

Sonata in A Major

Allegretto ben moderato

Violin

Piano

molto dolce

pp

pp

13
5
Ped. *

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

sempre dolce

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

The image displays a musical score for Franck's Sonata in A Major, featuring piano and vocal parts across five systems. The key signature is A major (three sharps).

System 1: The piano part begins with a series of chords and moving lines. The vocal part has a melody with notes 1, 3, 4, 5, and 1. Performance markings include *poco cresc.* and *Tea. Tea. Tea. Tea. Tea. Tea. Tea * Tea * Tea **.

System 2: The piano part continues with more complex textures. The vocal part has notes 3, 4, 3, 2, 4, 5, 4. Performance markings include *più cresc.* and *Tea * Tea * Tea * Tea * Tea **.

System 3: The piano part features a *pp* (pianissimo) marking. The vocal part has notes 7, 4, 3, 2, 3, 2. Performance markings include *molto cresc.* and *Tea. * Tea. * Tea * Tea. Tea. * Tea **.

System 4: The piano part has a *molto rit. ff* (molto ritardando, fortissimo) marking. The vocal part has notes 3, 5, 3, 2, 1, 5, 3, 1, 2. Performance markings include *a tempo* and *a tempo sempre forte e largamente*.

System 5: The piano part concludes with a *dim.* (diminuendo) marking. The vocal part has notes 1, 5, 2. Performance markings include *più dim.* and *Tea * Tea * Tea * Tea * Tea * Tea * Tea **.

The image displays five systems of musical notation for a piano sonata. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4.

- System 1:** The right-hand staff begins with a piano (*p*) dynamic and a melodic line. The left-hand staff features a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5. The tempo/mood is marked *molto dolce*. Pedal points are marked with "Ped." and asterisks.
- System 2:** Continuation of the melodic and accompanimental lines. The left-hand staff shows a descending eighth-note pattern. Pedal points are marked.
- System 3:** The right-hand staff includes a *cresc.* (crescendo) marking. The left-hand staff continues the eighth-note accompaniment. Pedal points are marked.
- System 4:** The right-hand staff includes a *dim.* (diminuendo) marking. The left-hand staff continues the eighth-note accompaniment. Pedal points are marked.
- System 5:** The right-hand staff begins with a *dolciss.* (dolcissimo) marking. The left-hand staff continues the eighth-note accompaniment. Pedal points are marked.

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The overall texture is characterized by a delicate right-hand melody over a rhythmic left-hand accompaniment.

And. * And. * And. * And. * And. * And. *

sempre dolciss. sempre dolciss.

And. * And. And. And. And. And. And. * And. And. * And. *

rinf. più rinf. f dim.

And. * And. * And. *

dolciss. dolciss.

And. * And. * And. * And. * And. * And. And. And. *

Franck Sonata in A Major

sempre dolciss.

sempre dolciss.

Rea * Rea * Rea * Rea * Rea * Rea * Rea

cresc. *più forte e con calore*

cresc. *più forte*

Rea * Rea * Rea * Rea * Rea *

sempre cresc.

Rea * Rea * Rea * Rea * Rea *

con tutta forza *molto rit.*

con tutta forza *molto rit.*

Rea * Rea * Rea * Rea * Rea *

atempo *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sempre dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Franck Sonata in A Major

And. * *And.* * *And.* * *And.* *

And. * *And.* * *And.* * *And.* *

And. * *And.* * *And.* * *And.* *

And. * *And.* * *And.* * *And.* *

II

Allegro

The musical score is for the second movement of Franck's Sonata in A Major, marked Allegro. It is in A major and 3/4 time. The score is written for piano and includes various musical notations such as notes, rests, and fingerings. The score is divided into four systems, each with a 'Ped.' (pedal) marking and a '*' symbol. The first system includes a 'cresc.' (crescendo) marking. The second system includes a 'passionato' (passionate) marking and a 'mf' (mezzo-forte) marking. The third system includes a 'cresc.' (crescendo) marking. The fourth system includes a 'f' (forte) marking.

System 1: The right hand plays a melodic line starting with a half note A4, followed by eighth notes. The left hand plays a repeating bass line of eighth notes: A3, G#3, F#3, E3, D3, C#3, B2, A2. A 'Ped.' marking is at the end of the system, followed by a '*' symbol.

