

Pieza N°2

J.Bustos

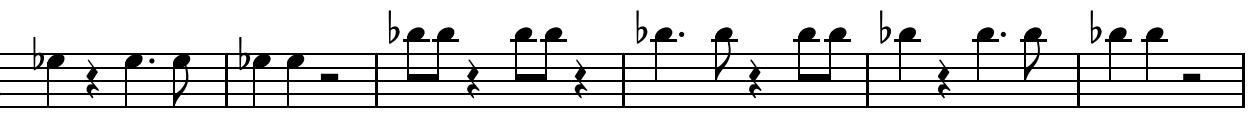
Moderato

$\text{♩} = 108$

Oboe 

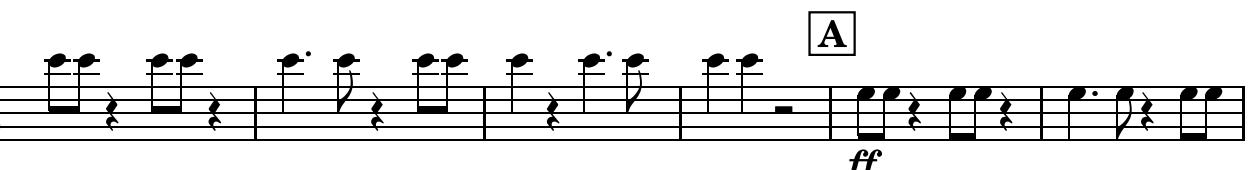
Viola 

Contrabajo 

7 Ob. 

Vla. 

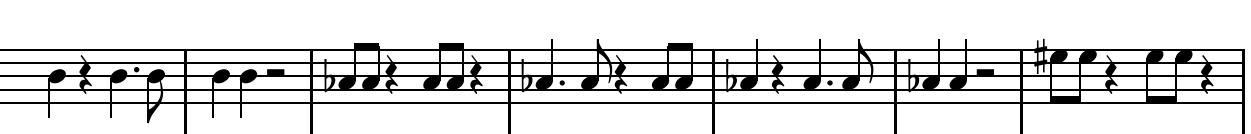
Cb. 

13 Ob. 

Vla. 

Cb. 

19 Ob. 

Vla. 

Cb. 

2

26

Ob.

Vla.

Cb.

This section consists of six measures (26-31) for three instruments: Oboe (Ob.), Violin (Vla.), and Cello (Cb.). The Oboe and Violin play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. The Cello provides harmonic support with sustained notes and eighth-note patterns. Measure 26 starts with a dynamic of $\frac{4}{4}$.

B

32

Ob.

Vla.

Cb.

This section consists of six measures (32-37) for three instruments: Oboe (Ob.), Violin (Vla.), and Cello (Cb.). The instrumentation remains the same as the previous section. The dynamic level is marked *f* (fortissimo) throughout this section. Measures 32-37 continue the eighth-note patterns established in the previous section.

39

Ob.

Vla.

Cb.

This section consists of six measures (39-44) for three instruments: Oboe (Ob.), Violin (Vla.), and Cello (Cb.). The instrumentation and eighth-note patterns continue from the previous sections. Measures 39-44 conclude the musical phrase.

45

Ob.

Vla.

Cb.

This section consists of six measures (45-50) for three instruments: Oboe (Ob.), Violin (Vla.), and Cello (Cb.). The instrumentation and eighth-note patterns continue from the previous sections. Measures 45-50 conclude the musical phrase.