

## Violin II

## Final Fantasy Suite part 2

## 6.-Final Fantasy X To Zanarkand

N. Uematsu, Y. Shimomura,  
T. Ishimoto

Arr. Pedro Gilabert

Moderato (♩ = 84)

1 0 0 3 1 2

*mp*

9 1 3 0 A 3 1 0 3 0 3 2 3

*mf*

17 1 2 1 2 3 0 3 2 1 0 1 B 3 1 0 3 0 3 2 3 0

*mp*

25 1 2 1 0 0 C 1 2 1 0 3

*mf*

33 1 0 0 V 2 D 1 0 1

*mp* *f*

41 2 1 3 1 2 1 2

*mp* *mp*

## 7.-Final Fantasy VI Terra's theme

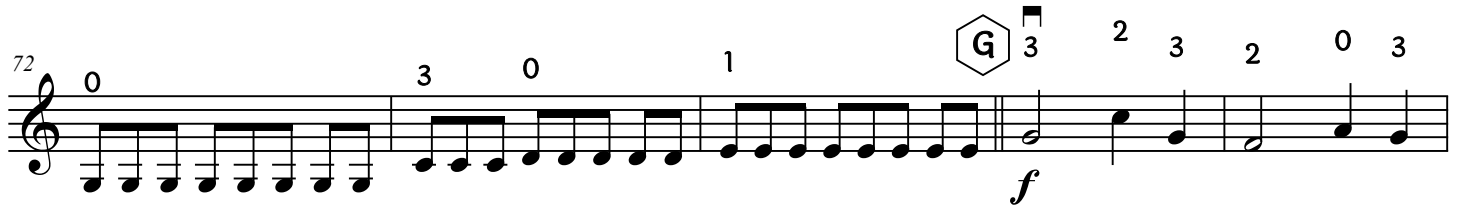
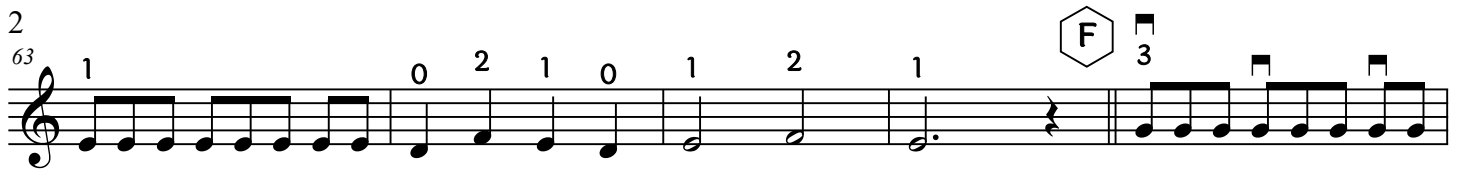
Moderato (♩ = 92)

