

# Pirates of the Caribbean Suite

H. Zimmer

Arr. Pedro Gilabert

## 1- The Medallion Calls

Lento (♩=58)

**A** Moderato (♩=98)

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello to Viola *mf*

Cello *mf*

Double Bass / Cello II *mf*

Percussion *snare* *p* *mf* cello II (8a below)

Measures 1-7. The score is in 4/4 time, then changes to 3/4 time at measure 5. Dynamics include *mf*, *mp*, and *p*. A crescendo is marked at the end of measure 7.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. to Vla. *f*

Vc. *f*

D.B. / Cello II *f*

Perc. *f*

Measure 8 is marked with a box 'B'. Measures 8-14. The score continues in 3/4 time. Dynamics include *f* and *mf*. A crescendo is marked at the end of measure 14.

15

C

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

22

D

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*cello II*

*double bass*

*cello II*

36

F

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

cello II

cello II

double bass

## 2- The Black Pearl

Allegro (♩.=112)

43

43

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*p*

*solo*

*mf*

*solo*

*mf*

*p*

*drum*

*p*

51

G

51

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*mp*

*tutti*

*mp*

*tutti*

*solo*

*mp*

*mf*

*double bass*

*cello II*

*mp*

*mp*

[illegible]

75

J

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

82

1.

2.

K

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*  
*optional*

*mp*

*mp*

*mp*

*mp*

*mp*

89

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*f*

*f*

96

L

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*f*

*f*

*f*

## Moderato (♩=98)

112

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II



120 **N**

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

128 **O**

Vln. I

Vln. II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

*mp*

*mp*

*mp*

*mp*

*tutti*

*mf*

*tutti*

*mf* cello II (same)

P

136

Violin I  
Violin II  
Viola  
Vc. to Vla.  
Vc.  
D.B. / Cello II

Q

144

Violin I  
Violin II  
Viola  
Vc. to Vla.  
Vc.  
D.B. / Cello II

## 4- He's a pirate

Allegro (♩.=112)

152

Score for measures 152-160, featuring Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II, and Perc.

Measures 152-160 are marked *p* (piano). Measures 158-160 are marked *mp* (mezzo-piano). The Percussion part is marked *mp* from measure 158.

Measure 158 includes the instruction *cello II (8a below)* for the D.B. / Cello II part.

160

R

Score for measures 160-167, featuring Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II, and Perc.

Measures 160-167 are marked *mf* (mezzo-forte). The Percussion part is marked *mf* from measure 160.

S

168

Violin I

Violin II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*f*

*f*

*f*

T

176

Violin I

Violin II

Vla.

Vc. to Vla.

Vc.

D.B. / Cello II

Perc.

*f*

*f*

184 **U**

Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass / Cello II, and Percussion parts for measures 184-191. The score is in 3/4 time with a key signature of one flat. Measures 184-191 are marked with a 'U' rehearsal mark. Dynamics include *mf* (mezzo-forte) for Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The Percussion part features a steady eighth-note pattern.

192 **V**

Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass / Cello II, and Percussion parts for measures 192-199. The score is in 3/4 time with a key signature of one flat. Measures 192-199 are marked with a 'V' rehearsal mark. Dynamics include *f* (forte) for Violin I, Violin II, Viola, and Violoncello I. Violoncello II and Percussion are marked *mf* (mezzo-forte). The Percussion part features a steady eighth-note pattern.



Y

216

Score for measures 216-223, marked with a yellow diamond (Y).

Instrumentation: Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II, Perc.

Key signature: B-flat major (two flats).

Measure 216 starts with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *p* (piano). The percussion part features a consistent eighth-note pattern.

Z

224

Score for measures 224-231, marked with a yellow diamond (Z).

Instrumentation: Vln. I, Vln. II, Vla., Vc. to Vla., Vc., D.B. / Cello II, Perc.

Key signature: B-flat major (two flats).

Measure 224 starts with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *p* (piano). The percussion part features a consistent eighth-note pattern.

Measure 231 includes specific markings for the double bass and cello II parts, labeled "double bass" and "cello II" respectively, with dynamic markings like *ff* and *p*.