

Pirates of the Caribbean Suite

Violin I

H. Zimmer

Arr. Pedro Gilabert

1- The Medallion Calls

Lento (♩=58)

A Moderato (♩=98)

Violin I score for "The Medallion Calls". The score is in G major and 4/4 time. It features six sections labeled A through F. Section A is Moderato (♩=98), while the rest are Lento (♩=58). Dynamics include *mf*, *mp*, *f*, and crescendos. Fingerings and bowings are indicated throughout.

Section A (Moderato, ♩=98) starts at measure 5. Section B starts at measure 7. Section C starts at measure 14. Section D starts at measure 22. Section E starts at measure 29. Section F starts at measure 36. The score ends at measure 44.

2- The Black Pearl

Allegro (♩.=112)

43 *p*

50 *f*

63 *H*

70 *I*

77 *J* *ff* *f*

84 *K* *mp*

91 *L* *f*

98

3- Jack Sparrow

Pirates of the Caribbean

3

Moderato (♩=98)

104

1 2 3 2 1 0 1 2 3 2 1 2 3 2 1 0 1 0 3

M

2

p

111

3 2 3 2 1^b 3

120

N

2 1^b 3 2 3 2

129

V O

3 0 1 2 3 0 1^b 2 2[#] 3 0 2 1 0 1 2 3 3[#] 4 0 2

mp

137

P

3 1^b 3 0 0 1 2 1 3 0 0 1 2 1 3 4 0 2 3 1^b 3

144

Q

0 2 1 0 3 2 3 3[#] 0 1 3 2 1 3 3

p *f*

4- He's a pirate

Allegro (♩=112)

152

R

2 0 2 1 1 1 3 0 0 1

p *mp* *mf*

161

2 2 3 1 0 3 0 1 3 0 0 1 2 2 3 1 0 3 0 1 3

