

Entre dos aguas

Violin I

Paco de Lucia
Arr. Pedro Gilabert

Allegro (♩=166)

The sheet music for Violin I is written in G major (one sharp) and 4/4 time. The tempo is Allegro, with a metronome marking of 166 beats per minute. The score is divided into six sections labeled A through G, each enclosed in a hexagonal box. Section A (measures 7-12) and Section B (measures 13-18) are marked *mp*. Section C (measures 19-24) and Section D (measures 25-30) are marked *mf*. Section E (measures 31-36) and Section F (measures 37-38) are marked *mf*. Section G (measures 39-44) is marked *Presto* (♩=180). The music includes various fingerings (0, 1, 2, 3, 4, 1^b, 2^b), dynamics (*p*, *mp*, *mf*), and articulation (accents, slurs, staccato). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

divisi 0 3 0

1 2 1

p

7 1 0 3

1^b 1 2

mp

13 4 1 1 2 0 2 2^b 1 1 2^b

C D

23 2 2 1 1 3 1 3 2 3 1 2 2 1 2 0 1

E F

30 1 0 1

1^b *mf*

G Presto (♩=180)

35 3 0 2 3 0 1 2 0 1 2 1

2
40

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H

1 1^b 1 1^b 0 3[#] 0 3[#] 3 2 3 1

47

I J

2 2 1^b 2 1 3 1^b 1 3 1 0 2 3[#] 0 2 0

53

K

3 1 2 3 1 3 2 2 2 0 0 1 1 0

61

L

0 0 1 1 0 0 0 1 3

69

M N

0 2 1 3 2 3 2 0 2 0

75

1 2 2 1 1

81

O

0 2 0 1 3 1 0 2 0 1 3

p