

Viva la Vida Sheet music.

Violin Tutorials.

Violin 1

Violin 2

Violin 3

6

Vln. 1

Vln. 2

Vln. 2

11

Vln. 1

Vln. 2

Vln. 2

16

Vln. 1

Vln. 2

Vln. 2

22

Vln. 1

Vln. 2

Vln. 2

This image displays a violin tutorial for the song "Viva la Vida" by U2. The music is written for three violins, labeled Violin 1, Violin 2, and Violin 3. The key signature is one sharp (F#) and the time signature is 4/4. The sheet music is organized into five systems, each containing three staves. The first system shows the initial measures for all three violins. The second system begins at measure 6, where Violin 1 and Violin 2 have rests, and Violin 3 plays a continuous eighth-note pattern. The third system begins at measure 11, where Violin 1 plays a melodic line while Violin 2 and Violin 3 continue their patterns. The fourth system begins at measure 16, featuring a more complex interplay between all three parts. The fifth system begins at measure 22, showing further development of the themes. The notation includes various musical symbols such as notes, rests, beams, and slurs, all clearly legible for a student following the tutorial.

Violin score for measures 27-50, featuring three staves (Vln. 1, Vln. 2, and Vln. 2) in D major. The score is divided into five systems, each containing measures 27-31, 32-36, 37-41, 42-46, and 47-50. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 27: Vln. 1 begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Vln. 2 has a half note D4. Vln. 2 (bottom) has a half note D4.

Measure 32: Vln. 1 has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Vln. 2 has a half note D4. Vln. 2 (bottom) has a half note D4.

Measure 37: Vln. 1 has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Vln. 2 has a half note D4. Vln. 2 (bottom) has a half note D4.

Measure 42: Vln. 1 has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Vln. 2 has a half note D4. Vln. 2 (bottom) has a half note D4.

Measure 47: Vln. 1 has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Vln. 2 has a half note D4. Vln. 2 (bottom) has a half note D4.

52

Vln. 1

Vln. 2

Vln. 2



57

Vln. 1

Vln. 2

Vln. 2



62

Vln. 1

Vln. 2

Vln. 2



67

Vln. 1

Vln. 2

Vln. 2



71

Vln. 1

Vln. 2

Vln. 2



75

Vln. 1

Vln. 2

Vln. 2

79

Vln. 1

Vln. 2

Vln. 2

84

Vln. 1

Vln. 2

Vln. 2

89

Vln. 1

Vln. 2

Vln. 2

94

Vln. 1

Vln. 2

Vln. 2

This image shows a page of a violin score, specifically measures 75 through 94. The score is written for three staves: Vln. 1, Vln. 2, and Vln. 2. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The Vln. 1 part is more melodic, while the Vln. 2 parts provide harmonic support with chords and arpeggiated figures. The page number '4' is located at the top left.

99

Vln. 1

Vln. 2

Vln. 2

104

Vln. 1

Vln. 2

Vln. 2

109

Vln. 1

Vln. 2

Vln. 2

114

Vln. 1

Vln. 2

Vln. 2

119

Vln. 1

Vln. 2

Vln. 2

This image shows a page of a violin score, page 5, containing measures 99 through 119. The score is written for three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 2 (Vln. 2). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into five systems, each starting with a measure number (99, 104, 109, 114, 119). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 99-103) shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment. The second system (measures 104-108) continues the melodic and rhythmic patterns. The third system (measures 109-113) shows Vln. 1 with a more complex melodic line and Vln. 2 with a rhythmic accompaniment. The fourth system (measures 114-118) continues the melodic and rhythmic patterns. The fifth system (measures 119-123) shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment.

124

Vln. 1

Vln. 2

Vln. 2

128

Vln. 1

Vln. 2

Vln. 2

repeat and fade...

The image shows a musical score for Violins 1 and 2, measures 124-128. The score is written for three staves: Vln. 1, Vln. 2, and Vln. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 124: Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Measure 125: Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Measure 126: Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Measure 127: Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Measure 128: Vln. 1 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. Vln. 2 plays a melody starting on G4, moving up to A4, B4, and C5. The score ends with a double bar line and the instruction 'repeat and fade...'.