48 2 7 E 3 V V V V V V

*mf*

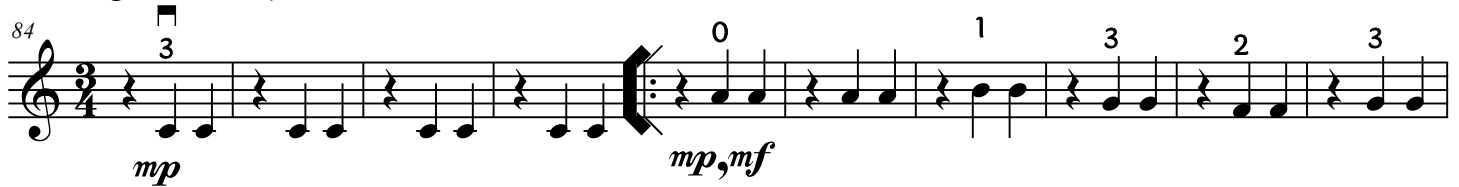
59 1 0 1 0

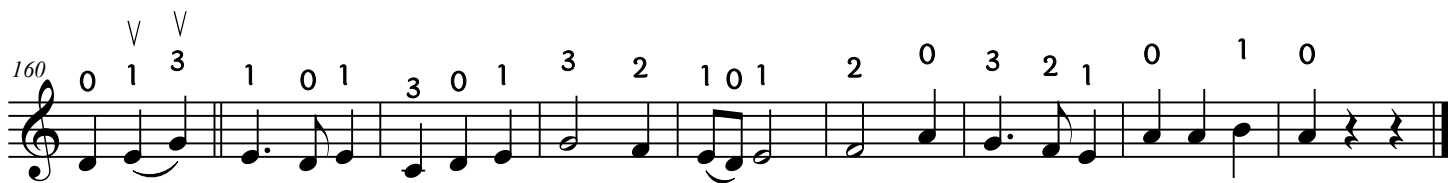
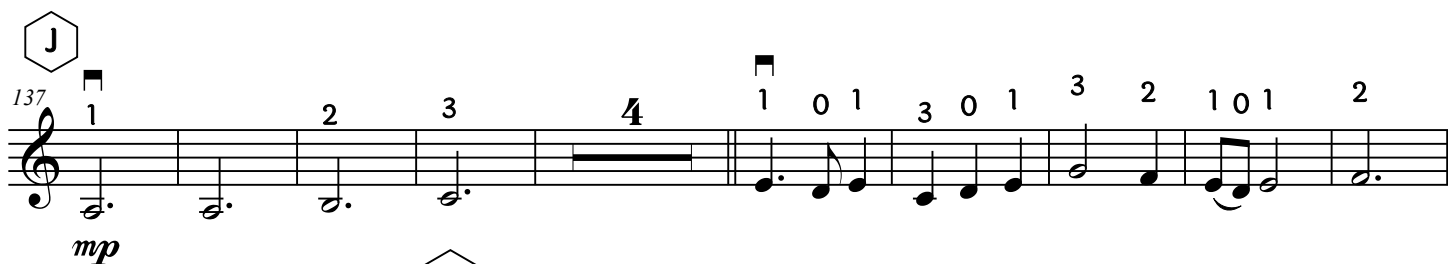
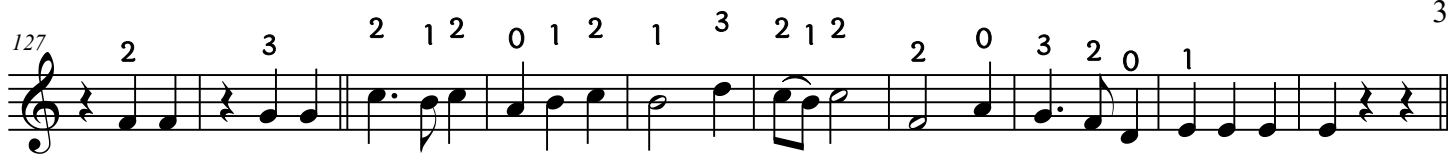
# Final Fantasy Suite



