

"The last of the mohicans" (El Último Mohicano)

Trevor Jones

Flutes *pp*

Clarinet E \flat

Solo Clarinet B \flat *pp*

Clarinet 2-3 B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *p*

Solo Flugelhorn

Flugelhorn 2

Trumpet 1 B \flat

Trumpet 2 B \flat

Horn 1 E \flat

Trombone

Euphonium C *p*

Tuba *p*

Drums *mp* Tom-toms $\text{♩} = 60$

Timpani

3

Fl.

Rqto.

Cl. 1°

Cl. 2°

Alto

Tenor

Bar.

Flis 1°

Flis 2°

Tpt. 1°

Tpt. 2°

Tpa.

Tbón.

Bomb.

Tuba

Drums

Timb.

6

Fl.

Rqto.

Cl. 1°

Cl. 2°

Alto

Tenor

Bar.

Flis 1°

Flis 2°

Tpt. 1°

Tpt. 2°

Tpa.

Tbón.

Bomb.

Tuba

Drums

Timb.

$\text{♩} = 40$

mf

f

mf

f

mf

f

mf

f

Cymbals ∞

Bass Drum ♩

mf

f

$\text{♩} = 40$

11

Fl.

Rqto.

Cl. 1°

Cl. 2°

Alto

Tenor

Bar.

Flis 1°

Flis 2°

Tpt. 1°

Tpt. 2°

Tpa.

Tbón.

Bomb.

Tuba

Drums

Timb.

f



20

28

This page of a musical score, page 6, contains measures 28 through 35. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1°), Clarinet 2 (Cl. 2°), Alto, Tenor, Baritone (Bar.), Flute 1 (Flis 1°), Flute 2 (Flis 2°), Trumpet 1 (Tpt. 1°), Trumpet 2 (Tpt. 2°), Trombone (Tpa.), Trombone (Tbón.), Bombardone (Bomb.), Tuba, Drums, and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 28. The Flute, Clarinet 1, Flute 1, and Trumpet 1 parts feature melodic lines with slurs and accents. The Clarinet 2, Alto, Tenor, Baritone, Trombone, Bombardone, and Tuba parts provide harmonic support with sustained notes and slurs. The Flute 2, Trumpet 2, and Trombone parts have rests for most of the measures. The Drums and Timpani parts are mostly silent, with some timpani rolls and accents indicated. The score concludes with a dynamic marking of *f* (forte) at measure 35.

36



Fl. *ff*

Rqto. *ff*

Cl. 1° *ff*

Cl. 2° *f* *ff*

Alto *ff*

Tenor *f* *ff*

Bar. *f* *ff*

Flis 1° *ff*

Flis 2° *ff*

Tpt. 1° *ff*

Tpt. 2° *ff*

Tpa. *ff*

Tbón. *f* *ff*

Bomb. *ff*

Tuba *f* *ff*

Drums *f* *ff*

Timb. *f* *ff*

42

Fl.

Rqto.

Cl. 1°

Cl. 2°

Alto

Tenor

Bar.

Flis 1°

Flis 2°

Tpt. 1°

Tpt. 2°

Tpa.

Tbón.

Bomb.

Tuba

Drums

Timb.

45

Fl.

Rqto.

Cl. 1°

Cl. 2°

Alto

Tenor

Bar.

Flis 1°

Flis 2°

Tpt. 1°

Tpt. 2°

Tpa.

Tbón.

Bomb.

Tuba

Drums

Timb.

3

3

3

3

49

Fl.

Rqto.

Cl. 1°

Cl. 2°

Alto

Tenor

Bar.

Flis 1°

Flis 2°

Tpt. 1°

Tpt. 2°

Tpa.

Tbón.

Bomb.

Tuba

Drums

Timb.

Detailed description of the musical score: This page of a musical score, numbered 10, contains measures 49 through 52. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Recorder (Rqto.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Flute 1st (Flis 1°), Flute 2nd (Flis 2°), and Trumpet 1st (Tpt. 1°). The brass section includes Trumpet 2nd (Tpt. 2°), Trombone (Tpa.), Trombone (Tbón.), Bombardone (Bomb.), and Tuba. The percussion section includes Drums and Timpani (Timb.). The vocal parts include Alto, Tenor, and Baritone. The score features various musical notations such as notes, rests, slurs, and triplets. The Flis 2°, Tpt. 2°, Tpa., and Bomb. parts have triplets in measures 50 and 51. The Alto and Tenor parts have long slurs spanning measures 50 and 51. The Cl. 2° and Bar. parts have long slurs spanning measures 50 and 51. The Fl. part has a complex melodic line with slurs and accents. The Rqto. part has a simple melodic line. The Cl. 1° part has a simple melodic line. The Tpt. 1° part has a simple melodic line. The Tpa. part has a simple melodic line. The Tbón. part has a simple melodic line. The Bomb. part has a simple melodic line. The Tuba part has a simple melodic line. The Drums part has a complex rhythmic pattern with accents. The Timb. part has a simple melodic line.

52 rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Rqto. (Recorder)
- Cl. 1° (Clarinet 1st)
- Cl. 2° (Clarinet 2nd)
- Alto (Alto)
- Tenor (Tenor)
- Bar. (Baritone)
- Flis 1° (Flute 1st)
- Flis 2° (Flute 2nd)
- Tpt. 1° (Trumpet 1st)
- Tpt. 2° (Trumpet 2nd)
- Tpa. (Trumpet 3rd)
- Tbón. (Trombone)
- Bomb. (Bombardone)
- Tuba
- Drums
- Timb. (Timpani)

Measure 52 begins with a *rit.* (ritardando) marking. The score features various musical notations including slurs, ties, and triplets. The *rit.* marking is repeated at the end of the page.

