

On the Nature of Daylight

Max Richter

$\text{♩} = 60$

Violin

Violin

Viola

Violoncello

Contrabass

15

Vln.

Vln.

Vla.

Vc.

Cb.

27

Musical score for measures 27-31. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Rests for all five measures.
- Vln. II:** Plays a melodic line consisting of eighth and sixteenth notes, starting on G4 and moving upwards.
- Vla.:** Plays a sustained note (half note) on G3.
- Vc.:** Plays a sustained note (half note) on G2.
- Cb.:** Plays a sustained note (half note) on G1, with an octave sign (8) below the staff.

32

Musical score for measures 32-36. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Rests for all five measures.
- Vln. II:** Continues the melodic line from the previous system, consisting of eighth and sixteenth notes.
- Vla.:** Plays a sustained note (half note) on G3.
- Vc.:** Plays a sustained note (half note) on G2.
- Cb.:** Plays a sustained note (half note) on G1, with an octave sign (8) below the staff.

37

Musical score for measures 37-41. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Rests for all five measures.
- Vln. II:** Plays a melodic line consisting of eighth and sixteenth notes, starting on G4 and moving upwards.
- Vla.:** Plays a sustained whole note chord, primarily G4.
- Vc.:** Plays a sustained whole note chord, primarily G3.
- Cb.:** Plays a sustained whole note chord, primarily G2. A fermata is placed over the note in measure 41.

42

Musical score for measures 42-46. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Rests for all five measures.
- Vln. II:** Continues the melodic line from the previous system, ending with a fermata in measure 46.
- Vla.:** Plays a sustained whole note chord, primarily G4.
- Vc.:** Plays a sustained whole note chord, primarily G3.
- Cb.:** Plays a sustained whole note chord, primarily G2. A fermata is placed over the note in measure 46.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

57

Vln. Vln. Vla. Vc. Cb.

8

62

Vln. Vln. Vla. Vc. Cb.

8

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

77

Vln. Vln. Vla. Vc. Cb.

8

82

Vln. Vln. Vla. Vc. Cb.

8

87

Vln. 

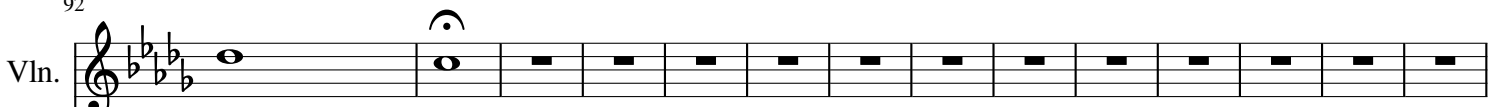
Vln. 


Vla. 

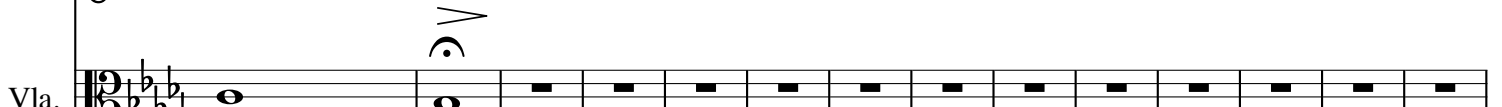
Vc. 

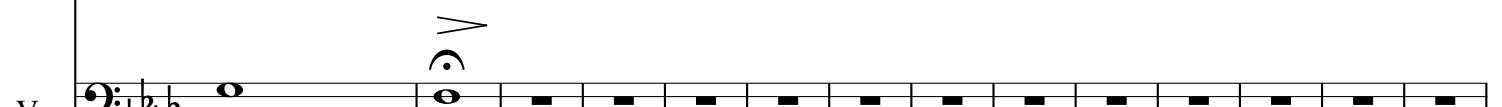
Cb. 

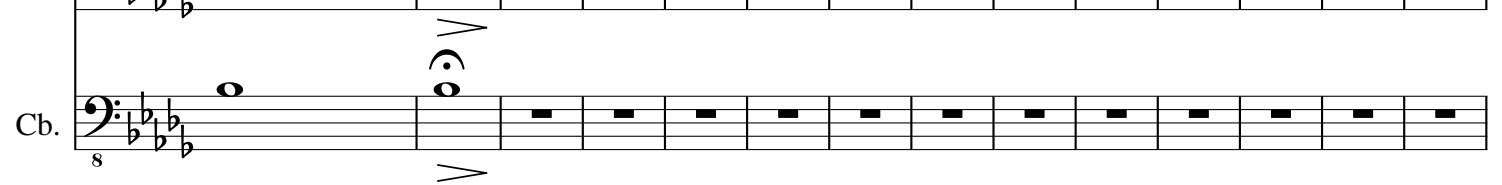
92

Vln. 


Vln. 

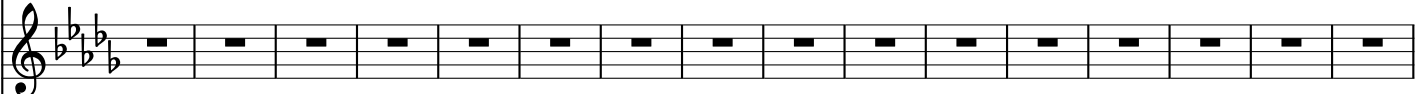
Vla. 


Vc. 

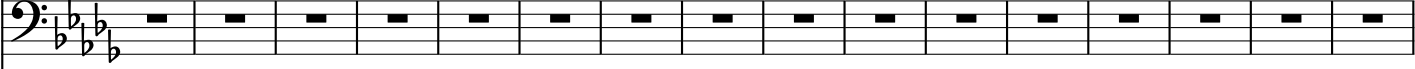
Cb. 


106

Vln. 

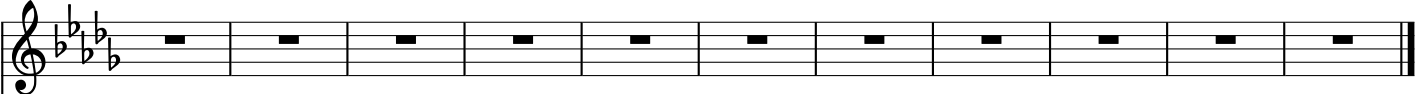
Vln. 


Vla. 


Vc. 

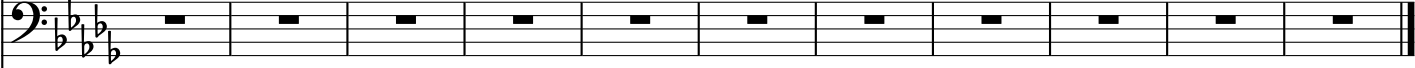
Cb. 

122

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 