

Pirates of the Caribbean Suite

H. Zimmer

Arr. Pedro Gilabert

1- The Medallion Calls

A Moderato (♩=98)

Lento (♩=58)

Violin I

Violin II

Viola

Cello

Double Bass / Cello II

Percussion

mf

mp

mf

mf

mf

mf

snare

p

mp

cello II (8a below)

B

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

f

mf

C

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

22

D

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

cello II

cello II

double bass

29

E

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

mf

mf

mf

mf

mf

mf

cello II (8a below)

f

f

f

f

f

f

36

F

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

cello II

cello II

double bass

2- The Black Pearl

Pirates of the Caribbean

3

Allegro (♩=112)

43

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

p

solo

mf

p

drum

p

51

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

G

tutti

mp

solo

mp

mf

double bass

cello II

mp

mp

59

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

H

f

f

tutti

f

double bass

cello II

2

67

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

2

2

I

75

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

ff

ff

ff

ff

J

82

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

f

f

f

f

1.

2.

optional

mp

mp

mp

mp

K

112

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

120

N

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

128

0

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

mp

mp

mp

tutti

mf

tutti

mf cello II (same)

136 **P**

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

144 **Q**

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

cello II

f

4- He's a pirate

Allegro (♩.=112)

152

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

cello II (8a below)

drum

mp

mp

160 **R**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. / Cello II *mf*

Perc. *mf*

168 **S**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. / Cello II *f*

Perc. *f*

176 **T**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. / Cello II *f*

Perc. *f*

184 **U**

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

mf

mf

mf

192 **V**

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

mf

f

mf

f

mf

200 **W**

Vln. I

Vln. II

Vla.

Vc.

D.B. / Cello II

Perc.

f

208 **X**

Vln. I
Vln. II
Vla.
Vc.
D.B. / Cello II
Perc.

216 **Y**

Vln. I
Vln. II
Vla.
Vc.
D.B. / Cello II
Perc.

224 **Z**

Vln. I
Vln. II
Vla.
Vc.
D.B. / Cello II
Perc.