

Pirates of the Caribbean Suite

Viola to Violin II

H. Zimmer

Arr. Pedro Gilabert

1- The Medallion Calls

Lento (♩=58)

A Moderato (♩=98)

The musical score is written for Viola to Violin II and consists of six staves of music. The first staff begins with a Lento tempo of 58 beats per minute and a 4/4 time signature. It features a melody with fingerings 2, 1, 0, 0, 1, 0 and a dynamic marking of *mf*. A hexagonal marker **A** indicates the start of a Moderato section at 98 beats per minute, which begins with a 3/4 time signature and a dynamic marking of *mf*. The second staff starts at measure 8 with a hexagonal marker **B** and a dynamic marking of *f*. It contains a more complex melody with various fingerings and a trill marked 1^b. The third staff starts at measure 15 with a hexagonal marker **C**. The fourth staff starts at measure 22 with a hexagonal marker **D** and includes several slurs. The fifth staff starts at measure 29 with a hexagonal marker **E**, a dynamic marking of *mf*, and a crescendo leading to a dynamic marking of *f*. The sixth staff starts at measure 36 with a hexagonal marker **F** and concludes the piece with a final double bar line.

2- The Black Pearl

Allegro (♩.=112)

43

4 8

G 0

mp

60

H

f

68

I

3 0 0 2 3 0 2 3 0 1

75

J

0 0 1 2 1 0 1 1 0 1

ff

82

K

1. 1 2. 1 optional

f *mp*

89

3 2 1 0

96

L

0 2 0 1 2 1 1 2 1 0

f

3- Jack Sparrow

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3

Moderato (♩=98)

104

p

113

122

131

mp

138

145

p *f*

4- He's a pirate

Allegro (♩=112)

152

p

160

mf

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167 1 S 1 2 0 2 1

174 3# T 1 3 0 0 1 2 2 3 1 2 1 0 1 3 0 0 1

181 U 2 2 3 1 2 1 0 1 3 0 0 2 3 1^b 2 3 2 1^b 0 0

188 V V 1^b 0 0 0 2 3 2 1 2 2 1 2 3 2 3

195 W 3 1 2 3 2 1 1 0 0 2 3 2 1 2 3

202 X 3 1 0 1 0 1 0 1 3 0 2 3 2 1 2 3

210 Y 0 1^b 2 1^b 1^b 2 3 4 3 1^b 0 1 2 3

218 Z 0 0 2 1^b 0 1 2 1 2 0 1 2 0 1 2

225 3 0 1 2 0 0 2 1^b 0

f

mf

ff