

On the Nature of Daylight

Arr. Hinrik Werner

Musical score for strings (Violin, Violin, Violoncello/Violoncello) in 4/4 time, key signature of B-flat major (two flats). The score consists of three systems of four staves each.

System 1 (Measures 16-17):

- Violin 1:** Rests throughout.
- Violin 2:** Rests throughout.
- Violoncello:** Playing eighth-note chords (D, G, B, E).

System 2 (Measures 18-19):

- Vln. 1:** Rests throughout.
- Vln. 2:** Rests until measure 18, then plays eighth-note chords (D, G, B, E).
- Vlc.:** Playing eighth-note chords (D, G, B, E).

System 3 (Measures 20-21):

- Vln. 1:** Rests throughout.
- Vln. 2:** Playing eighth-note chords (D, G, B, E).
- Vlc.:** Playing eighth-note chords (D, G, B, E).

System 4 (Measures 22-23):

- Vln. 1:** Rests throughout.
- Vln. 2:** Playing eighth-note chords (D, G, B, E).
- Vlc.:** Playing eighth-note chords (D, G, B, E).

System 5 (Measures 24-25):

- Vln. 1:** Rests throughout.
- Vln. 2:** Playing eighth-note chords (D, G, B, E).
- Vlc.:** Playing eighth-note chords (D, G, B, E).

System 6 (Measures 26-27):

- Vln. 1:** Rests throughout.
- Vln. 2:** Playing eighth-note chords (D, G, B, E).
- Vlc.:** Playing eighth-note chords (D, G, B, E).

31

Vln.

Vln.

Vlc.

Musical score for measures 31-34. The first violin (Vln.) rests. The second violin (Vln.) plays eighth-note patterns with grace notes. The cello (Vlc.) plays sustained notes.

35

Vln.

Vln.

Vlc.

Musical score for measures 35-38. The first violin (Vln.) rests. The second violin (Vln.) plays eighth-note patterns with grace notes. The cello (Vlc.) plays sustained notes.

39

Vln.

Vln.

Vlc.

Musical score for measures 39-42. The first violin (Vln.) rests. The second violin (Vln.) plays eighth-note patterns with grace notes. The cello (Vlc.) plays sustained notes.

43

Vln.

Vln.

Vlc.

Musical score for measures 43-46. The first violin (Vln.) rests. The second violin (Vln.) plays eighth-note patterns with grace notes. The cello (Vlc.) plays sustained notes.

47

Vln.

Vln.

Vlc.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Violin (Vln.), and the bottom for the Cello/Violoncello (Vlc.). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 47 starts with three rests. Measures 48 through 50 feature eighth-note patterns with grace notes and slurs. The Vln. parts have grace notes above the main notes, while the Vlc. part consists of sustained notes.

51

Vln.

Vln.

Vlc.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Violin (Vln.), and the bottom for the Cello/Violoncello (Vlc.). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 51 starts with three sustained notes. Measures 52 through 54 feature eighth-note patterns with grace notes and slurs. The Vln. parts have grace notes above the main notes, while the Vlc. part consists of sustained notes.

55

Vln.

Vln.

Vlc.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Violin (Vln.), and the bottom for the Cello/Violoncello (Vlc.). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 55 starts with three sustained notes. Measures 56 through 58 feature eighth-note patterns with grace notes and slurs. The Vln. parts have grace notes above the main notes, while the Vlc. part consists of sustained notes.

59

Vln.

Vln.

Vlc.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Violin (Vln.), and the bottom for the Cello/Violoncello (Vlc.). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 59 starts with three sustained notes. Measures 60 through 62 feature eighth-note patterns with grace notes and slurs. The Vln. parts have grace notes above the main notes, while the Vlc. part consists of sustained notes.

63

Vln.

Vln.

Vlc.

67

Vln.

Vln.

Vlc.

71

Vln.

Vln.

Vlc.

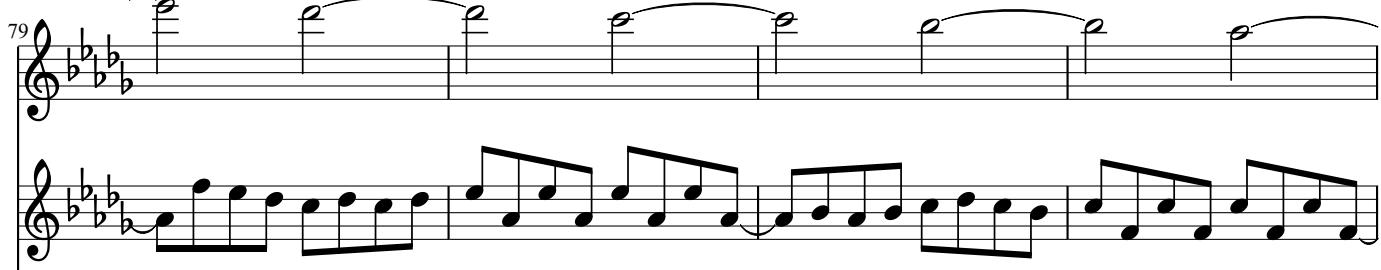
75

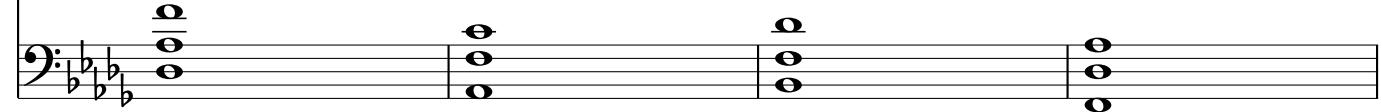
Vln.

