

## 1.-Final Fantasy VII Opening

Moderato (♩ = 100)

3 pizz. 3 0 2# 2 3 1 0 arco 3 3

*mp* *mf*

9 A 0 3 0 3 0 3 0 B 0

*f*

18 1 2# 2 0 0 3 0 2b 0

25 C Presto (♩ = 140) 2 4

*mf*

35 D 3 0 2 0

*mf*

43 E F 2 0 1 2 3 2 1 2 0 2 1

*f*

49

*f*

54 G

60

*mf* *f*

## 2.-Final Fantasy Main Theme

Maestoso (♩=100)

66 H

79 I

*mf* *f*

86 J

93 K

*ritardando (only 2nd)*

### 3.-Chocobo theme

Final Fantasy Suite

Allegro (♩=140)

99 0 7 **L** 0 1 0 0 1 0 1 3

*mf* *mf*

113 0 0 1 **M** 0 0 1 0 1 0 1 1 0 1 0

*mp*

121 1 0 2 0 1 0 0 1 0 0 1 1 0 1 0

129 1 0 2 3 **N** 0 1 2 4 0 1

138 3 2 1 0 **O** 0 0 2 0 2 0 1 2 1 0 1 0

### 4.-Final Fantasy IX The place I'll return someday

148

33

### 5.-Final Fantasy VII Main theme

Moderato (♩=100)

181 0 0 0 0 **S**

*pp* *p*

189 3 2 **T** 0 1 0

*mp*

# Final Fantasy Suite

4

198

4  
198

1<sup>b</sup> 0 1 0 1<sup>b</sup> 0 3 1 3 2

206

206

The musical score for measure 206 is written on a single staff in bass clef with one sharp (F#). The measure begins with a double bar line. Above the staff, there are fret numbers: 0, 0, U (open string), 0, 1, 0, 2<sup>b</sup>, 3, 0, 1. The notes are as follows: a half note G2 (0), a quarter note A2 (0), a quarter rest (U), a quarter note G2 (0), followed by eighth-note pairs (A2-B1, C2-D2) at fret 1, eighth-note pairs (E2-F2, G2-A2) at fret 0, eighth-note pairs (B1-C2, D2-E2) at fret 2<sup>b</sup>, eighth-note pairs (F2-G2, A2-B1) at fret 3, eighth-note pairs (C2-D2, E2-F2) at fret 0, and eighth-note pairs (G2-A2, B1-C2) at fret 1. The dynamic marking *mf* is placed below the first eighth-note pair.

213

213

0 3 1 3 1 0

V 1 2 1 V 1 0 0 1 2 V 1 0

221

221

3 0 1

0 3 0 1

2

1 2 1 1 0 0 1 2

1 0

W

229

229

3 0 1

V

0

1 3 1

2 3 2

V

2 3 2

0 2 3 1

0

X

0 2 3

*f*

*mf*

Piu mosso  
(♩ = 106)

236

236

1 3

V

0

1<sup>b</sup> 2<sup>#</sup> 3 2 3

3 1

V

0 2 3 1

3 1 3

Y

*mp*

244

244

1 0 1<sup>b</sup> 2<sup>#</sup> Z 3 0 1 3 1  $\vee$  0 1<sup>b</sup> 3 0 1

*mf* *f*

252

[illegible]