

Mission impossible

A. Clayton

Cello to Viola

Arr. Pedro Gilabert

Vivace (♩=170)

The musical score is written for Cello to Viola in 5/4 time, key of D major (one sharp). The tempo is Vivace (♩=170). The score consists of six staves of music, each with a measure number at the beginning and a dynamic marking below the staff.

- Staff 1: Measure 1. Dynamic: *f*. Features a half note D4 with a fermata, followed by a quarter rest, a quarter note E4, and a quarter rest.
- Staff 2: Measure 8. Dynamic: *mf*. Features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4, a quarter note C5, and a quarter note D5.
- Staff 3: Measure 13. Dynamic: *ff*. Features a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.
- Staff 4: Measure 18. Dynamic: *mf*. Features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Staff 5: Measure 23. Dynamic: *ff*. Features a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Staff 6: Measure 28. Dynamic: *mp*. Features a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

Articulations include slurs, accents, and breath marks (V). The score is marked with measure numbers 1, 8, 13, 18, 23, and 28. Dynamics include *f*, *mf*, *ff*, and *mp*. The score is marked with section letters A, B, C, D, and E in hexagons.

33 

38

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final whole note G3. The score is marked with a '38' at the beginning and a '4' at the end, indicating the measure numbers.

46

mf *crescendo* *ff*

G

51

Example 10

56