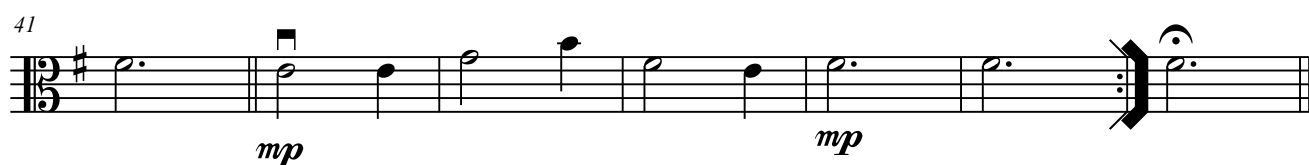
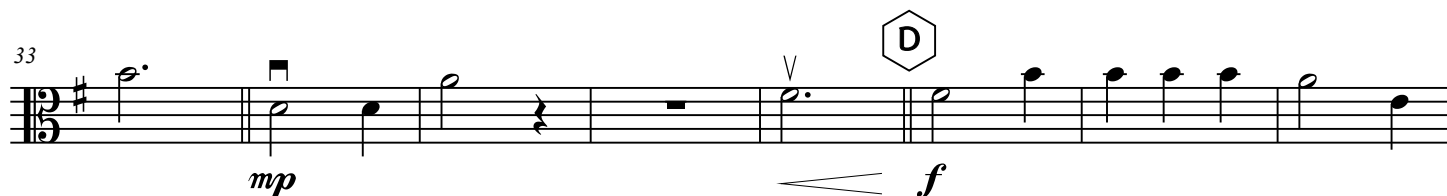
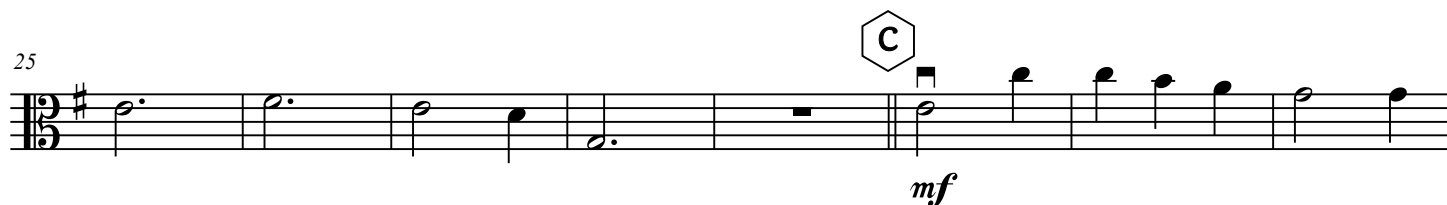
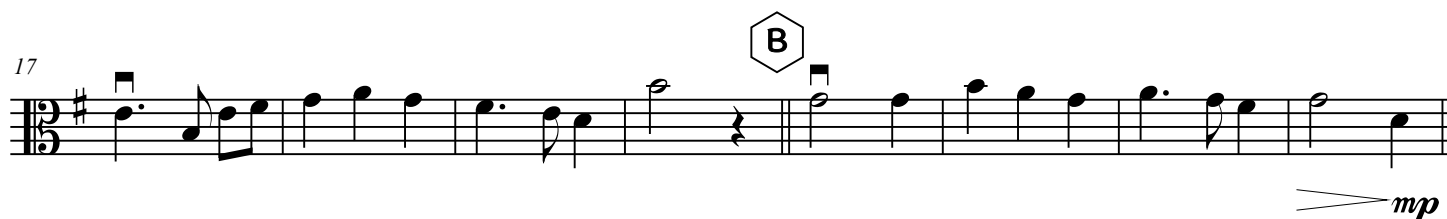
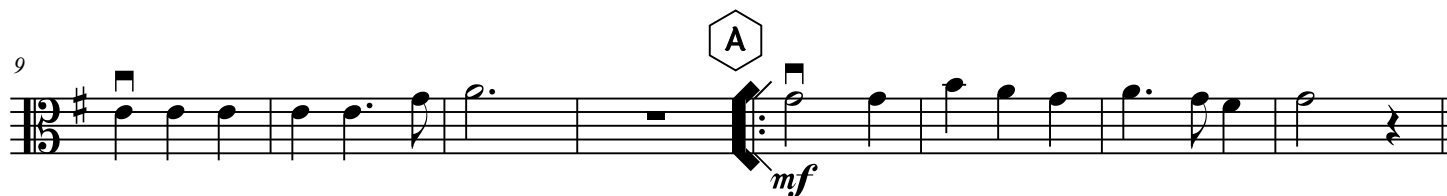