"The last of the mohicans"

Flute 1

Trevor Jones

♩=60

pp

7

(A) ♩=40

f

13

(B)

(B)

19

(C)

(C)

8

32

(D)

(D)

3

f

40

(E)

(E)

ff

46

(F)

(F)

51

rit.

rit.

"The last of the mohicans"

Flute 2

Trevor Jones

♩=60

pp

7

(A) ♩=40

f

13

(B)

19

(C)

8

32

(D)

3

f

40

(E)

ff

46

(F)

51

rit.

"The last of the mohicans"

Solo Clarinet B \flat

Trevor Jones

♩=60

pp

7 **A** ♩=40

f

13 **B**

19 **C**

mf

25

30 **D**

f

36 **E**

ff

42

48 **F**

52 *rit.*

"The last of the mohicans"

Clarinet 2-3 B \flat

Trevor Jones

♩=60 7 (A) ♩=40

f

15 (B)

24 (C)

mf

32 (D)

f

40 (E) (F)

ff

49 rit.

Transcripción e instrumentación: Eduardo Ramírez Parra, 2002.

Alto Saxophone "The last of the mohicans"

Trevor Jones

♩=60 **(A)** ♩=40

7 *f*

13 **(B)**

19 **(C)** 3

27 **(D)** 3

mf

35 **(E)** *f* *ff*

41

47 **(F)**

52 rit.

"The last of the mohicans"

Tenor Saxophone

Trevor Jones

♩=60 7 (A) ♩=40 8 (B)

f

22 (C)

mf

31 (D)

f

40 (E)

ff

48 (F)

rit.

"The last of the mohicans"

Baritone Saxophone

Trevor Jones

♩=60

p

6

Ⓐ ♩=40

mf ————— *f*

13

Ⓑ

22

Ⓒ

mf

30

Ⓓ

f

38

Ⓔ

————— *ff*

47

Ⓕ

rit.

Solo Flugelhorn "The last of the mohicans"

Trevor Jones

♩=60

7

(A) ♩=40

f

13

(B)

19

(C)

mf

25

30

(D)

f

36

(E)

ff

42

48

(F)

52

rit.

Transcripción e instrumentación: Eduardo Ramírez Parra, 2002.

"The last of the mohicans"

Flugelhorn 2

Trevor Jones

♩=60 7 (A) ♩=40

f

15 (B)

24 (C) 8 (D) 3

f

39 (E)

48 (F)

52

Trumpet 1 B \flat

"The last of the mohicans"

Trevor Jones

♩=60 7 (A) ♩=40

13 (B)

19 (C) *mf*

25

30 (D) *f*

36 (E) *ff*

42

48 (F)

52 *rit.*

Transcripción e instrumentación: Eduardo Ramírez Parra, 2002.

"The last of the mohicans"

Trumpet 2 B \flat

Trevor Jones

♩=60 (A) ♩=40

7

f

15 (B)

f

21 (C) (D)

8 3

f

36 (E)

ff

43 (F)

f

50

ff

rit.

"The last of the mohicans"

Horn 1 E \flat

Trevor Jones

♩=60

6

(A) ♩=40

mf *f*

14 (B)

21 (C)

mf

28 (D)

f

36 (E)

ff

43 (F)

50 rit. 3

Transcripción e instrumentación: Eduardo Ramírez Parra, 2002.

"The last of the mohicans"

Trombone

Trevor Jones

♩=60 **7** **(A)** ♩=40

f

15 **(B)**

24 **(C)** **(D)**

mf

33 **(E)**

f *ff*

42 **(F)**

49 **(G)** rit.

"The last of the mohicans"

Euphonium C

Trevor Jones

$\text{♩} = 60$

p

6

(A) $\text{♩} = 40$

mf *f*

13

(B)

22

(C)

mf

30

(D)

f

37

(E)

ff

44

(F)

50

rit.

"The last of the mohicans"

Tuba

Trevor Jones

♩=60

6 (A) ♩=40

13 (B)

22 (C)

30 (D)

38 (E)

43 (F)

47 (G)

51 (H) (I) rit.

"The last of the mohicans"

Drums

Trevor Jones

$\text{♩} = 60$

mp Caja (sin bordón)

7

mf Bombo *f* *f* Platos

24

f *ff*

41

48

52

rit.

54

"The last of the mohicans"

Timpani (C-D)

Trevor Jones

♩=60 7 (A) ♩=40 3 (B)

17 3 (C) 5 mf

31 (D) 4 f ff

41

45 (F)

49

52 rit.

Detailed description: The score is written for Timpani (C-D) in 5/4 time. It consists of seven staves of music. The first staff begins with a tempo of ♩=60 and a 7-measure rest, followed by a 2/2 time signature change and a 3-measure rest. The second staff starts at measure 17 with a 3-measure rest, followed by a 5-measure rest and a dynamic of mf. The third staff starts at measure 31 with a 4-measure rest, followed by a dynamic of f, then a dynamic of ff. The fourth staff starts at measure 41 with a series of eighth notes. The fifth staff starts at measure 45 with a series of eighth notes. The sixth staff starts at measure 49 with a series of eighth notes. The seventh staff starts at measure 52 with a series of eighth notes and a ritardando marking.

Transcripción e instrumentación: Eduardo Ramírez Parra, 2002.