

Passagalia

Violino Solo

Salzburg 1670-1675?

Heinrich Ignaz Franz von Biber

1644 – 1704

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Revision : 1.5

Passaglia

H.I.F. Biber (1644-1704)

6

9

12

16

20

23

26

29

32

36

40

43

45

48

51

53

56

59

62

65

68

70

72

78

82

86

91

96

100

Rosenkrantz Sonaten – Passaglia

104

106

108

111

114

116

118

120

123

127

p

5

The image shows a musical score for a piece titled "Rosenkrantz Sonaten – Passaglia". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 104 through 127. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr) are used in measures 108, 120, and 127. The piece concludes with a piano (*p*) dynamic marking in measure 127. A page number "5" is located in the top right corner.