System 2: The right hand continues the melodic line with more complex rhythms and fingerings. The left hand continues the repeating bass line. A 'passionato' marking is above the first measure, and a 'mf' marking is below the first measure. A 'Ped.' marking is at the end of the system, followed by a '*' symbol.

System 3: The right hand continues the melodic line. The left hand continues the repeating bass line. A 'cresc.' marking is below the third measure. A 'Ped.' marking is at the end of the system, followed by a '*' symbol.

System 4: The right hand continues the melodic line. The left hand continues the repeating bass line. A 'f' marking is below the first measure. A 'Ped.' marking is at the end of the system, followed by a '*' symbol.

Franck — Sonata in A Major

First system of musical notation. The piano part includes fingerings (3 1, 3 4, 2 1, 2 1) and dynamic markings *più forte* and *Ped.* with asterisks.

Second system of musical notation. The piano part includes dynamic markings *cresc.* and *Ped.* with asterisks.

Third system of musical notation. The piano part includes dynamic markings *sempre f* and *Ped.* with asterisks.

Fourth system of musical notation. The piano part includes fingerings (3 1, 3 4, 2 1, 4 2, 3 1 5 2 4) and dynamic markings *meno f* and *Ped.* with asterisks.

Franck Sonata in A Major

First system of musical notation. The treble staff contains a melodic line with a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The bass staff contains a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The piece is in A major (one sharp). Fingerings are indicated by numbers 1-5. A *cresc.* marking is present in the middle of the system. Below the staves, there are four groups of notes, each preceded by a 'Ped.' marking and followed by an asterisk: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The treble staff contains a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The bass staff contains a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The piece is in A major (one sharp). Fingerings are indicated by numbers 1-5. A *f* marking is present in the middle of the system. A *pp* marking is present in the middle of the system. A *dim. subito* marking is present in the middle of the system. Below the staves, there are four groups of notes, each preceded by a 'Ped.' marking and followed by an asterisk: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. The treble staff contains a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The bass staff contains a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The piece is in A major (one sharp). Fingerings are indicated by numbers 1-5. A *molto cresc.* marking is present in the middle of the system. Below the staves, there are four groups of notes, each preceded by a 'Ped.' marking and followed by an asterisk: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The treble staff contains a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The bass staff contains a 4-measure rest, followed by a 15-measure phrase with a 4-measure rest, then a 5-measure phrase with a 3-measure rest, and finally a 4-measure phrase with a 3-measure rest. The piece is in A major (one sharp). Fingerings are indicated by numbers 1-5. A *ff* marking is present in the middle of the system. Below the staves, there are four groups of notes, each preceded by a 'Ped.' marking and followed by an asterisk: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, featuring complex rhythmic patterns and fingerings (1-5) across three staves.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Second system of musical notation, continuing the piece with similar complex patterns.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Third system of musical notation, featuring a triplet of eighth notes in the treble staff of the grand staff.

Ped.

*

Ped.

*

Ped.

*

Fourth system of musical notation, concluding the piece with performance instructions: *sempre forte e passionato*, *poco rit.*, *sempre forte*, and *poco rit.*

Ped.

* *Ped.* *

Ped.

*

Ped.

* *Ped.* *

Ped.

* *Ped.*

*

Franck—Sonata in A Major

a tempo

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto dim.

molto dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp dolce

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

cresc.

dim.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Franck Sonata in A Major

poco più lento
rall.
molto dolce
poco più lento
pp

1 2 3 4 5 * 1 2 3 4 5 * 1 2 3 4 5 *

* 1 2 3 4 5 * 1 2 3 4 5 * 1 2 3 4 5 *

* 1 2 3 4 5 * 1 2 3 4 5 * 1 2 3 4 5 *

rall.
rall.

* 1 2 3 4 5 * 1 2 3 4 5 *

Quasi lento

pp *rall.* *in tempo quasi lento* *rall.*

pp *rall.* *rall.*

*Teo*Teo* Teo ** *Teo*Teo* Teo*Teo ** *Teo*Teo**

pp animando *rall.*

pp animando *rall. ppp*

*Teo. ** *Teo. ** *Teo. ** *Teo.*

Tempo I^o (Allegro)

mf molto cresc. *ff*

mf *ff* *f*

** Teo*Teo* Teo ** *Teo ** *Teo ** *Teo*Teo* Teo **

ff *forte con passione*

forte con passione

*Teo. ** *Teo. ** *Teo. ** *Teo. **

5 4 2 1 5 4 2 1 1 *5 4 2 1 3 1 5 3 1 3 1* *4 2 1 3 2 4 2 1 2 5*

molto rinf.

molto rinf.

ff

ff

ff molto fuoco

ff

ff sempre

ff

sempre ff

dim.

mf *dim.*

mf *dim.* *m.d.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 3 2 1 3

pp *dolcissimo espress.*

p *m.s.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 3 4 1 2 3 1

dolcissimo espress.

