

# Moría la rosa

V.Huidobro

J.Bustos

**Largo**

$\text{♩} = 60$

Clarinete en Sib

Soprano

Viola

*f* Mo\_ rí\_

*f*

7

Cl. Sib

S.

Vla.

a la

14

Cl. Sib

S.

Vla.

**A**

*mf*

*mf* ro\_

*mf*

21

Cl. Sib

S.

Vla.

sa

28

Cl. Sib

S.

Vla.

The image shows a musical score for three parts: Clarinet in B-flat (Cl. Sib), Soprano (S.), and Viola (Vla.). The score is for measures 28 through 32. The key signature has one flat (B-flat). The time signature is 3/4. The Clarinet part is in treble clef, the Soprano part is in treble clef, and the Viola part is in alto clef. The music consists of a series of eighth and quarter notes, with some rests. The Soprano part has a B-flat in measure 29. The Viola part has a B-flat in measure 29. The score ends with a double bar line in measure 32.