

Pirates of the Caribbean Suite

Violin II

H. Zimmer

Arr. Pedro Gilabert

1- The Medallion Calls

Lento (♩=58)

A Moderato (♩=98)

Violin II score for "The Medallion Calls". The score is in G major and 4/4 time, with a key signature of one flat (F major). It consists of six systems of music, each with a section letter (A-F) in a hexagon. The tempo changes from Lento (♩=58) to Moderato (♩=98) at section A. The score includes fingerings, bowings, and dynamics (mf, f).

System 1 (Measures 1-7): Lento (♩=58). Section A. Dynamics: *mf*.
System 2 (Measures 8-14): Moderato (♩=98). Section B. Dynamics: *f*.
System 3 (Measures 15-21): Moderato (♩=98). Section C. Dynamics: *f*.
System 4 (Measures 22-28): Moderato (♩=98). Section D. Dynamics: *f*.
System 5 (Measures 29-35): Moderato (♩=98). Section E. Dynamics: *mf* to *f*.
System 6 (Measures 36-42): Moderato (♩=98). Section F. Dynamics: *f*. Ends with a double bar line and a repeat sign.

2- The Black Pearl

Allegro (♩.=112)

43 4 8 **G** 0

mp

Detailed description: Musical staff 43-59. Starts with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The staff contains two measures of whole notes, followed by a double bar line. Then, two measures of eighth notes, followed by a double bar line. The piece continues with eighth notes. A hexagonal box labeled 'G' is positioned above the staff at measure 48. The dynamic 'mp' is written below the staff at measure 50.

60 **H**

f

Detailed description: Musical staff 60-67. Continues with eighth notes. A hexagonal box labeled 'H' is positioned above the staff at measure 62. A repeat sign is placed at measure 64. The dynamic 'f' is written below the staff at measure 65.

68 **I**

Detailed description: Musical staff 68-74. Continues with eighth notes. A hexagonal box labeled 'I' is positioned above the staff at measure 70. Fingerings (3, 0, 0, 2, 3, 0, 2, 3, 0, 1) are indicated above the notes.

75 **J**

ff

Detailed description: Musical staff 75-81. Continues with eighth notes. A hexagonal box labeled 'J' is positioned above the staff at measure 78. A crescendo hairpin is shown below the staff. The dynamic 'ff' is written below the staff at measure 80.

82 **K**

f mp optional

Detailed description: Musical staff 82-88. Continues with eighth notes. A hexagonal box labeled 'K' is positioned above the staff at measure 85. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown. The dynamic 'f' is written below the staff at measure 83, and 'mp' is written below the staff at measure 86. The word 'optional' is written above the staff at measure 87.

89

Detailed description: Musical staff 89-95. Continues with eighth notes. Fingerings (3, 2, 1, 0) are indicated above the notes at the end of the staff.

96 **L**

f

Detailed description: Musical staff 96-102. Continues with eighth notes. A hexagonal box labeled 'L' is positioned above the staff at measure 97. Fingerings (2, 0, 1, 2, 1, 1, 2, 1, 0) are indicated above the notes. The piece ends with a double bar line and a 4/4 time signature. The dynamic 'f' is written below the staff at measure 98.

3-Jack Sparrow

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3

Moderato (♩=98)

Moderato (♩ = 98)

104

0 3 2 0 2 3 2 M 1 0

p

113

3 1 N 1 0

The musical notation shows a single-measure rest in 3/4 time. The rest is represented by a vertical line with a flag, indicating a duration of three quarters of a measure. The notation is placed on a single staff with a treble clef and a key signature of one flat (B-flat). Above the staff, the numbers 3, 1, N, 1, and 0 are written, corresponding to the measures of the rest.

138

1 3 1 2 4 2 0 2 0 2 4 2 0 2 0 1^b 3 1^b 1 3 1 1

P

4- He's a pirate

Allegro (♩=112)

[illegible]

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167 **S** 1 1 2 0 2 1

174 **T** 3# 1 3 0 0 1 2 2 3 1 2 1 0 1 3 0 0 1

f

181 **U** 2 2 3 1 2 1 0 1 3 0 0 2 3 1^b 2 3 2 1^b 0 0

188 **V** 1^b 0 0 2 3 2 1 2 2 1 2 3 2 3 2 3

mf

195 **W** 3 1 2 3 2 1 1 1 0

f

202 **X** 3 1 0 1 0 1 0 1 3 0 2 3 2 1 2 3

210 **Y** 0 1^b 2 1^b 1^b 2 3 0 1^b 3 1^b 0 1 2 3

218 **Z** 0 0 2 1^b 0 1 2 1 2 0 1 2 0 1 2

ff

225 3 0 1 2 0 0 2 1^b 0 0