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 4 5 5 4 5 5 4 5

poco a poco cresc.

poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 4 5 4 5 4 5 4 5

poco a poco cresc.

poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 4 5 4 5 4 5 4 5

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meno f

Ped. *

cresc.

Ped. * * *

Franck Sonata in A Major

The image displays four systems of musical notation for Franck's Sonata in A Major. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one flat (B-flat), and the time signature is 3/4.

- System 1:** The vocal line begins with a whole rest, followed by a half note A. The piano accompaniment features a complex, flowing melody. Dynamics include *pp dim. subito* and *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*).
- System 2:** The vocal line continues with a half note A. The piano accompaniment features a complex, flowing melody. Dynamics include *pp* and *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*).
- System 3:** The vocal line continues with a half note A. The piano accompaniment features a complex, flowing melody. Dynamics include *molto cresc.* and *ff*.
- System 4:** The vocal line continues with a half note A. The piano accompaniment features a complex, flowing melody. Dynamics include *molto cresc.* and *ff*.

The score is written for a piano and voice, with the piano part featuring complex, flowing melodies and the vocal part featuring simple, sustained notes.

Franck — Sonata in A Major

Red. * Red. *

sempre ff

Red. * Red. * Red. * Red. * Red. *

sempre ff

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Franck—Sonata in A Major

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

molto dim. *molto dolce*

molto dim. *molto dolce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *dim.*

cresc. *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Franck Sonata in A Major

First system of musical notation, measures 1-6. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note in measure 1, followed by eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The key signature is A major (two sharps). The tempo/mood is marked *molto dim.* at the end of the system.

Second system of musical notation, measures 7-12. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 7, followed by eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The key signature is A major (two sharps). The tempo/mood is marked *Poco più lento* above the system, *e rall.* at the beginning, and *molto dolce* in the middle. The dynamic is marked *pp* in measure 9.

Third system of musical notation, measures 13-18. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 13, followed by eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The key signature is A major (two sharps). The tempo/mood is marked *con fantasia* above the system, and *poco cresc.* in the middle.

Fourth system of musical notation, measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 19, followed by eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The key signature is A major (two sharps). The tempo/mood is marked *dim.* at the beginning, *pp animato poco a poco* in the middle, and *animato poco a poco* at the end.

p quasi presto, poco a poco cresc.

p poco a poco cresc.

sempre cresc.

ff

sempre cresc.

ff

*Tea * Tea * Tea * Tea **

poco slargando

*Tea * Tea * Tea * Tea * Tea * Tea * Tea **

Franck—Sonata in A Major

di nuovo presto

Red. * *Red.* * *Red.* * *

sempre ff

p

molto cresc.

Red. * *

Red. *

Red. *

III Recitativo-Fantasia

Ben moderato

Largamente

con fantasia

The first system of the musical score for 'Recitativo-Fantasia'. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase marked 'Largamente' and 'con fantasia'. The piano accompaniment starts with a forte 'f' dynamic and includes a 'dim.' (diminuendo) marking. The system concludes with a 'Ped.' (pedal) instruction and an asterisk.

The second system of the musical score. The vocal line continues with a melodic phrase marked 'molto dim.' (molto diminuendo) and 'poco stretto' (poco stretto). The piano accompaniment features a 'dolce' (dolce) marking. The system concludes with a 'Ped.' instruction and an asterisk.

The third system of the musical score. The vocal line includes a triplet marked 'poco rall.' (poco rallentando). The piano accompaniment also features a triplet marked 'poco rall.' and a section marked 'a tempo'. The system concludes with a 'Ped.' instruction and an asterisk.

Molto lento

The fourth system of the musical score, marked 'Molto lento'. It features a vocal line and a piano accompaniment. The piano accompaniment includes a 'Ped.' instruction and an asterisk.

f largamente con fantasia

dim.

poco stretto molto dim.

rall.

a tempo

molto dolce e tranquillo

pp a tempo

*Tr. * Tr. * Tr. * Tr. **

dolciss. sempre

sempre legatissimo

poco espress.