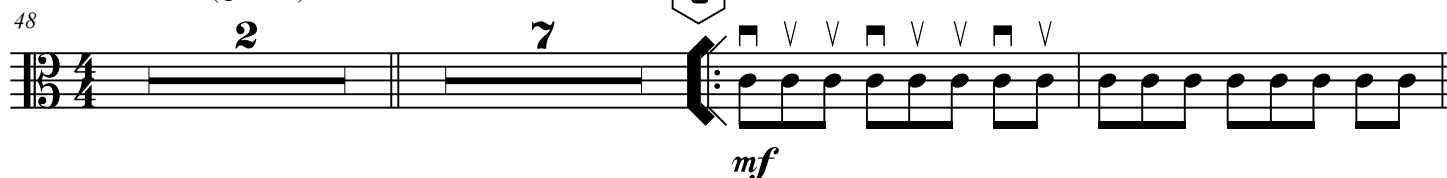
6.-Final Fantasy X To Zanarkand

Moderato (♩ = 84)



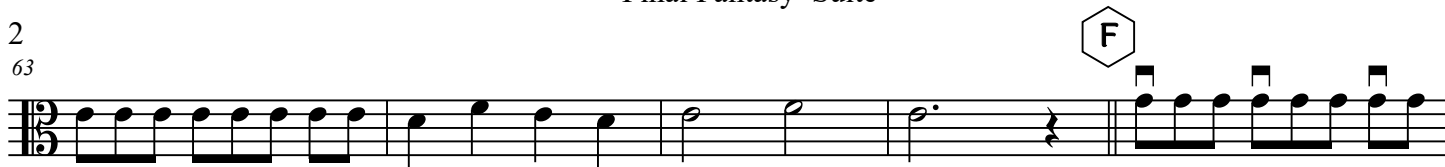
7.-Final Fantasy VI Terra's theme

Moderato (♩ = 92)



Final Fantasy Suite

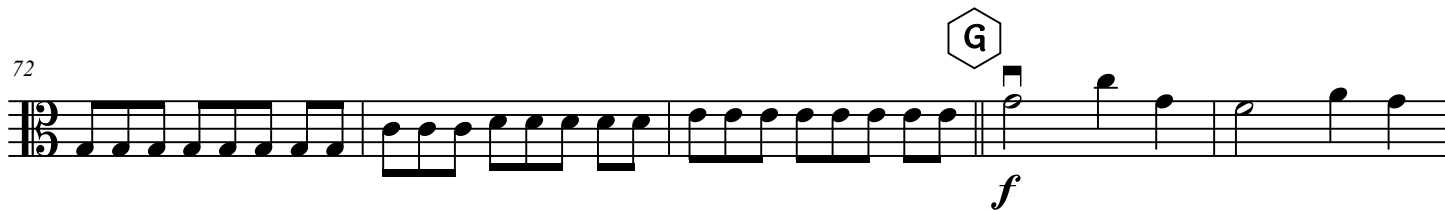
2
63



68



72



77



8.-Final Fantasy XV Valse di Fantastica

Allegro (♩=188)

