

## 6.-Final Fantasy X To Zanarkand

N. Uematsu, Y. Shimomura,  
T. Ishimoto

Arr. Pedro Gilabert

Moderato (♩ = 84)

Musical score for 'Final Fantasy X To Zanarkand' in 3/4 time, Moderato (♩ = 84). The score is written for Viola to Violin II. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked *mp* (mezzo-piano) at the beginning and includes dynamic markings *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 48 indicated. The piece includes several technical markings: a repeat sign with first and second endings at measure 9, a trill at measure 17, a trill at measure 25, a trill at measure 33, and a trill at measure 41. The score ends with a double bar line and a repeat sign at measure 48.

## 7.-Final Fantasy VI Terra's theme

Moderato (♩ = 92)

Musical score for 'Final Fantasy VI Terra's theme' in 3/4 time, Moderato (♩ = 92). The score is written for Viola to Violin II. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked *mf* (mezzo-forte). The score is divided into measures, with measure numbers 48 and 59 indicated. The piece includes a trill at measure 48 and a trill at measure 59. The score ends with a double bar line and a repeat sign at measure 59.

# Final Fantasy Suite

2  
63 1 0 2 1 0 1 2 1 **F** 3

68 0 1

72 0 3 0 1 **G** 3 2 3 2 0 3

77 2 0 2 0 1 0 3 1 3 0 1 2 0 2 0 3 0 3

*f*

## 8.-Final Fantasy XV Valse di Fantastica

Allegro (♩=188)

84 3 0 1 3 2 3 2 3

*mp* *mp, mf*

94 2 3 2 1 2 0 1 2 1 3 2 1 2 2 0 3 2 0 1 1.

104 2. **H** 4 1 1 2 0 3 1

*mp*

117 3 2 1 2 1 **I** 0 1 3 2 3

# Final Fantasy Suite

3

127

2 3 2 1 2 0 1 2 1 3 2 1 2 2 0 3 2 0 1

137

1 2 3 4 1 0 1 3 0 1 3 2 1 0 1 2

*mp*

150

3 1 0 1 2 3 2 1 2 0 1 2 1 3 2 1 2 0 0 1 0 3 2 3

*f*

160

0 1 3 1 0 1 3 0 1 3 2 1 0 1 2 0 3 2 1 0 1 0

## 9.-Prelude

Moderato (♩ = 84)

169

16

2 1 3 2 0 0 0 1

*p*

192

0 1 2 0 0 1 0 1 2 3 1 1 0 3 2<sup>b</sup> 2<sup>#</sup> 1 0 1

200

1 0 1 3 0 0 2 3 2 1 1 2 0

208

0 0 1 0 1 1 1 0 3 2<sup>b</sup> 2<sup>#</sup> 1 0 1

*ritardando*

*pp*

## Moderato (♩=90) 3

Allegro (♩=130)

223

*p*

 $\mathfrak{f} p$  $mf$ 

- 3 -

— 3 —

 $\mathcal{J}$ 

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— 3 —

$$\geq$$

*p*

3

*mp*

## 5

*p*      *mp*

 $m_f$ 

*f, ff*