1 2 3 1 2 3 1

2 3 3 2 2

Franck—Sonata in A Major

poco a poco cresc.

poco a poco cresc.

15 1 2 15 2 1

Rea *

tr

ff poco animato

ff poco animato

Rea *

tr

5

Rea * Rea * Rea *

tr

ff

5

molto rit.

molto rit.

Rea * Rea * Rea *

Franck—Sonata in A Major

a tempo moderato

legatissimo

pp

tranquillo

doleiss. espress.

tranquillo

poco accel.

Red.

*

Red.

*

Red.

*

Red.

*

Franck Sonata in A Major

a tempo

a tempo

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

poco accel.

a tempo

mf drammatico

a tempo

mf largamente

molto cresc.

Red. * *Red.* * *Red.* *

rall. molto

f

rall. molto

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Franck Sonata in A Major

a tempo
dim. *p*
a tempo *p* *dim.*
Red. * *Red.* * *Red.* * *Red.* *

dolce.
pp
Red. * *Red.* * *Red.* *

Red.

poco accel.

Fränck—Sonata in A Major

The image shows a page from a musical score for 'Lento' by Franz Liszt. The score is written for piano and is in 3/4 time, key of D major. It begins with a piano introduction marked 'pochissimo cresc.' and then transitions into a waltz section marked 'Allegretto'. The waltz section features a melody in the right hand and a bass line in the left hand, with a repeat sign indicating a first and second ending. The score is written on a grand staff with a treble and bass clef. The piano introduction is in 3/4 time, and the waltz section is in 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Lento' and the dynamics include 'pochissimo cresc.' and 'Allegretto'.

Musical score for a piece titled "Lied. * Lied. *". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo/mood is marked "doleiss." (dolceissimo). The piano part is marked "pp" (pianissimo). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand, often beamed in groups of four or sixteenth notes. The vocal line is melodic and expressive. The piece concludes with a double asterisk and the word "Lied." repeated.

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is arranged for voice and piano. The piano part features a prominent bass line with fingerings (5, 1 5 3 1, 1 4 2, 1 4 2, 1 4 2, 1 4 2) and a treble part with chords and single notes. The voice part consists of a single melodic line. The score includes a crescendo marking and a repeat sign at the end.

f molto largamente e drammatico

f largamente

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

Franck — Sonata in A Major

cresc.

cresc.

ff *sempre fff* *molto rit.*

ff *sempre fff* *molto rit.*

Molto lento e mesto
dim. *non troppo dolce* *pp*

pp

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

IV

Allegretto poco mosso

dolce cantabile

dolce cantabile

sempre legato

pp

cresc.

f

pp

cresc.

f

Franck Sonata in A Major

dim.

dim.

molto cresc.

molto cresc.

ff

ff

delicato

p subito

dolce cantabile

*Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

Franck Sonata in A Major

cresc. *dim.* *espress.*

cresc. *dim.* *p* *espress.*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

dolce cantabile

dolce *sempre legato*

cresc

cresc.

sempre cantabile e molto

dim. *dim.*

pp delicato e legato

Franck — Sonata in A Major

dolce

Ped. *

cresc. *dim.*

cresc. *dim.*

espress. *molto cantabile e poco più f*

espress. *molto cantabile e poco più f*

cresc. *cresc.*

Franck Sonata in A Major

f brillante *sempre cresc.*

brillante *sempre cresc.*

ff

ff

p subito

p subito

pp

pp

pp

pp

sempre *pp*

sempre dolceiss.

sempre pp

molto cresc.

molto cresc.

f

8va ad lib.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Franck Sonata in A Major

First system of musical notation. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/5. The system includes a 'Ped.' marking and a 'più f' dynamic marking.

Second system of musical notation. The system includes a 'Ped.' marking and a 'più f' dynamic marking.

Third system of musical notation. The system includes a 'Ped.' marking and a 'più f' dynamic marking.

Fourth system of musical notation. The system includes a 'Ped.' marking and a 'più f' dynamic marking.

Franck—Sonata in A Major

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Treble part consists of a single melodic line. The Bass part consists of a single melodic line. The Piano part consists of a single melodic line. The lyrics "The Rose Tree" are written below the Treble part, with asterisks marking the beginning of each line of the melody.

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 3/4 time and consists of three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the right hand. The music is in G major and features a repeating eighth-note pattern in the left hand. The right hand plays a melody with slurs and accents. The piece ends with a double bar line and a repeat sign.

poco dim.

a poco dim.

poco dim.

