

# Pirates of the Caribbean Suite

Cello

H. Zimmer

Arr. Pedro Gilabert

## 1- The Medallion Calls

Lento (♩=58)

Moderato

(♩=98)

Sheet music for Cello, 'The Medallion Calls' by H. Zimmer, arranged by Pedro Gilabert. The piece is in 4/4 time, key of B-flat major, and consists of 40 measures. It is divided into two sections: Lento (♩=58) and Moderato (♩=98). The music features various fingerings, dynamics (mf, f), and articulation marks (accents, slurs). The piece is marked with letters A through F in hexagons.

Measures 1-7: Lento (♩=58), *mf*. Fingerings: 1, 4, 0, 0, 2, 4, 1, 2, 4. Markings: V, A.

Measures 8-15: Lento (♩=58), *f*. Markings: B.

Measures 16-22: Lento (♩=58), *f*. Markings: C.

Measures 23-29: Lento (♩=58), *mf*. Markings: D.

Measures 30-36: Lento (♩=58), *f*. Markings: E.

Measures 37-40: Lento (♩=58), *f*. Markings: F.

## 2- The Black Pearl

Allegro (♩.=112)

43 **4** **0** **p**

54 **4** **0** **mf** *solo* **G**

61 **0** **1** **2** **1** **4** **0** **2** **1** **4** **2** **1** **4** **0** **2** **0** **1** **2** **1** **4** **f** *tutti* **H**

68 **0** **2** **1** **4** **2** **1** **0** **4** **1** **0** **0** **2** **1** **f** **I**

75 **2** **4** **3** **0** **1** **2** **4** **0** **1<sup>b</sup>** **0** **1** **2** **0** **2** **1** **ff** **J**

83 **2** **4** **3** **0** **1** **3** **0** **7** **f** **K** **L** **0** **1** **2** **2** **1** **4** **f**

97 **0** **2** **1** **4** **2** **1** **4** **0** **2** **0** **1** **2** **1** **4** **0** **2** **1** **4** **2** **1** **0** **4** **1** **0**

# 3- Jack Sparrow

Pirates of the Caribbean

3

Moderato (♩=98)

104

0 3 0 3 0 3 4

M

3

solo

mp

113

N

121

129

tutti

0 1 2 4 0 1b 2 3 4 0 2 1 0 1 2 4 4# 0 0 2

mf

137

4 1b 4 0 0 1 2 1 4 0 0 1 2 1 2 0 0 2 4 1b 4 0 2 1

P

145

0 1 3 4 4# 0 1 4 3

Q

0 0 0

p f

## 4- He's a pirate

Allegro (♩=112)

152

2 4 2 1 4 0 0 1 2 2 4 1 2 1 0 1 4 0 0 1 2 4 0

R

p mp mf

162

1 2 1 0 1 4 0 0 1 2 2 4 1 2 1 0 1 4 0 0 1 2 4 0

S

170

*f*

178

*f*

186

*mf*

194

*f*

202

*f*

210

*f*

218

*ff*

226