

Pirates of the Caribbean Suite

Violin to Viola

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Arr. Pedro Gilabert

1- The Medallion Calls

Lento (♩=58)

A Moderato (♩=98)

Musical score for 'The Medallion Calls' in G major, 4/4 time. The score is divided into six sections labeled A through F. Section A (Measures 1-4) is marked Lento (♩=58) and Moderato (♩=98). Section B (Measures 5-15) is marked f. Section C (Measures 16-23) is marked mf. Section D (Measures 24-30) is marked mf. Section E (Measures 31-35) is marked f. Section F (Measures 36-42) is marked f. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings (mf, mp, f) and articulation marks (accents, slurs, and breath marks).

8 **B** *f*

16 **C** *mf*

24 **D** *mf*

30 **E** *f*

36 **F** *f*

Allegro (♩.=112)

solo

43

3

mf

52

tutti

mp

59

Example 10

[illegible]

76

ff *f*

[illegible]

97

Example 97 is a single-staff musical piece in 4/4 time. The melody is written in a treble clef with a key signature of one flat (B-flat). The piece consists of 16 measures. The first 14 measures are composed of eighth and quarter notes, with some measures containing beamed eighth notes. The final two measures (15 and 16) end with a double bar line and repeat dots, indicating the end of the piece.

3- Jack Sparrow

Pirates of the Caribbean

3

Moderato (♩=98)

104

M

p

112

N

122

131

O

mp

138

P

145

Q

p

f

4- He's a pirate

Allegro (♩=112)

152

2

p

160

R

mf