Te. * Te. * Te. * Te. * Te. * Te. * Te. * Te. * Te. * Te. *

Franck—Sonata in A Major

pp

pp

Ped. * Ped. * Ped. * Ped. *

molto dolce

molto dolce

pp

Franck — Sonata in A Major

pp *poco a poco* *poco a poco cresc.*

cresc. *Red.* * *Red.* *

sempre cresc. *sempre cresc.*

ff *poco rit.* *poco animato* *poco animato* *Red.* *

Franck—Sonata in A Major

First system of musical notation. The top staff (treble clef) contains a melody with the instruction *sempre ff* and a *smile* marking. The bottom staff (bass clef) contains a piano accompaniment with the instruction *sempre ff*. The key signature is A major (three sharps).

Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment, featuring a prominent eighth-note pattern in the left hand.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment, with a change in the right-hand accompaniment pattern.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment, ending with a final chord. The system includes fingering numbers (1, 2, 3, 4, 5) for the right hand and (1, 2, 3, 4, 5) for the left hand.

Franck
Sonata in A Major
Violin

V Up-bow
Ia E-string
IIa A-string
IIIa D-string
IVa G-string

Allegretto ben moderato

Piano

V

molto dolce

sempre dolce

più cresc.

pp

molto cresc.

molto rit.

a tempo

ff

Piano

dolcissimo

sempre dolcissimo

Piano

sempre dolcissimo

cresc. più forte e con calore

sempre cresc.

con

tutta forza rit. molto a tempo

Piano

dolcissimo

molto lento

Piano poco a poco rall. f dim. pp

II

Allegro

9

Piano

f

cresc.

sempre f

pp

molto cresc.

ff

poco rit.

a tempo

sempre forte e passionato

molto dim. pp dolce

cresc. *dim.* *rall.*

poco più lento
molto dolce

rall. *quasi lento*

in tempo quasi lento *rall.* *animando*
pp

rall. *Tempo I° (Allegro)* *fuocoso*
ppp *mf molto cresc.* *ff*

ff *forte con passione*

ff *Piano*

ff molto fuocoso

Piano

sempre ff *dim.*
dim.
pp
dolciss.
espress. *poco a poco cresc.*
f
1
Piano
pp
molto cresc. *ff*
9 *9*

The image displays a page of a violin score for the Sonata in A Major by César Franck. The music is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff starts with a forte (ff) dynamic and a 'sempre' (always) instruction. The second staff features a decrescendo (dim.) marking. The third staff begins with a pianissimo (pp) dynamic. The fourth staff is marked 'dolciss.' (very soft). The fifth staff has an 'espress.' (expressive) marking. The sixth staff includes a 'poco a poco cresc.' (gradually increasing) instruction. The seventh staff starts with a forte (f) dynamic. The eighth staff has a first ending bracket labeled '1'. The ninth staff is marked 'Piano' and 'pp'. The tenth staff features a 'molto cresc.' (very increasing) instruction followed by a fortissimo (ff) dynamic, and includes first and second ending brackets labeled '1' and '2' respectively.

sempre ff
molto dim. molto dolce
cresc.
dim.
molto dim. e rall.
molto dolce
con fantasia
poco cresc.
animato poco a poco
dim.
pp
quasi presto
p
poco a poco cresc.
cresc. sempre
ff
poco slargando
di nuovo presto
sempre ff

III Recitativo - Fantasia

Ben moderato Largamente

2 Piano

f con fantasia

Iva... *poco stretto*
molto dim. *rall.* Piano

poco rall. *a tempo* Piano *poco rall.*

Molto lento Piano

Largamente *f* con fantasia

IIa *poco stretto* *rall.* IIa *a tempo* IIa *molto dolce e tranquillo*
molto dim.

sempre dolcissimo

sempre legatissimo

poco a poco cresc.



IV

Allegretto poco mosso

dolce cantabile

pp *cresc.* *f* *dim.*

molto cresc. *ff*

p subito, delicato

dim. *espress.*

IIIa
dolce cantabile

cresc. *dim.*

sempre cantabile e molto dolce

cresc. *dim.* *espress.* *molto cantabile*

e poco più forte *cresc.*

f brillante *sempre cresc.*

ff

p subito

pp

Piano 6 *sempre*

dolcissimo

molto cresc.

7 *Piano* *8va ad lib...* *ff*

8 7

Sua ad lib.

