

Méditation

dall' Opera "Thais"

Trascrizione per Violino e Pianoforte

a cura di

Maurizio Machella

JULES MASSENET
1842-1912



Andante religioso

dolce son soavità

Violino

Pianoforte

Violino

Pianoforte

p

dolce

p

Leg.

Leg.

Leg.

Leg.

5

5

Leg.

Leg.

Leg.

Leg.

9

p

rall.

f

a tempo

pp

rall.

a tempo

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

13

più f cresc. f

17

p f espressivo p rall.

21

a tempo animando mf più f

25 *poco a poco appassionato*

f *p*

29

cresc. *ff* *poco più appassionato*

33 *più mosso agitato*

sf *sf* *più mosso agitato*

36

sf *sf* *cedendo un pò*

sf *sff*

39

p *rall.* *a tempo* *pp*

rall. *a tempo* *dolce*

Ped. * *Ped.* * *Ped.* *

43

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

47 *rall.* *a tempo*

f *pp* *più f*

51

f *ff* *p*

f *ff* *p* *cresc.*

55 *rall.* *a tempo*

f *espressivo* *pp*

rall. *rall.* *a tempo*

pp *mf*

59 *cresc.* *f* *p*

mf *f* *p*

Ped. *

63 *f* *sf* *p*

f *sf* *p*

f *f* *p*

Ped. *

68 *calmato* *ppp*

calmato *ppp*

calmato *dim.* *ppp*

Ped. *

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Andante religioso *dolce son soavità*

6 *p* *rall.* *a tempo* *f* *pp*

12 *più f* *cresc.* *f*

17 *p* *f* *espressivo* *Prall.* *mf* *a tempo* *animando*

23 *più f* *f* *poco a poco appassionato*

28 *p* *cresc.* *ff poco più appassionato*

33 *più mosso agitato*

sf sf sf

Detailed description: This staff contains measures 33 through 36. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some with slurs and accents. The dynamic markings *sf* (sforzando) are placed under the first, second, and fourth measures.

37 *rall.*

sf cedendo un pò p

Detailed description: This staff contains measures 37 through 39. It continues the melodic line with slurs and accents. The dynamic markings *sf* and *p* (piano) are present. The instruction *cedendo un pò* (giving up a little) is written above the staff, and *rall.* (rallentando) is written above the final measure.

40 *a tempo*

pp

Detailed description: This staff contains measures 40 through 44. It features a prominent five-note slur in measure 42. The dynamic marking *pp* (pianissimo) is at the beginning. The tempo instruction *a tempo* is written above the staff.

45 *rall. a tempo*

p f pp

Detailed description: This staff contains measures 45 through 49. It includes a triplet in measure 48. The dynamic markings *p*, *f*, and *pp* are used. The tempo instructions *rall.* and *a tempo* are written above the staff.

50

più f f ff

Detailed description: This staff contains measures 50 through 53. It features several triplet markings. The dynamic markings *più f*, *f*, and *ff* (fortissimo) are used to indicate increasing intensity.

54 *rall. a tempo*

p f espressivo pp cresc.

Detailed description: This staff contains measures 54 through 59. It includes a triplet in measure 54 and a crescendo marking. The dynamic markings *p*, *f*, *espressivo*, *pp*, and *cresc.* are used. The tempo instruction *rall. a tempo* is written above the staff.

60

f p p f

Detailed description: This staff contains measures 60 through 65. It features a triplet in measure 62. The dynamic markings *f*, *p*, *p*, and *f* are used.

66 *calmato*

sf p ppp

Detailed description: This staff contains measures 66 through 70. It includes a triplet in measure 67. The dynamic markings *sf*, *p*, and *ppp* (pianississimo) are used. The instruction *calmato* (calm) is written above the staff.