Vln.

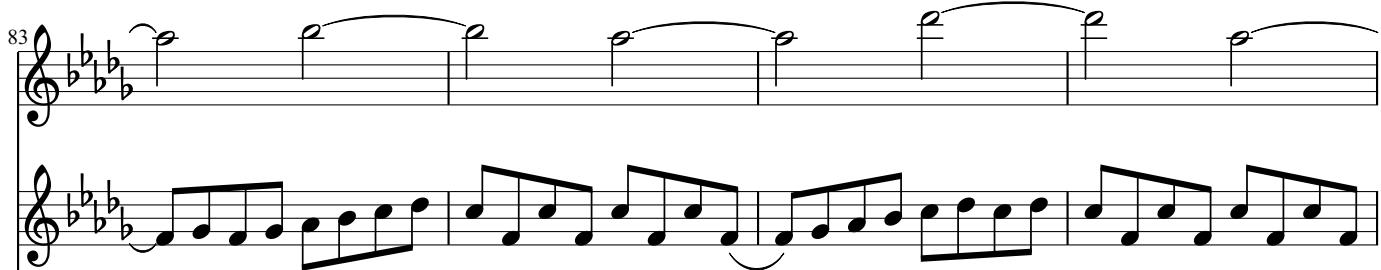
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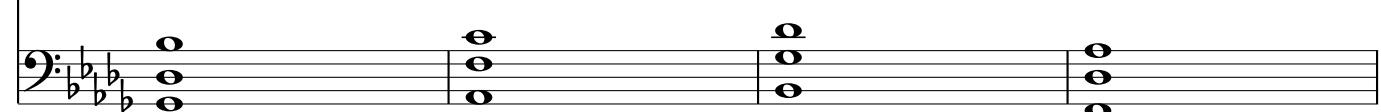
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Vln. 

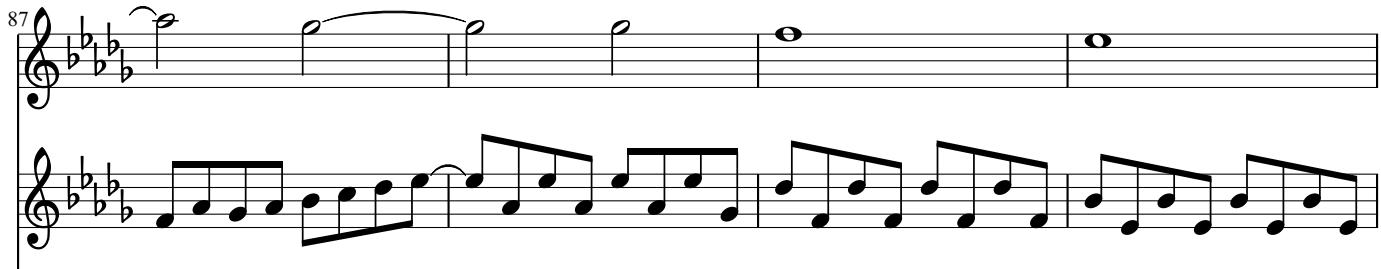
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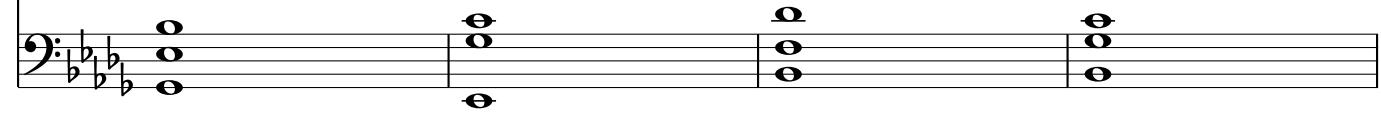
83

Vln. 

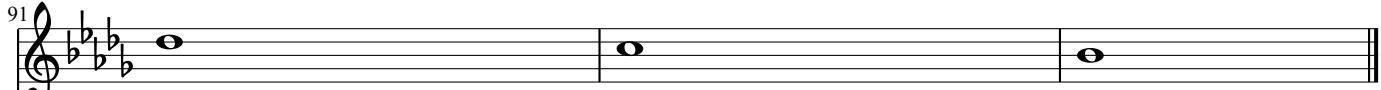
Vlc. 

87

Vln. 

Vlc. 

91

Vln. 

Vln. 

Vlc. 