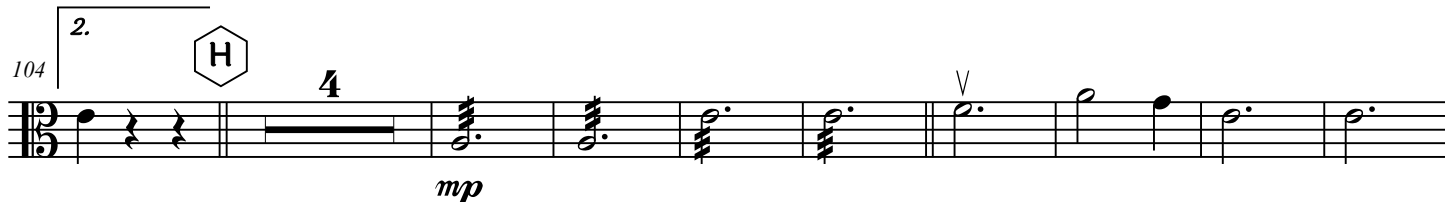
84



94



104



117



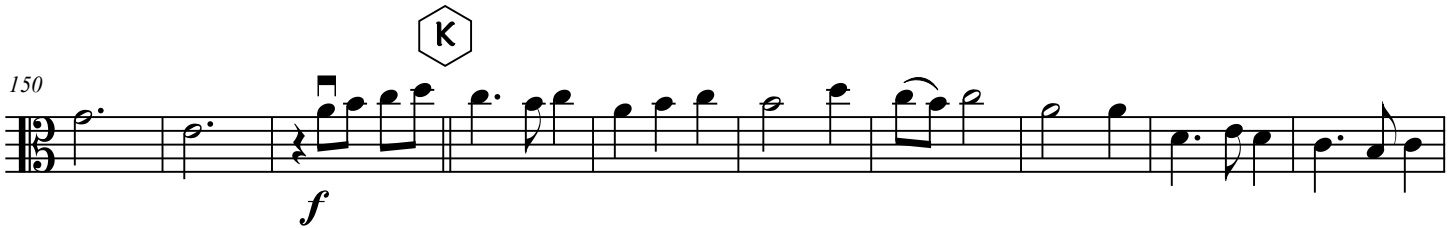
127



137



150



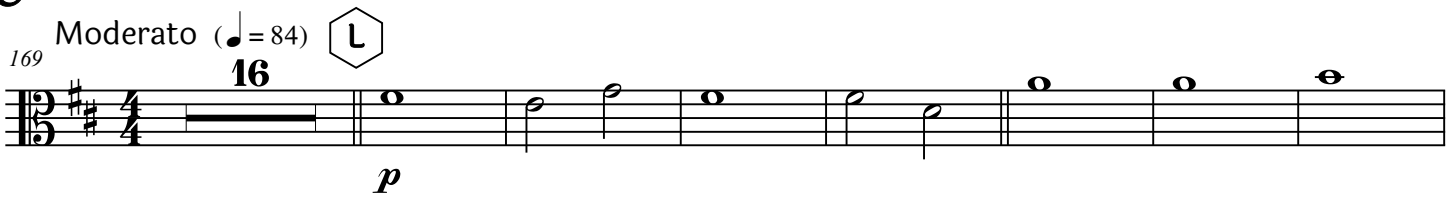
160



9.-Prelude

Moderato (♩ = 84)

169



192



200

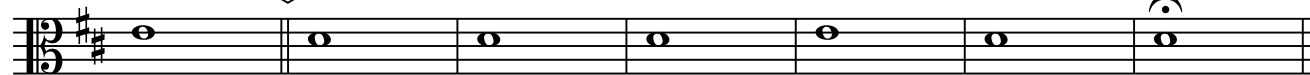


208



4

216

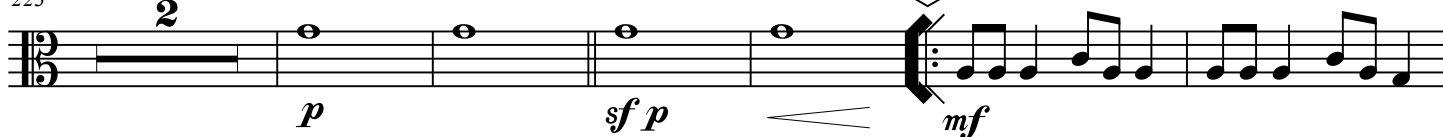
*ritardando**pp*

10.-Final Fantasy Type-o The beginning of the end

223

Moderato (♩=90)

Allegro (♩=130)

*p**sf p**mf*

231



237



243



Piu presto (♩=140)

*f*

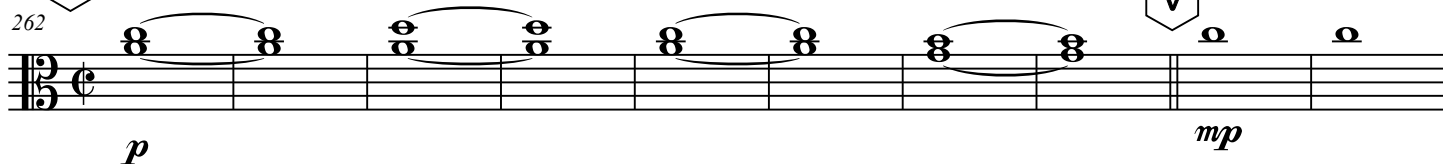
249



257



262

*divisi**p**mp*

Final Fantasy Suite

5

272

W

5

p *mp*

283

mf *f* 3

289

Musical notation for measure 289, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with two triplets marked with a '3' and a bracket. The measure ends with a repeat sign.

294

Y

f, ff

3

3

3

[illegible]