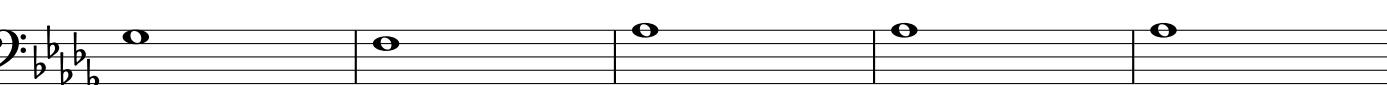
Cb. 

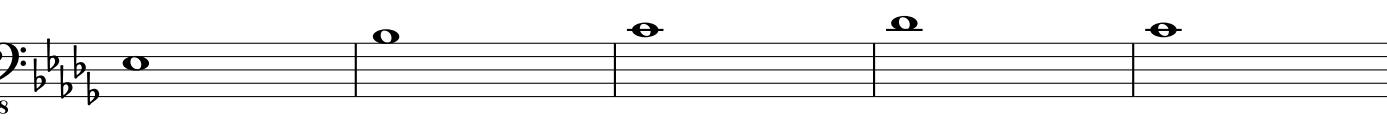
72

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

77

Vln.

Vln.

Vla.

Vc.

Cb.

82

Vln.

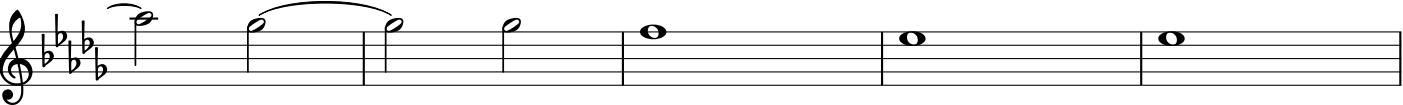
Vln.

Vla.

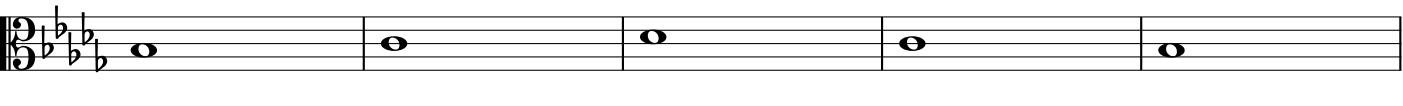
Vc.

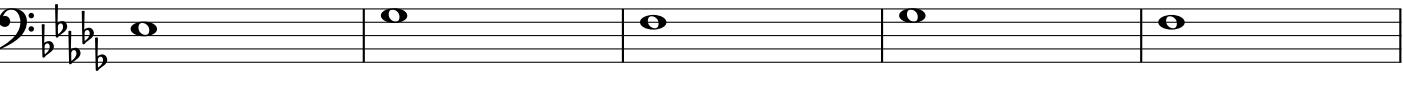
Cb.

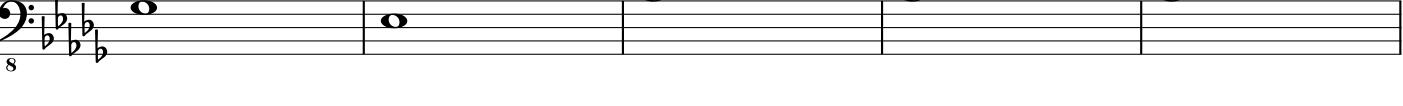
87

Vln. 

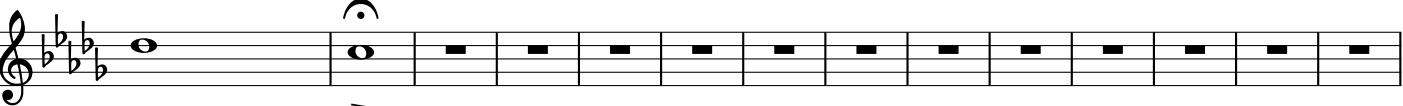
Vln. 

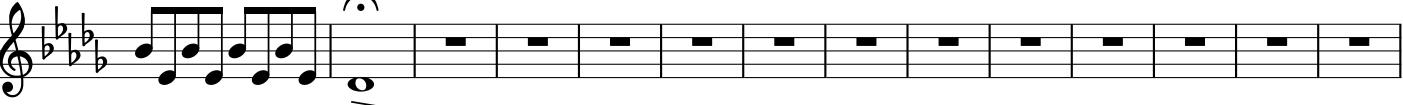
Vla. 

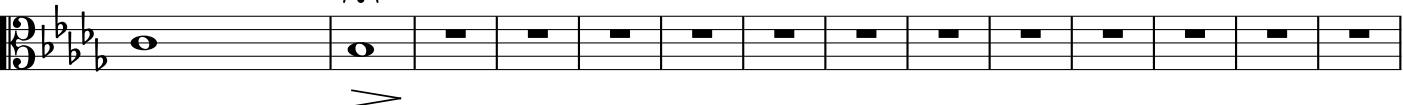
Vc. 

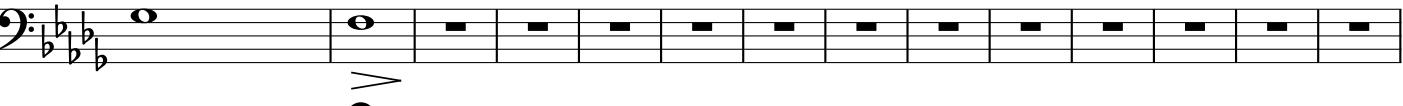
Cb. 

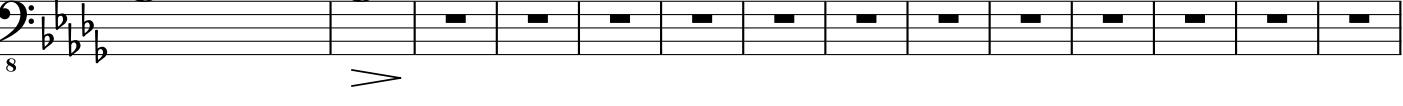
92

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

106

Vln.

Vln.

Vla.

Vc.

Cb.
8

This section of the musical score shows a sustained eighth-note rest pattern across all five string instruments. The key signature is established with four flats (B-flat, D-flat, F-flat, A-flat). The bassoon part uses eighth-note rests, while the other instruments use sixteenth-note rests. The measure number 106 is at the top left, and the bassoon's eighth-note value is marked with a '8' below its staff.

122

Vln.

Vln.

Vla.

Vc.

Cb.
8

This section continues the eighth-note rest pattern from the previous section. The key signature remains four flats. The bassoon staff now has a '4' below it, indicating quarter-note duration. The other instruments continue their sixteenth-note rest patterns.