

Pirates of the Caribbean Suite

Violin to Viola

H. Zimmer

Arr. Pedro Gilabert

1- The Medallion Calls

Moderato (♩=98)

Lento (♩=58)

3 1 3 2 1 0 2 A 0 1

mf *mp* *mf*

8 B 1 0 1 0 1 2 1 3 2 1 3 1 2 3 2 1 2 1 2 1 3

f

16 C 0 0 1 2 1 0 1 2 1 2 1 3 0 2 1 2 1 0 3 0 0 3 1

24 D 2 0 3 0 1 2 0 2 1 3 0 0 3 0 1 2 0 1 V 3 0 3 0 1 2

mf

30 E 0 2 1 3 0 0 3 0 1 2 0 1 2 1 0 1 0 1 2 1 3 2

f

36 F 1 3 1 2 3 2 1 0 V 1 2 1 1 2

6/8

Allegro (♩.=112)

solo

43

3

mf

52 *tutti*

mp

76

2 0 0 1 2 0 1 2 3 0 1

J

ff *f*

83 0

0 1 2 1 0

1. 2.

K 0

mp

97

0 3 0 1 0 3 0 1 0 1

4/4

3- Jack Sparrow

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3

Moderato (♩=98)

104 0 1 2 1 V 2 1 0 M 0 V

112 1 2 1 0 2 1 2 1 N 3 1

122 3 1 2 1 0 0

131 O 1 0 1 0 0 1 0 1 0 0 2 0 2 1 0 1 0 2 0

138 P 1 1 1 3 1 1 0 1 1 3 1 1 0 1 0 2 0 1 3# 3#

145 Q 1 0 2 3 0 0 1 0 2 3 0 0 3 0 0 0 0 V 0 0

p *f*

4- He's a pirate

Allegro (♩=112)

152 0 2 0

160 R 1 2 3 0 1 3

p *mf*

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167 0 **S** 0 3 2 0

174 1 **T** 1 0 3 2 1

181 3 0 2 **U** 1 0 2

188 0 0 **V** 1 2 1 2 1 0 *mf*

195 0 3 1 2 1 3[#] 0 1 **W** 0 1 3 1 2 *f*

203 1 0 1 2 1 0 1 2 1 0 1 **X** 0 1

210 2 **Y** 0 2 3 4 3 0 2 1 2

218 2 2 1 0 2 1 **Z** 0 *ff*

225 2 2 1 0 2 3 2 1 2