

## 6.-Final Fantasy X To Zanarkand

Moderato (♩ = 84)

4

*mp*

A

13

*mf*

B

21

*mp*

C

30

*mf*

*mp*

*f*

D

39

*mp*

## 7.-Final Fantasy VI Terra's theme

Moderato (♩ = 92)

48

pizz.

*mp*

E

54

arco

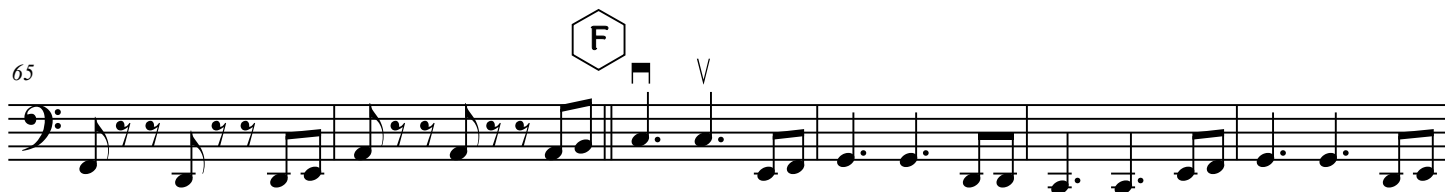
*mf*

# Final Fantasy Suite

2  
60



65



71



77



## 8.-Final Fantasy XV Valse di Fantastica

Allegro (♩=188)

84



93



102



111



# Final Fantasy Suite

3

[illegible]

137 pizz.

mp

Detailed description: This image shows a single measure of music, measure 137, marked 'pizz.' (pizzicato). The notation is on a bass clef staff. It begins with a half note G2, followed by a quarter rest. This is followed by a series of eighth notes: A2, G2, F2, E2, D2, C2, B1, and A1. The measure concludes with a double bar line. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.


146

*f* arco


155

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. There are five 'V' marks above the staff, indicating specific points of interest or breath marks. The score ends with a double bar line.


164




165




166




167




168




169




170




171




172




173




174




175




176




177




178




179




180




181




182




183




184




185




186




187




188




189




190




191




192




193




194




195




196




197




198




199




200




201




202




203



204



205



206

## 9.-Prelude

Moderato (♩ = 84)

169

16

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure containing a whole note chord of F# and C#. This is followed by a double bar line. The next two measures each contain a whole note chord of F# and C#. The fourth measure contains a whole note chord of F# and C#. The fifth measure contains a whole note chord of F# and C#. The sixth measure contains a whole note chord of F# and C#. The seventh measure contains a whole note chord of F# and C#. The eighth measure contains a whole note chord of F# and C#. The system ends with a double bar line. The dynamic marking *p* is placed below the first measure.

192

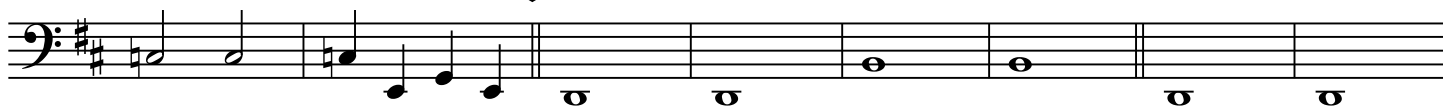
M

# Final Fantasy Suite

4

199

N



207

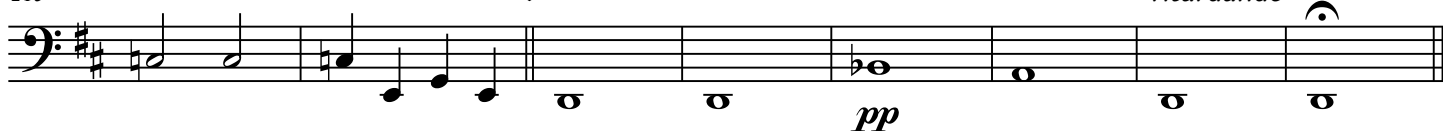
O



215

P

*ritardando*



## 10.-Final Fantasy Type-o The beginning of the end

Moderato

223 (♩=90)

Allegro (♩=130)

Q



233

R



239



S

Piu presto (♩=140)

245



251

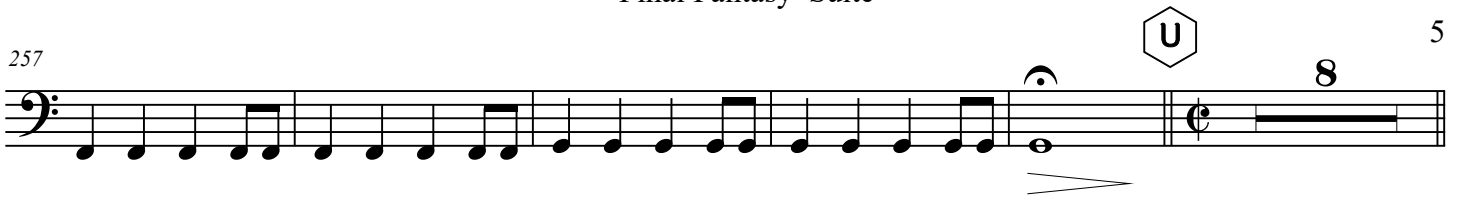
T



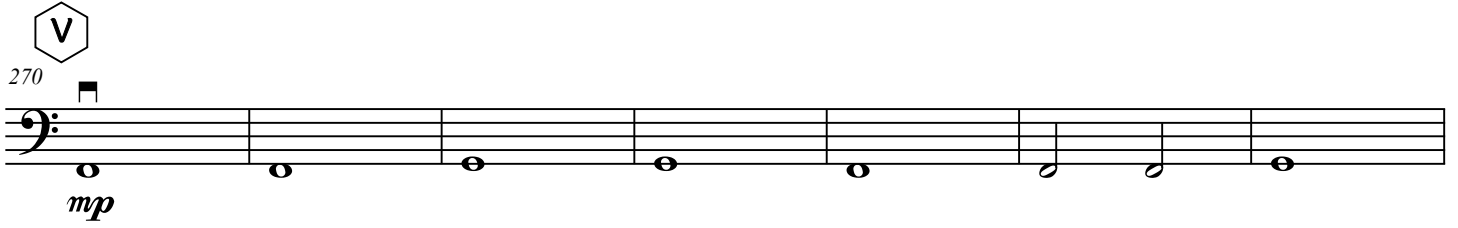
# Final Fantasy Suite

5

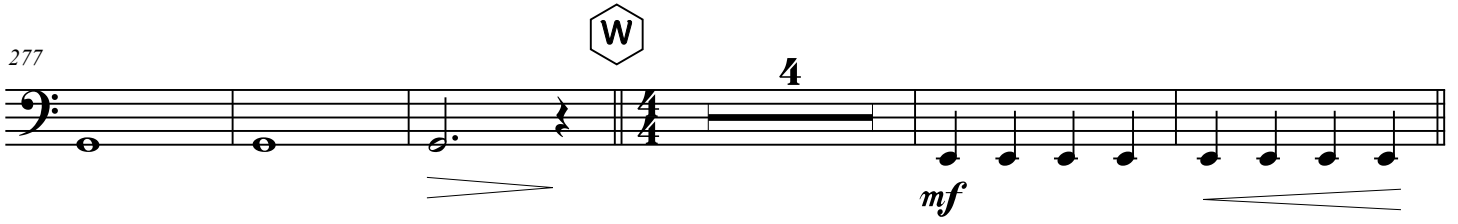
257



270



277



286



292



298



304