## 8.-Final Fantasy XV Valse di Fantastica

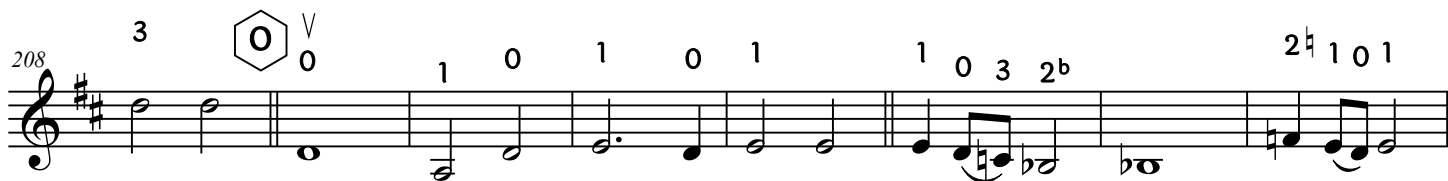
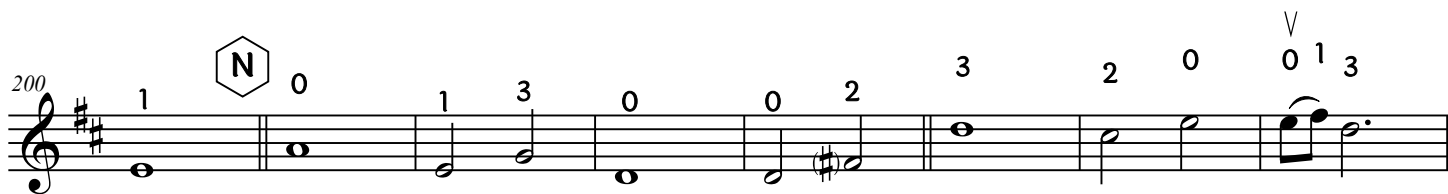
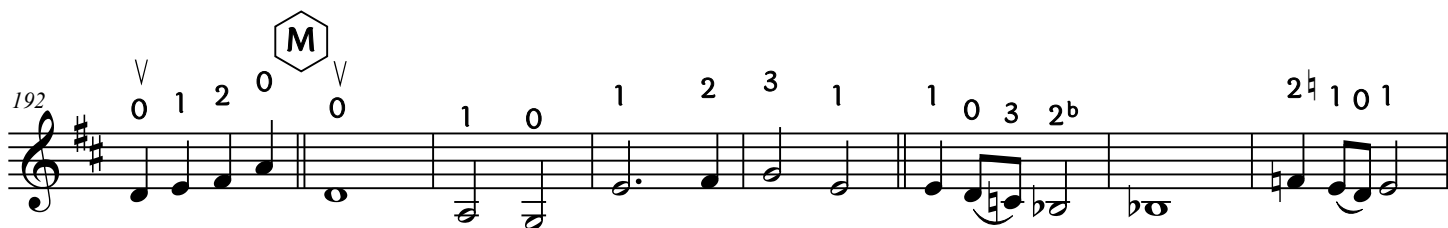
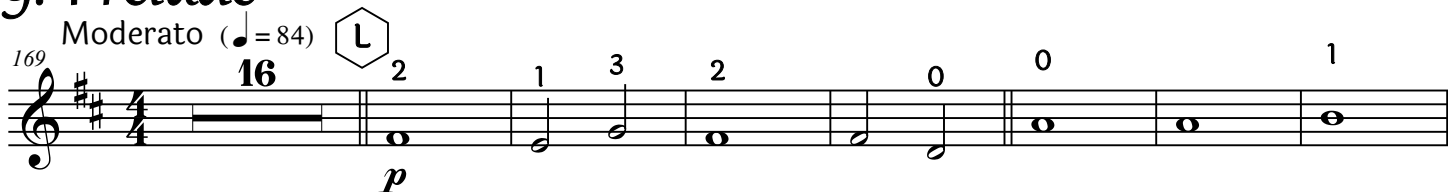
Allegro (♩=188)





## 9.-Prelude

Moderato (♩ = 84)



# Final Fantasy Suite

4

216

1 0 1 0

**P**

*pp*

*ritardando*

## 10.-Final Fantasy Type-o The beginning of the end

Moderato (♩=90)

223

2 3

*p*

*sf p*

**Q**

1 3 1 1 3 1 0

*mf*

231

1 3 1 1 3 1 0 1 3 2 3 2 0 1 1

*mf*

**R**

237

2 3 0 2 1 2 1 3

*mf*

**S** Piu presto (♩=140)

243

0 2

*f*

**T**

249

0 2 1 2 1 3 0 1 1 3 2 1 0 1 0 3

*mf*

257

2 3

*mf*

**U** *divisi*

262

2 3 2 1 2

*p*

**V**

*mp*

272

1 2 2 3

W

V 1

*p mp*

283

X

*mf f*

3

289

2# 1 3#

3 3

294

Y

0 2 1 2 1 0 3 1 1 0 1 1 0 2 1 2 2 1

*f, ff*

3 3 3

301

1 3# Z 0 V 1 1 0 1 V 1 1 0 2 3 2 3 0 V 1

3 3